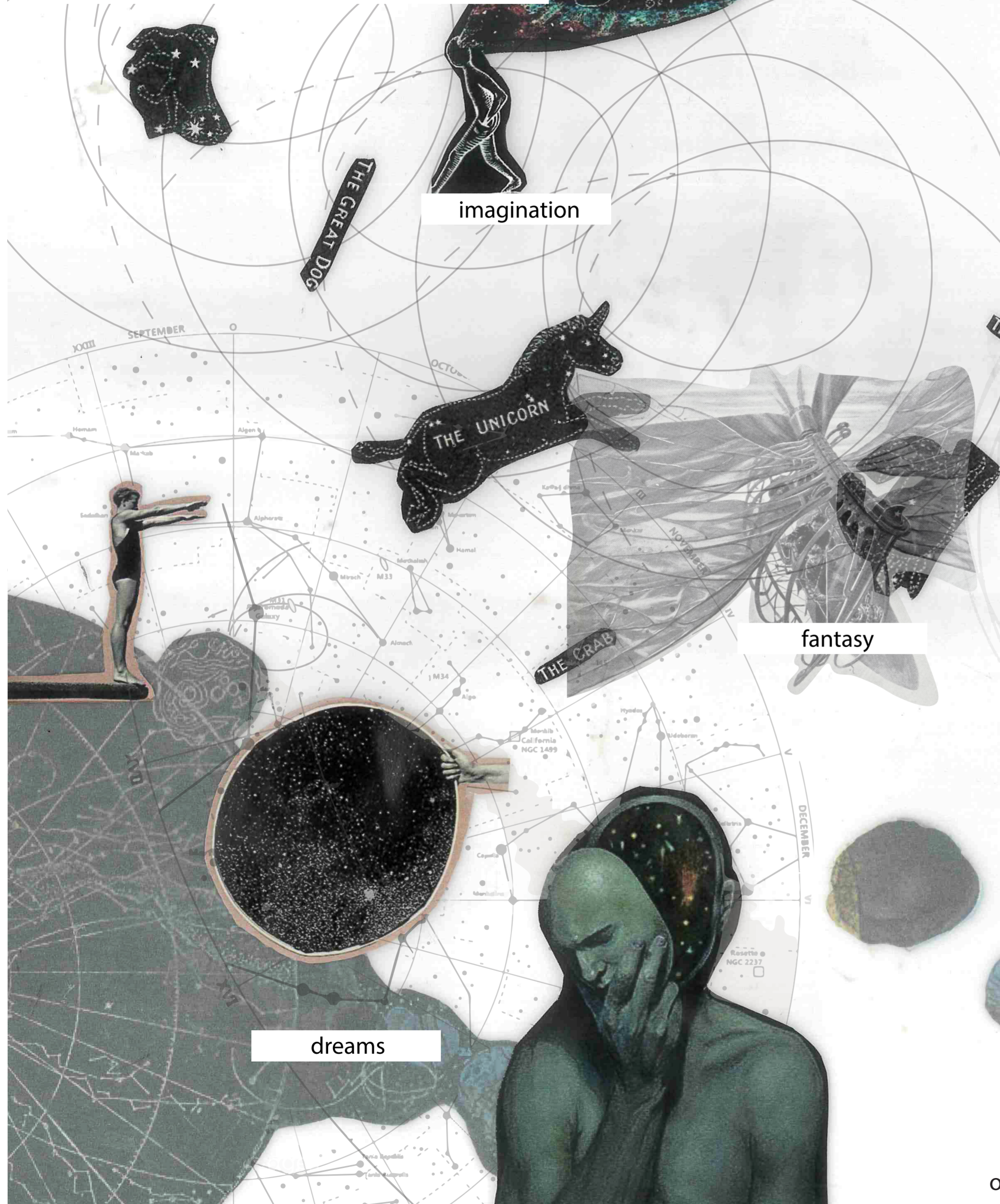


Our perception not only shows us the way the world is in an objective sense, but allows us to add meaning to the world itself, to make it my world.



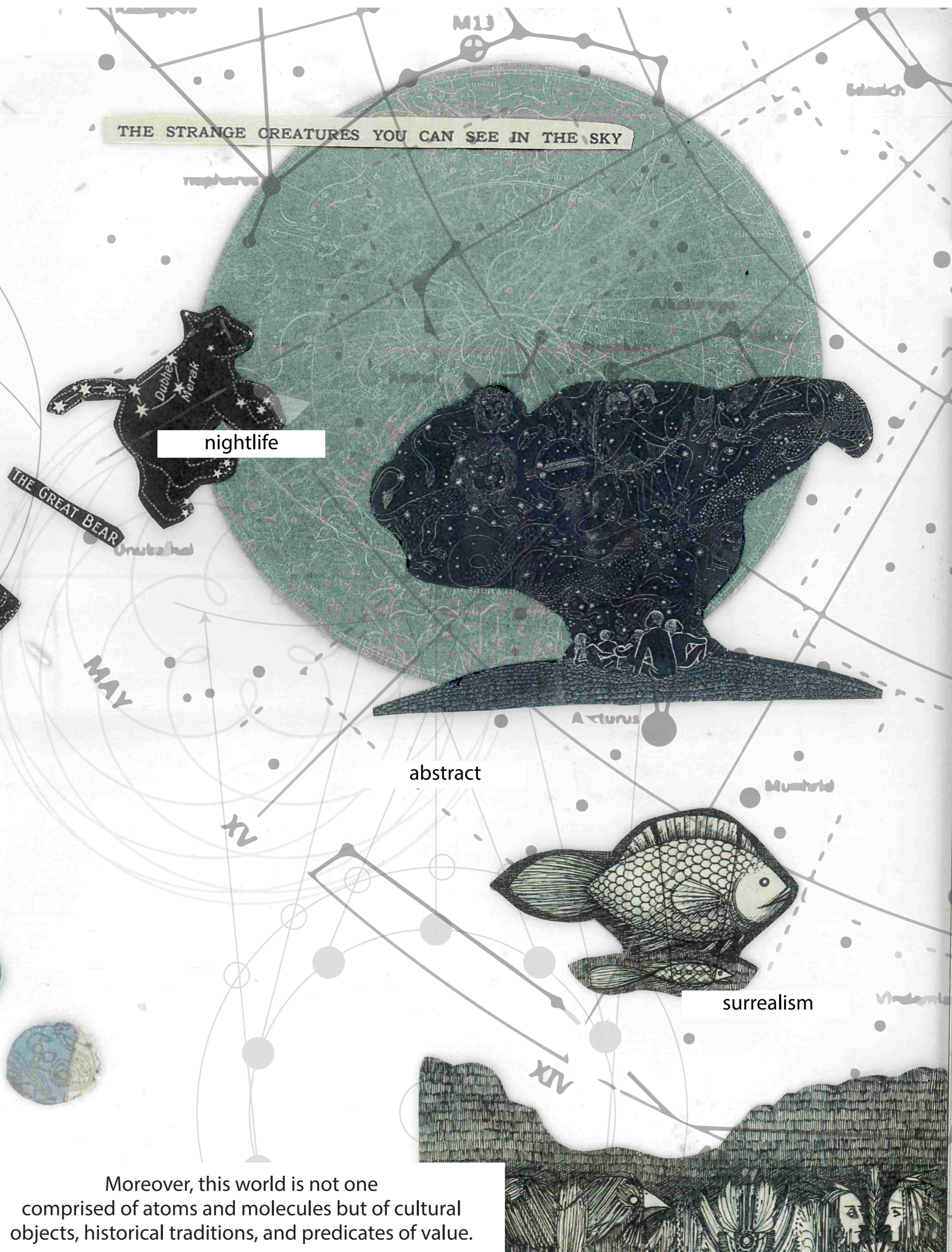
imagination

THE GREAT DOG

THE UNICORN

THE CRAB

dreams



THE STRANGE CREATURES YOU CAN SEE IN THE SKY

nightlife

THE GREAT BEAR

abstract

surrealism

Moreover, this world is not one comprised of atoms and molecules but of cultural objects, historical traditions, and predicates of value.



## Preface

It is believed that dreams are combined images from different moments we have experienced throughout our day throughout all our life. It is proven that people that are part of our dreams are faces our brain has captured in some point in our life and even though we might not know who they are, we definitely have seen them. The same goes with the places we 'visit' in our dreams. But since places are a bit more broader thing than a singular human being, the place itself is a combination of different features put together from places we have visited/seen. And if every place is a puzzle consisting of let's say 300 pieces, then what the end result in our dreams of a place is a completely new 300 pieced puzzle made up from different puzzles.

The following phase is closely examining my journey through the city of Canterbury leading to a place representative of the dream itself. Looking at Urban Design of cities and inspired by CJ Lim's "Short Stories: London in two-and-a-half dimensions" a narrative was created to establish connections between different places that all proceed to merge in a singular monument. Throughout history and even until today, there has been three main philosophical Urban Design traditions. I chose to have a deeper look in one of them precisely and that is the one of the empiricists. "They believe the city should be designed according to experience, with ideas that arise from reflection on information received through our senses."

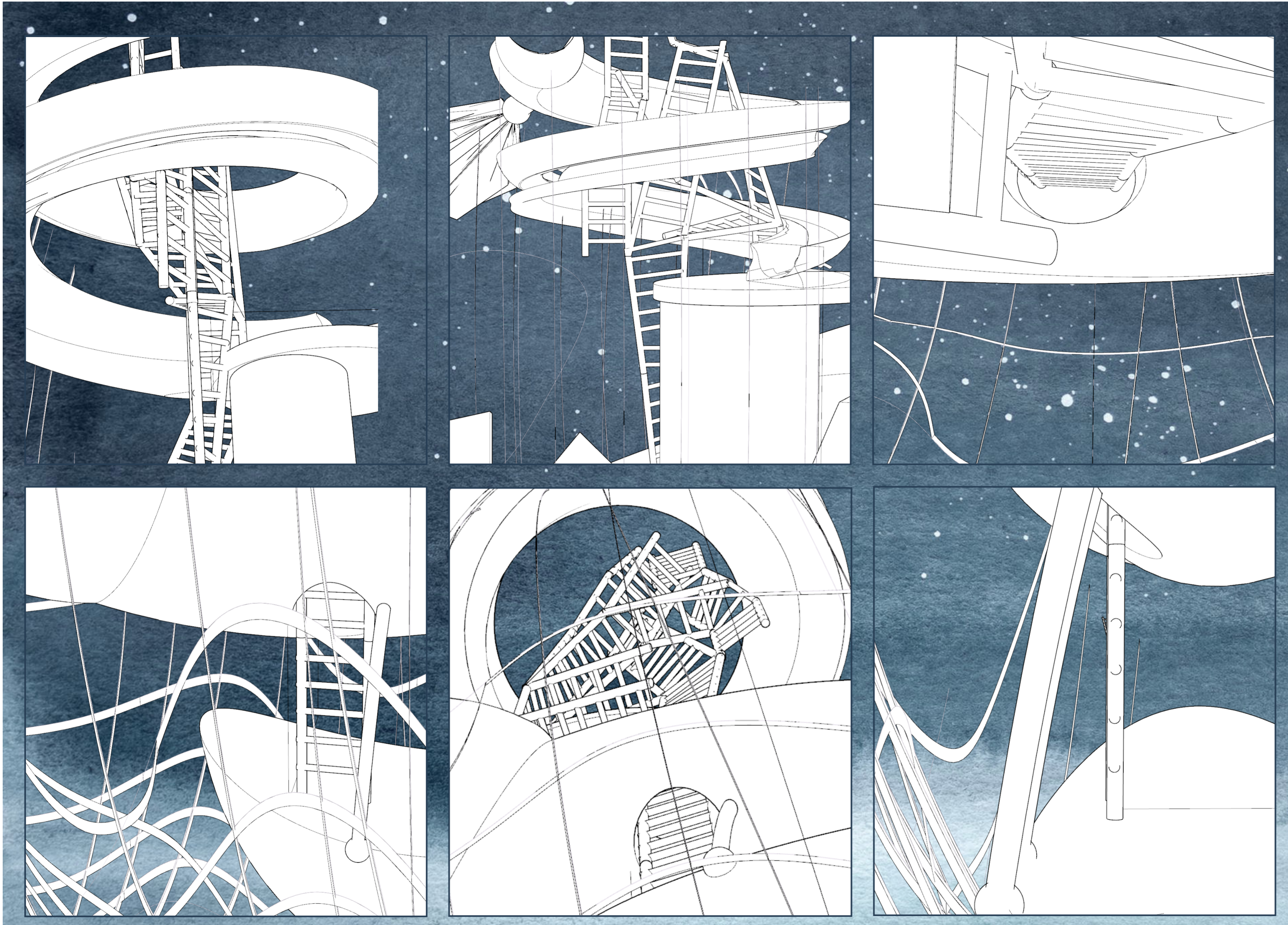
In this book the places I have been to are depicted and associated with different objects similarly to CJ Lim's book. They are sensed and depicted through drawings in soft architectural style.

*"Soft Architecture is a place in which structure is defined by memory. The lines dividing interior and exterior are broken down, creating an uncanny relationship between organic forms and manufactured materials. Fueled by a rigorous investigation of a remembered space and time, the "real" becomes hyper-real."*



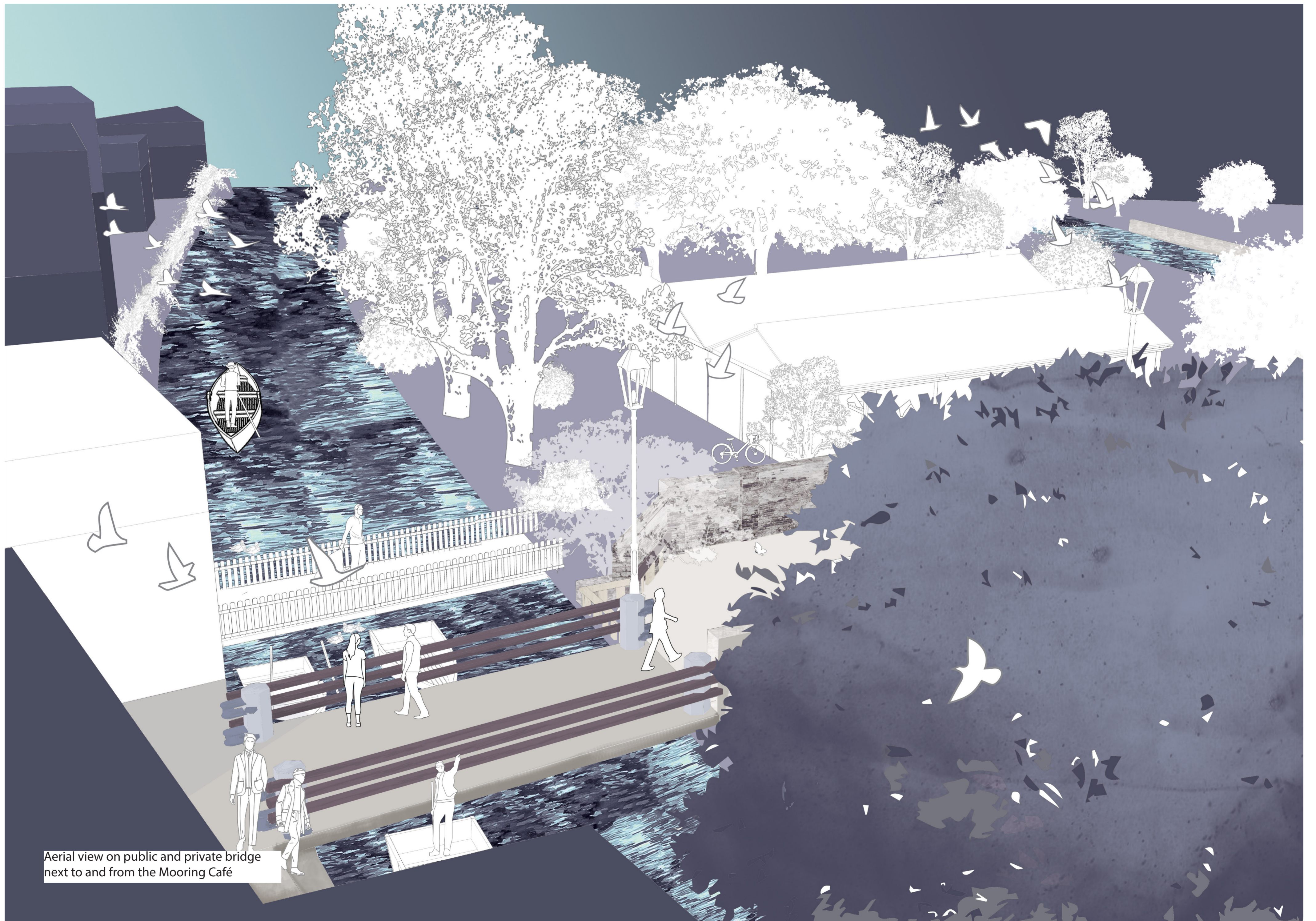






Perspectives going from upwards to downwards. From left to right:  
7. Ladder and slide in middle part from the side  
8. Slide landing on top of platform  
9. Ladder from main body to basket  
10. Landing on the basket  
11. A look to the Above part 2  
12. A view from the basket to The Other Side





Aerial view on public and private bridge next to and from the Mooring Café