



An interactive experience within the space allows communication to unfold. Through using interactive furniture, it's an approach that makes it more fun for visitors and can either be for

wider audience
communication or adapted
for private conversations,
leaving the visitors open to
interpretation.

The creativity aspect
engages the younger
generation in allowing their
minds to express and
imagine, through different
activities which do not limit
them to what they want to
create. This will also further
develop their
communication skills
resulting in higher
communication amongst the
local community.





Having the chance to gain an education can broaden young minds allowing them to explore Dreamland at a broader spectrum. This can increase their awareness and understanding of the historical and cultural significance of Dreamland.

Having a strong community bond in the local community of Margate is essential as my space is inclusive to all. I want the local community to feel a sense of belonging, whilst being able to engage in activities and share memories that Dreamland brings.



OSTALG

Specifically for the older generation, where former visitors of the park can reflect back on their memories. Happy emotions can be provoked through the telling of stories from Dreamland and help the younger generation understand what it was like.

As Dreamland has a deep history attached to it, it is essential to include the Dreamland archive. This makes it more accessible to the public, having the option to learn about the Dreamland history and the important timeline and events which is what makes Dreamland what it is today.









