

'A NEXUS TO UNITE THE CREATIVE JOURNEY'

Transforming a creative arts centre into a hub for health, connecting users by encouraging cyclist's to cycle into Farnham town to meet in a creative space and inspire healthy living.

A concept inspired by initially looking at ways creative spaces could be connected. The River Wey connects multiple sites all the way up to the River Thames. However to create a network physically it was important to see what the area of Farnham was lacking and how these places could be connected, even indirectly. Surrey being a major cycling county, there is a huge gap in the market for a space for cyclists coming into Farnham



Here the space has been sectioned into different areas to explain the interior and exterior's specific functions and activities.

(3)

2)

 BEGINNING OF CYCLE THRU & HIRE ZONE
CYCLE THRU, TO GO BAR & REPAIR STATION
DISMOUNT ZONE & SEATING
BAR AND COLLECTION ZONE
COURTYARD, OUTDOOR DAD, SEATING MOOKS 8

BAR, SEATING NOOKS & EXIT



4

TART

(5)

SHRUBS & SMALL TREES

SH

In Farnham cyclists don't really have a space to stop, tailored just for them. The idea is to FUNCTIONS have a space cyclists can cycle into, have repairs if needed, & store their bikes, have a coffee and some food, rest, meet up with ACTIVITIES others and just be a hub for that type of user. Also locals/ tourists to have the opportunity to hire electric scooters and bicycles to explore Farnham with as shown in the below entrance area. CYCLE THRU & USER CAN WALKWAY HIRE ELECTRIC & STAIRS BICYCLES OR EN-HIRE SCOOTERS TRANCE EXIT TO CYCLE THRU #1



CONCRETE

The user circulation is one way, from the far top entrance where the user can order, inside to store or pass by the bar even, and choice to sit inside or outside. The will bar also accommodating for both areas.

It would be able to attract quite a few ages groups, the experience will be unique as the user can order as the enter at the 'cycle thru' and continue through to collect or order later on, giving the user a sense of control and adventure.

There are multiple outdoor seating pods or seating around the ramp where the user exits the space for the users to sit and relax, maybe while they are getting a puncture repaired or having a coffee made.

This would be a good way for money to be made and attract a different type of user to the Farnham Maltings.



DISMOUNT

& STORE

timber, concrete and stone. This is to reflect the raw materials of the outdoors and as the user moves through the space to still feel like their journey is continuing indoors.

LANDING & RAMP

LOWERED CEILING

#3

This area is where the user can either continue cycling through the space or dismount and store their bicycle vertically in between timber slats supported by wooden pegs to hook between the spokes of the wheels. This is a simple yet effective way to store items upright and out of the way in a narrow space such as this.

The pillars and the rounded shapes of the seating is inspired and subtly reflects the shape of a bicycle on plan.

The ceiling is lowered around the two pillars to create depth and intrigue the user as they move around the corner. The main eye catcher is the white LED lighting oozing from within the lowered ceiling and the same from the signage dotted along the walls.





