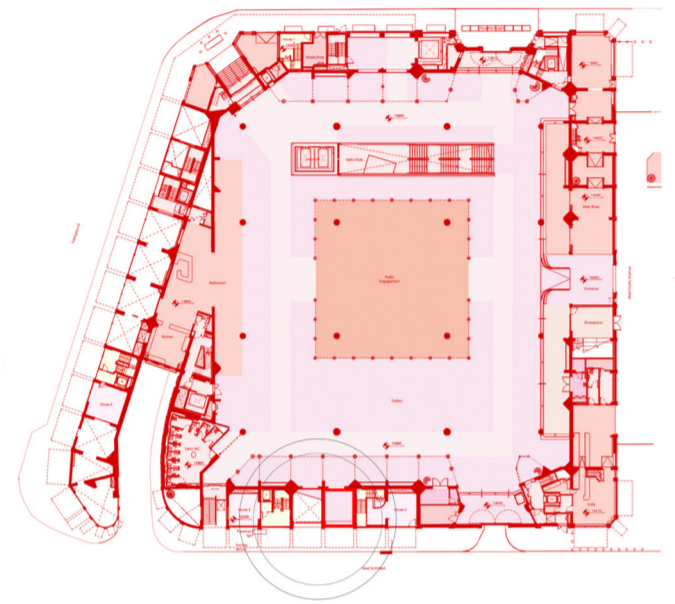


# DUGONG KALYE

## PRINCE GARCIA

### SITE

Designed by City Architect Sir Horace Jones, were commissioned in 1866 and completed in November 1868 at a cost of £993,816. The Metropolitan Meat and Poultry Act also authorised the development of the Poultry Market which opened in 1875. This building was subsequently destroyed by a major fire in 1958 and was replaced by the current building in 1962. Further buildings were added to the market in later years, the General Market in 1883 and the Annexe Market in 1888.



### Site analysis



### BRIEF

Project architects - Stanton Williams  
Client - Museum of London

The client brief is to create a gathering space with an aperture that allows the public to observe the construction of the new location of the new Museum of London at Smithfields Market. The site was a disused shop on the perimeter of the market. The project's conceptual driver is the tragic past which includes slaughtering animals and executing criminals.

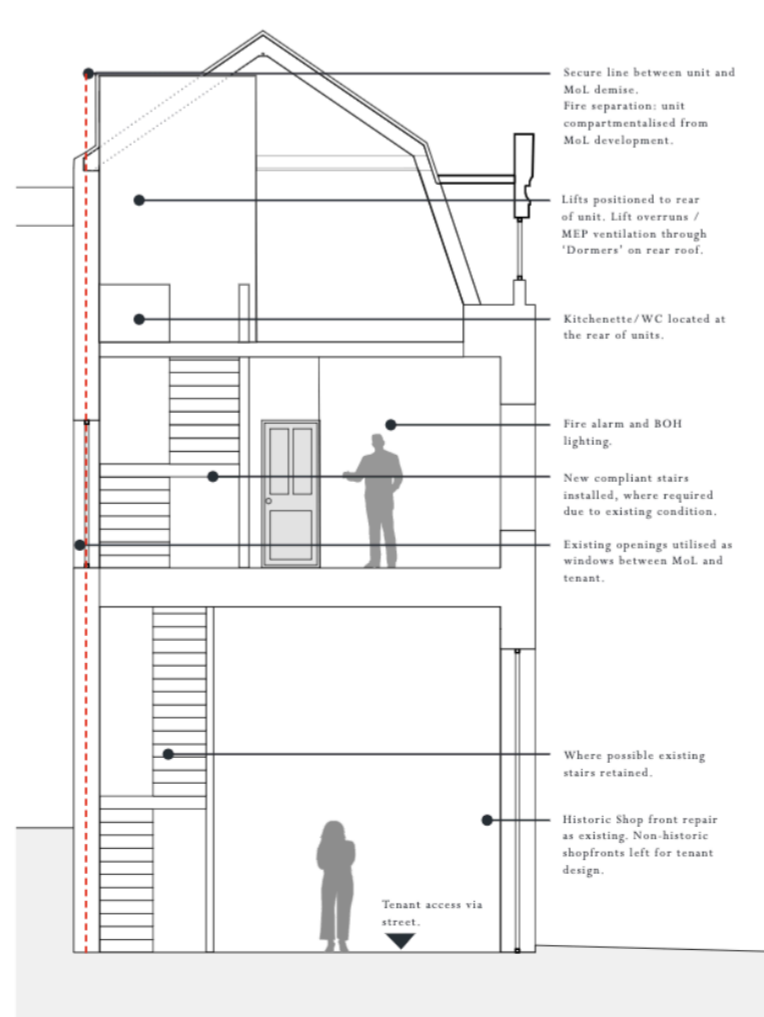
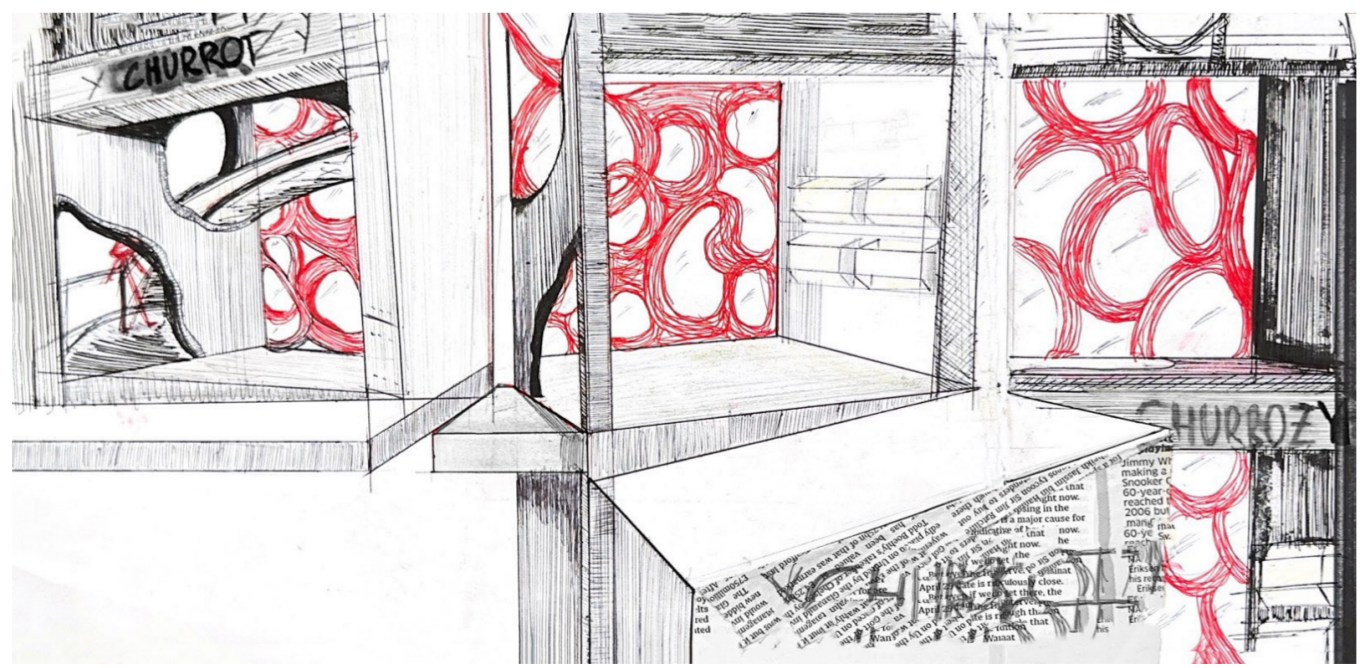
Slaughter house was an idea developed throughout to highlight the gruesomeness of Smithfield. As well as a viewing platform we were asked to develop our own use for the site and I decided to design a bistro.

The bistro will serve meals such as boiled developing embryo duck eggs, chicken and pig intestine, and offal. This will encourage locals to taste the horrifying foods from Asian countries while being reminded of the site's history.



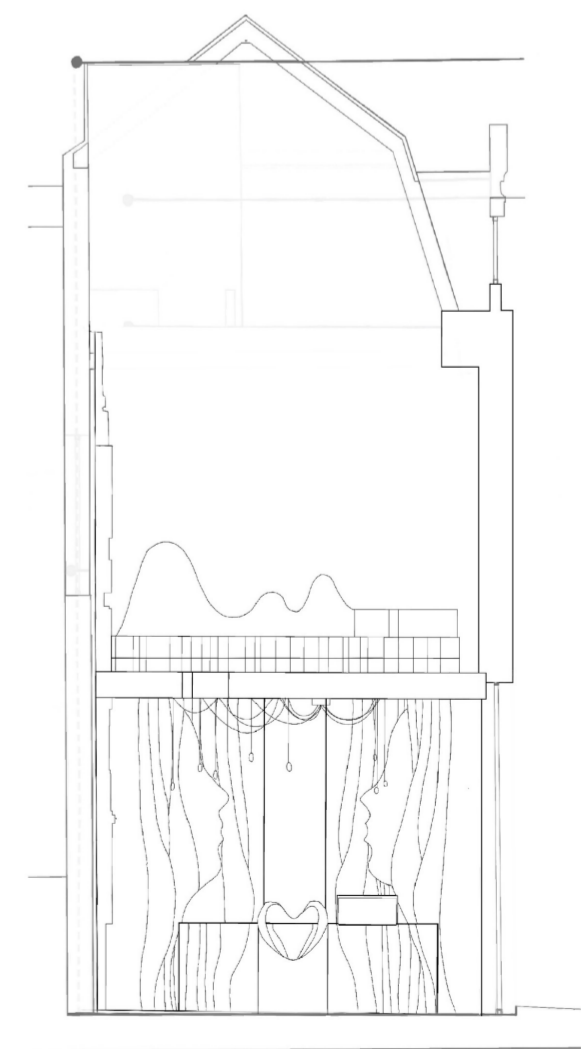
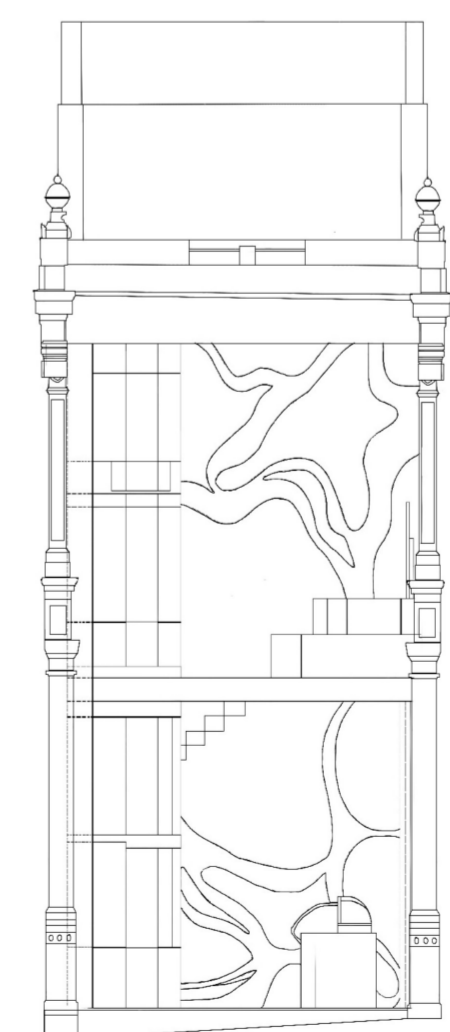
1 | Elevation - South  
1:200

FOR CONTINUATION REFER TO DRAWING PLUS5

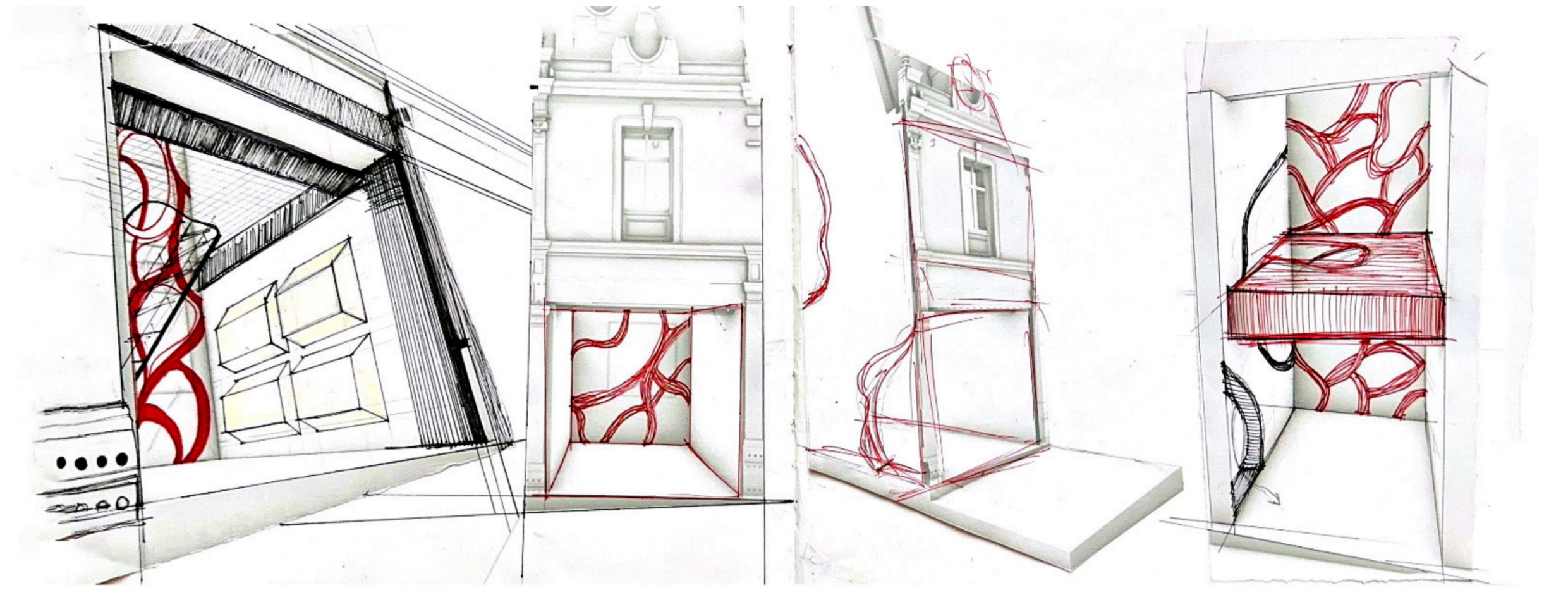


EXISTING SIDE ELEVATION

- Square line between unit and Mol. demarc.
- Fire separation: unit compartmentalised from Mol. development.
- Lifts positioned to rear of unit. Lift overruns / MEP ventilation through 'Dormers' on rear roof.
- Kitchenette/WC located at the rear of units.
- Fire alarm and BOH lighting.
- New compliant stairs installed, where required due to existing condition.
- Existing openings utilised as windows between Mol. and tenant.
- Where possible existing stairs retained.
- Historic shop front repair as existing. Non-historic shopfronts left for tenant design.
- Tenant access via street.

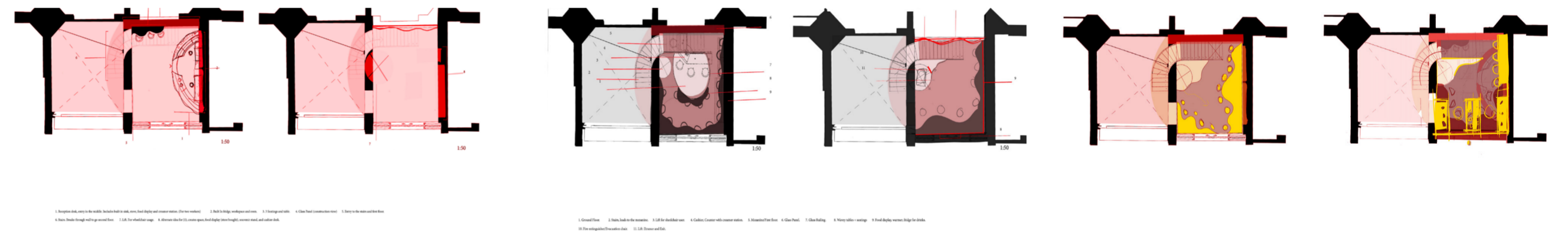


## DESIGN DEVELOPMENT



## CONCEPTUAL COLLAGE

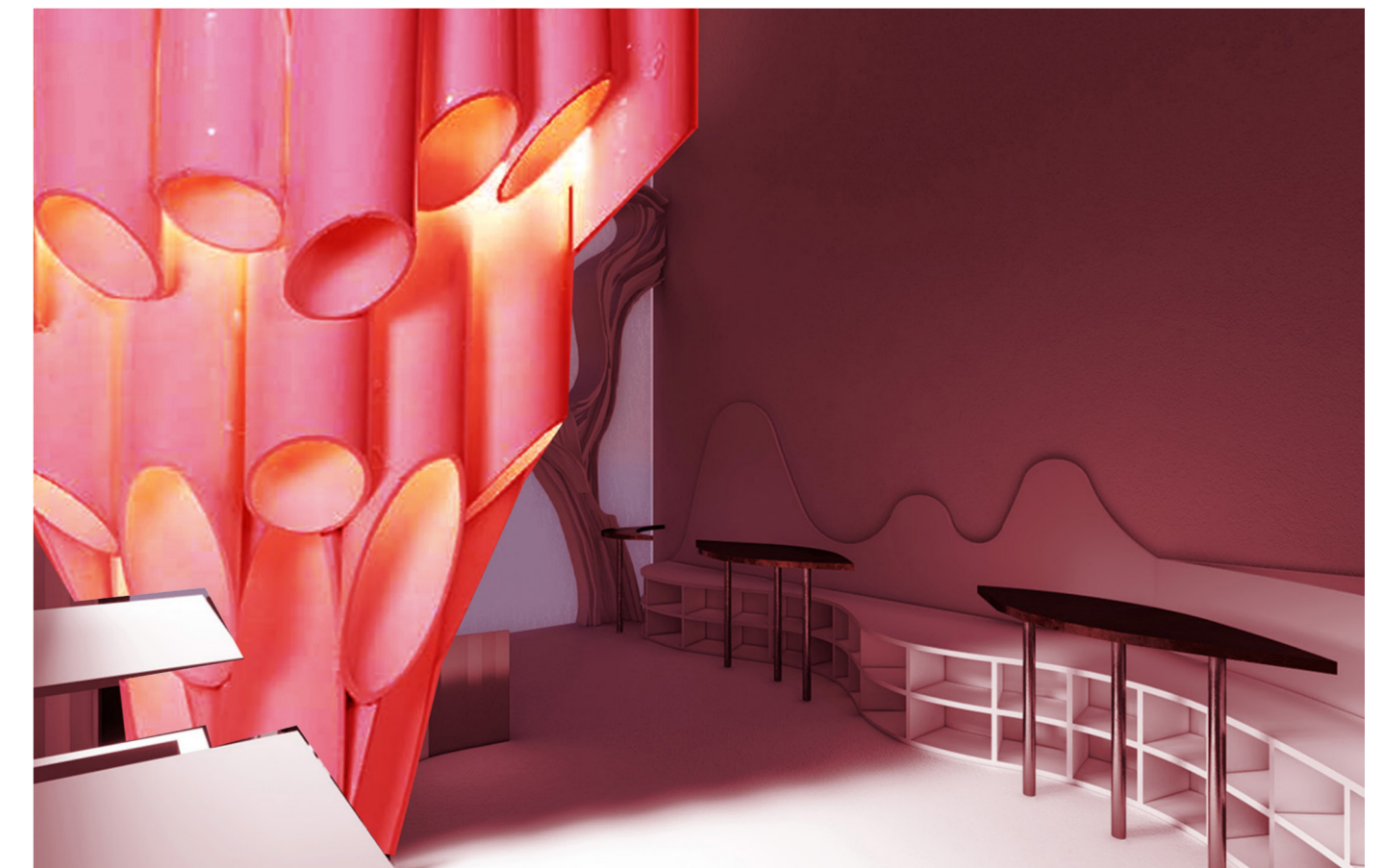
The idea for the aperture was the flow of blood ( see drawings ), which is also seen from the first collage. The idea of the bloody collage depicts how butchers may have looked like slaughtering animals. Like how living things have bloods and veins, I wanted the bistro to also feel like it's alive and have organs like animals do. The parti drawings shows where and what can be put in the place, like a small tables and a lift, however the lift could be replaced with a massive lamp, that furthers resembles the organs. This lamp was completely hand-made and its inspired by the arteries that pumps blood from a heart and the red blood cells.



GROUND FLOOR - ENTRANCE



GROUND FLOOR - VIEW OF PARAMETRIC WALL



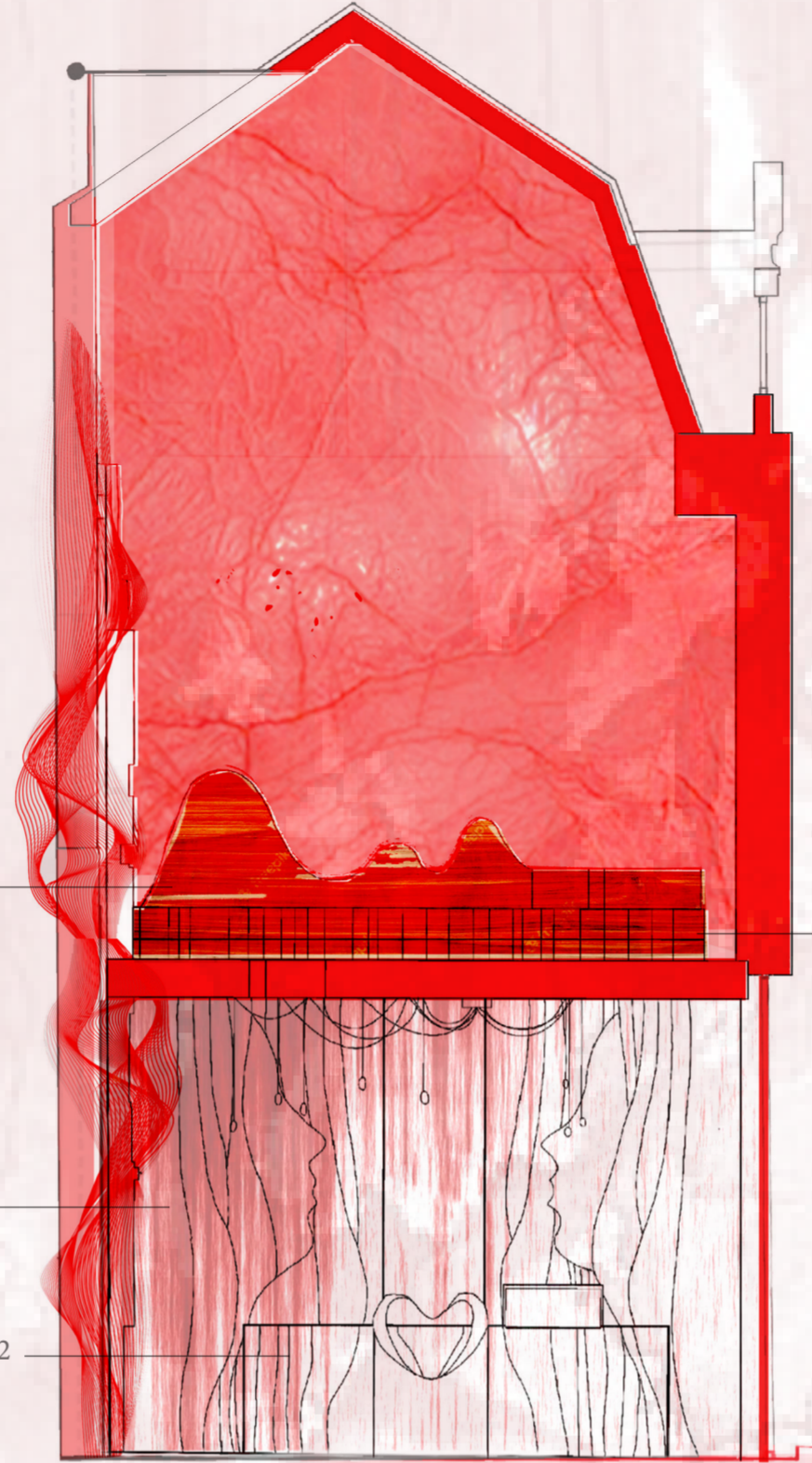
FIRST FLOOR

1. Shop entrance
2. Counter
3. Parametric wall ( led lights )
4. Lift
5. Stairs
6. Customers seating area
7. Glass Panel ( Aperture )
8. Counter + sink, stove grill ( built in )
9. Customers sink
10. Tables
11. Void



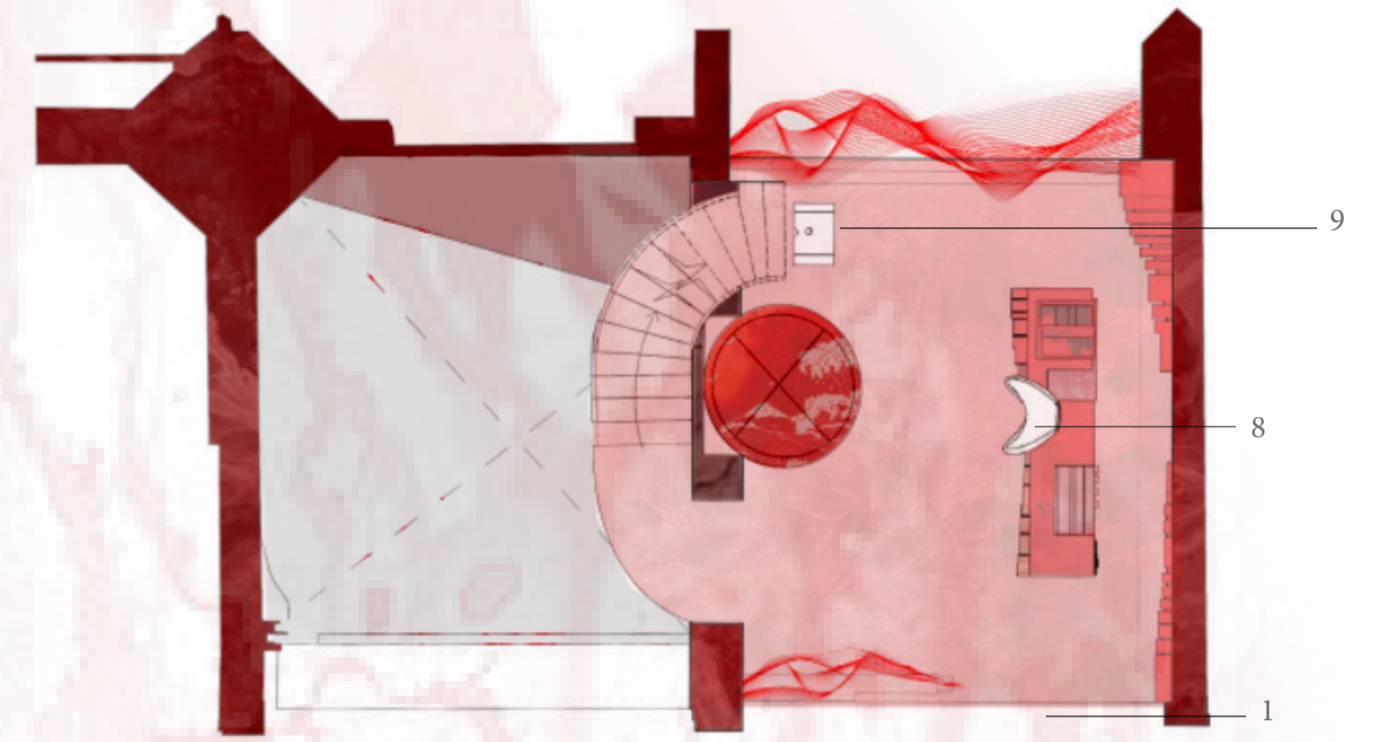
Front Elevation

1:100



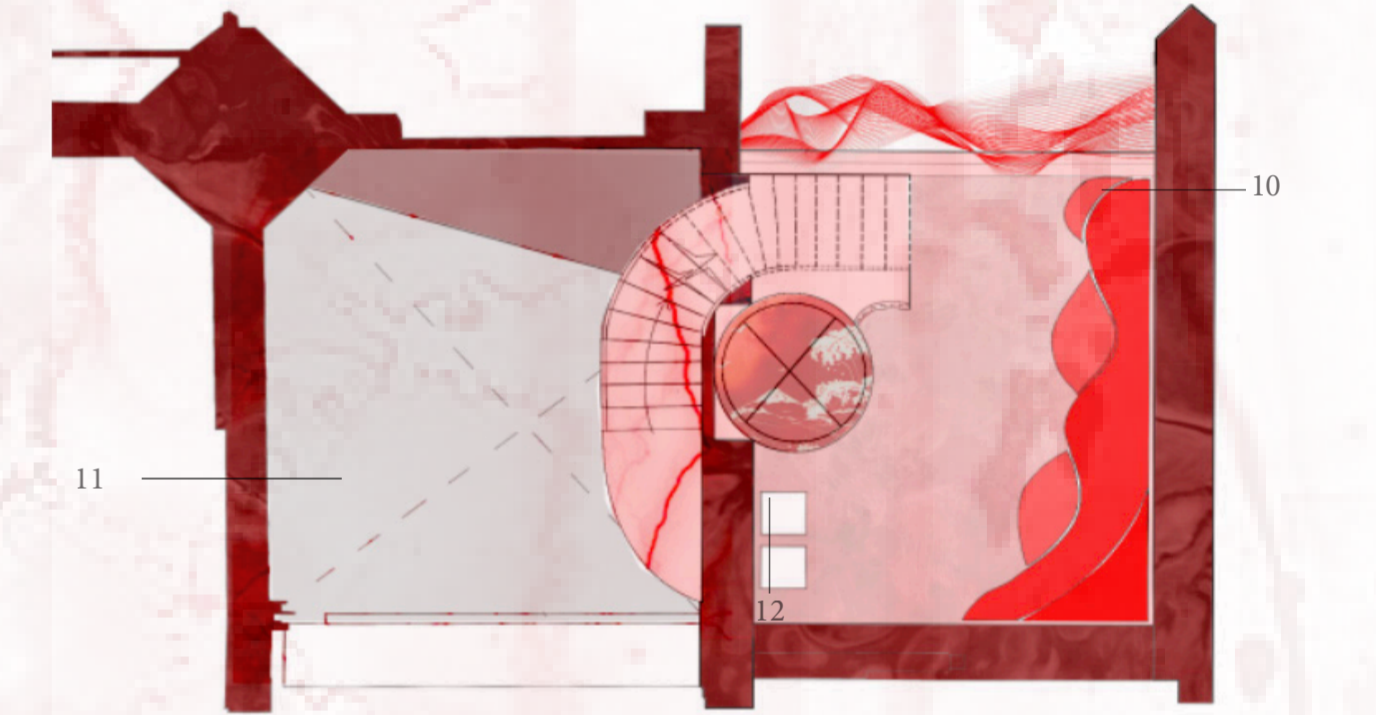
Side Elevation

1:100



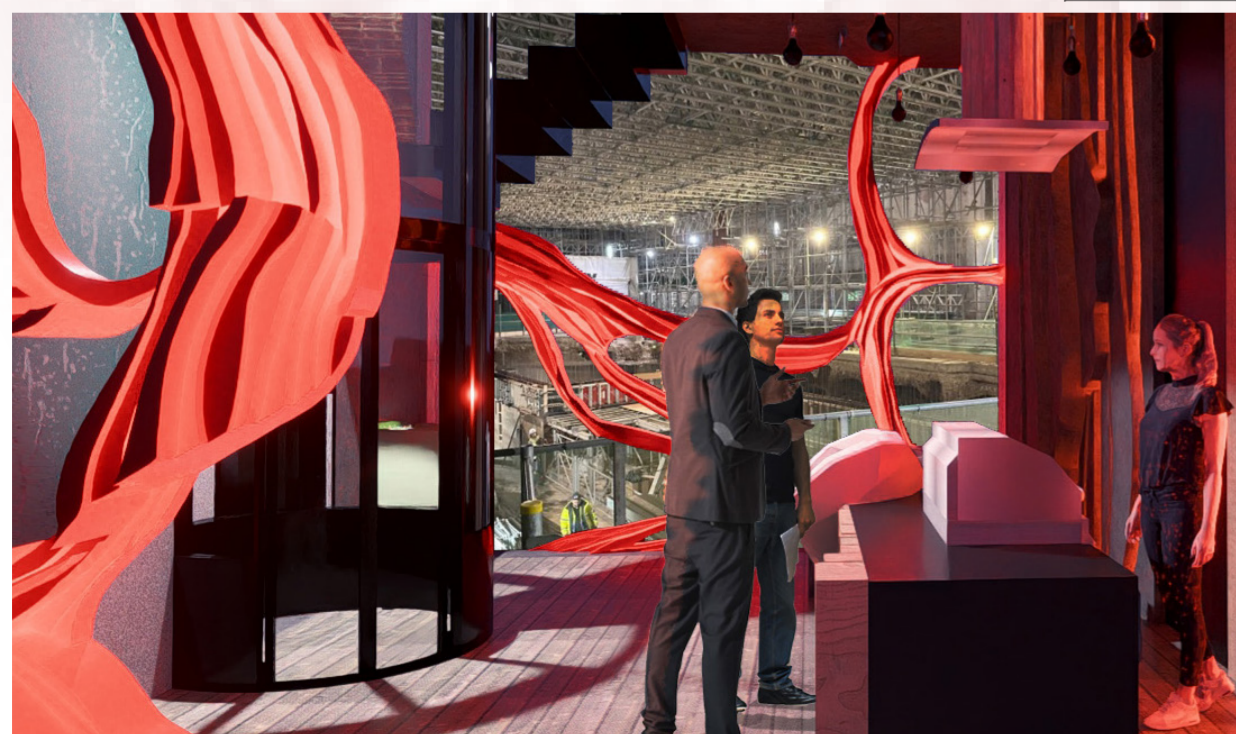
Ground Floor

1: 100

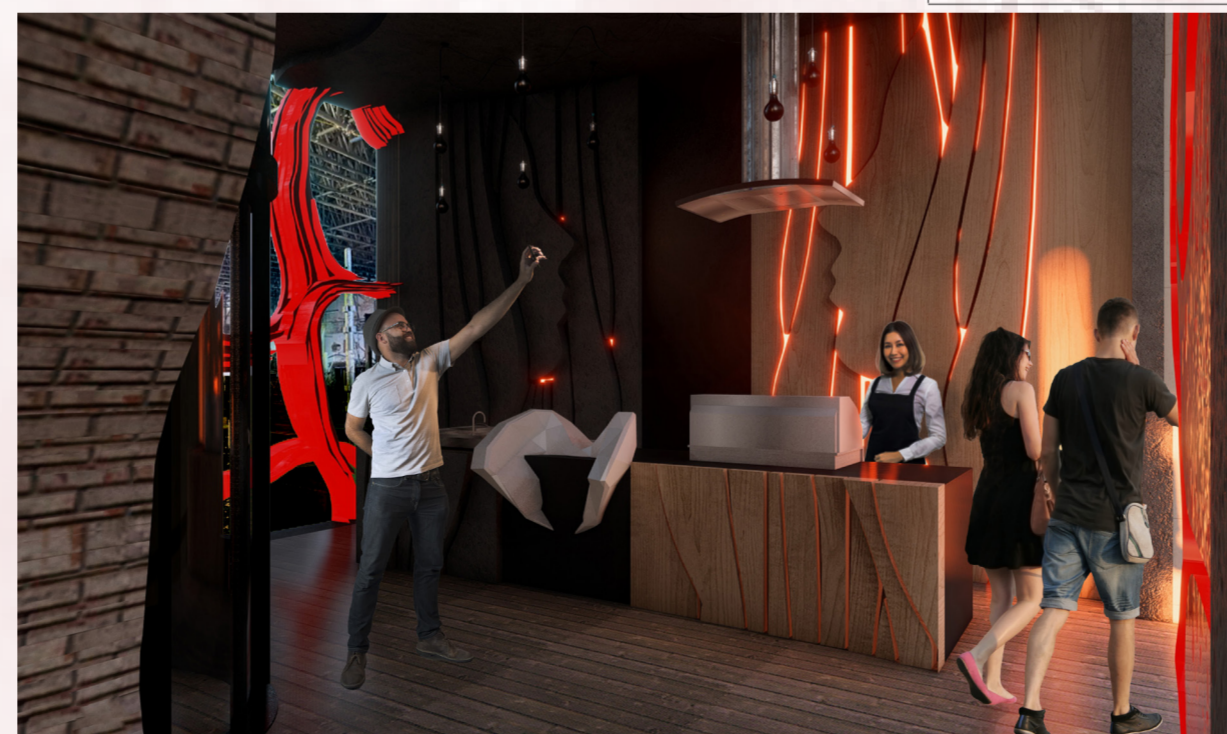


First Floor

1: 100



Entrance View



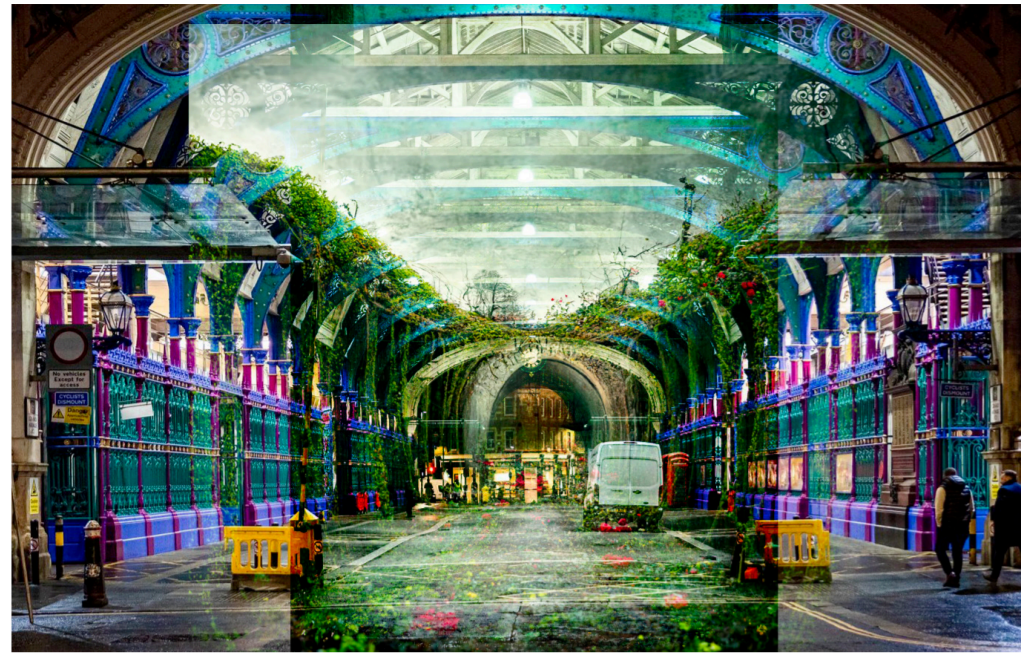
View Of The Parametric Wall



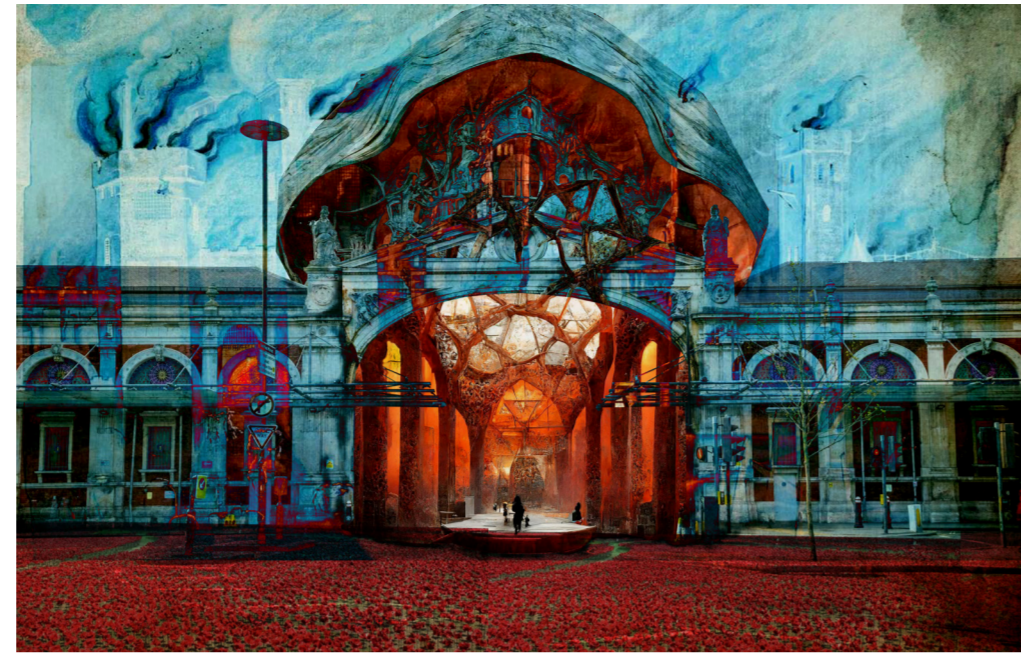
View Of the Aperture

Shop Front View



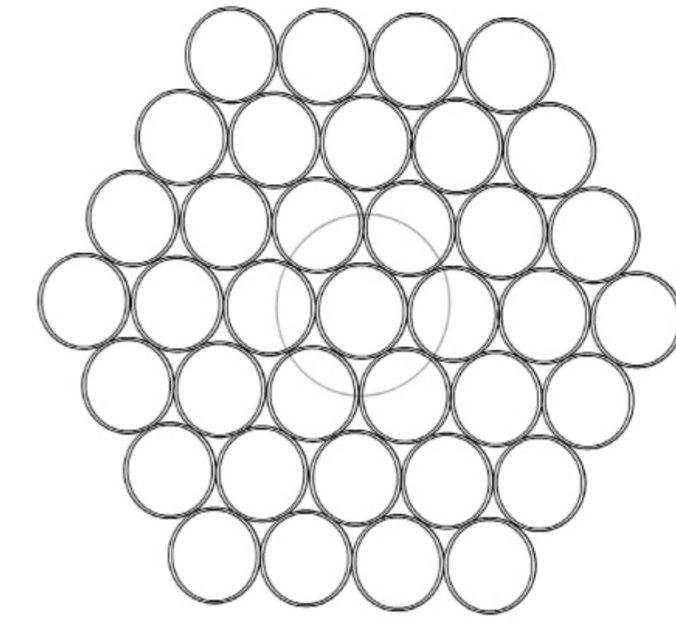


Genesis Image



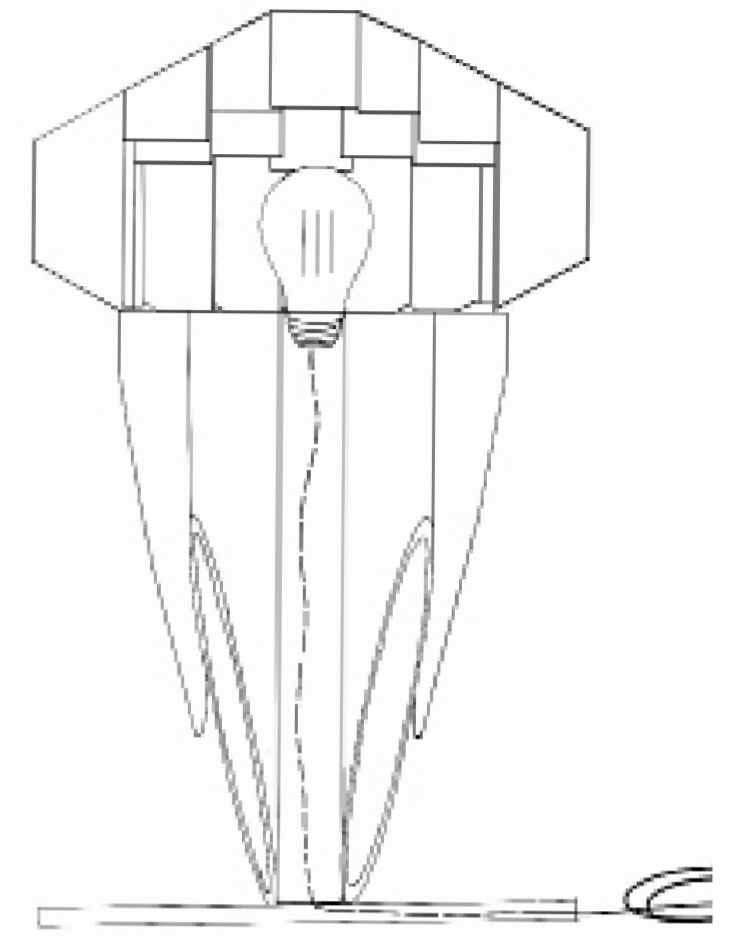
Genesis Image

The genesis image was inspired by an incident in the 1950s where the building burned down. The image I created depicts how I imagined the situation to have looked at the time. Hellishly hot, dark, and gloomy, in contrast to how the animals (represented by the structure in the middle) might have felt during the slaughtering.



Top view

1:100

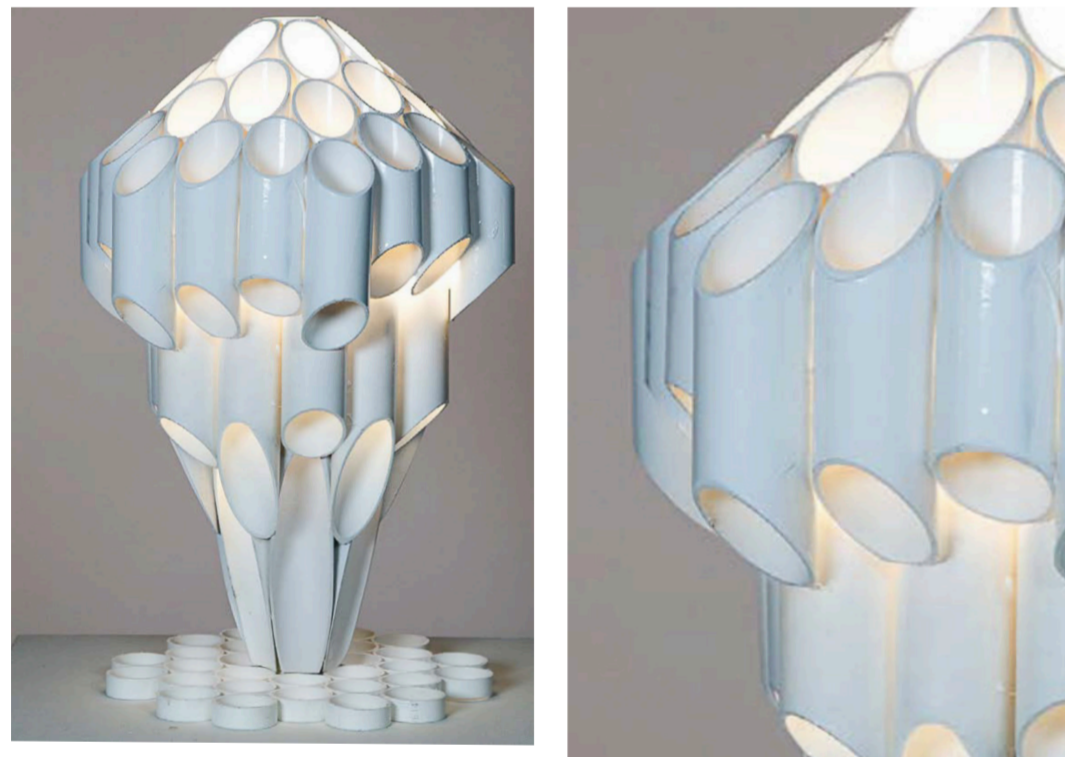


Front Elevation

1:100

## LAMP PROTOTYPE

The lamp was made out of recycled pvc pipes. The tubes were cut in different angles and bonded with hot glue which created a rocket ship like shape. The design of the lamp can be increased or decreased in scale to fit different lighting situation.



## DEVELOPMENT

