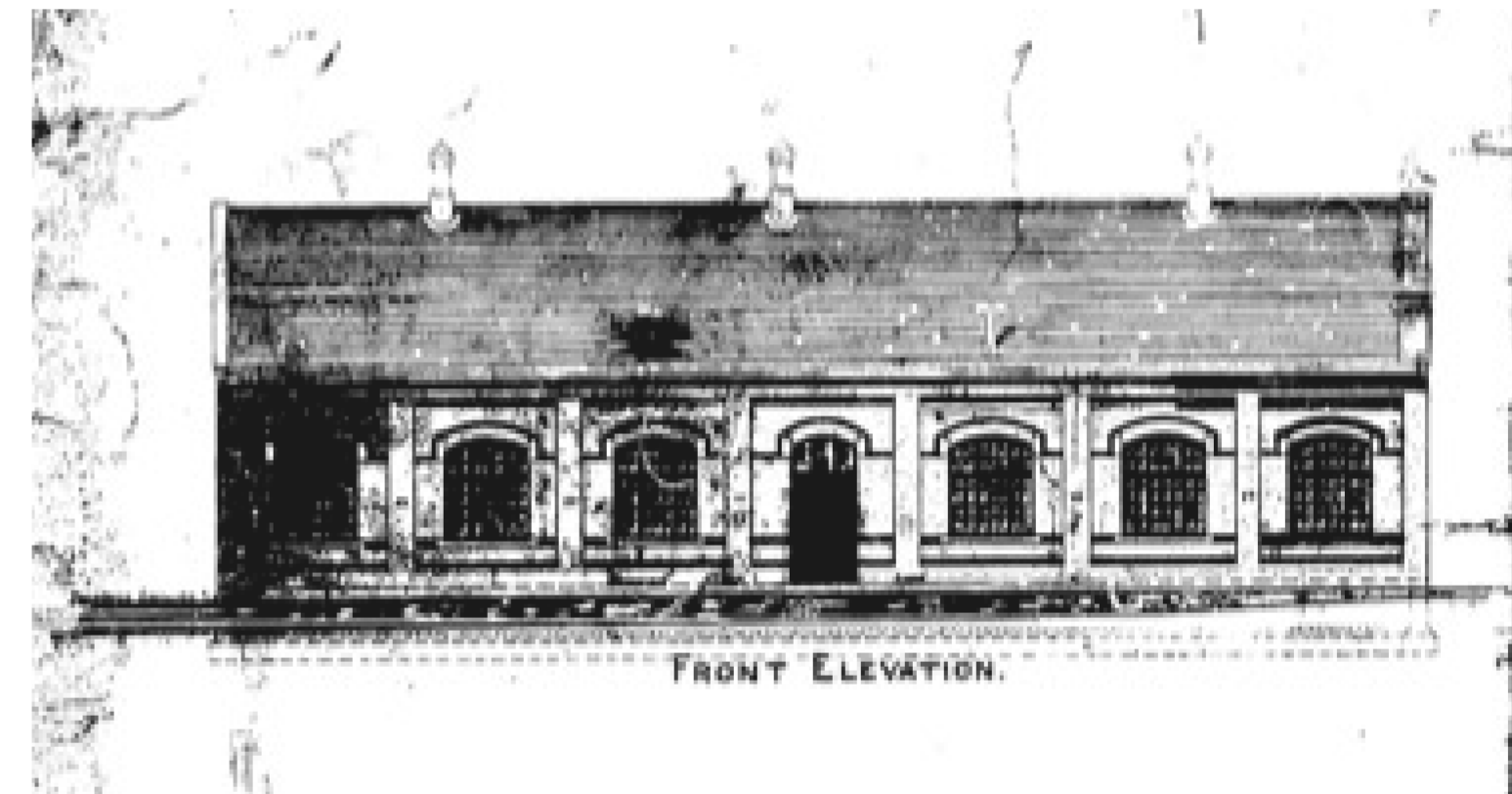


# 01 SUMMARY OF BRIEF AND CONTEXT

The brief proposal is to create an environment that will be a solution to providing a safe and welcoming space for refugees to offer them support, and to guide them on their arrival in York. The space will offer services which will provide informational, educational, and emotional support to people who need it and provide a space which will act as a steppingstone for a refugee to integrate with society. The space will feature various workspace areas, a café where support can be given via a voluntary advisor, studio spaces for creative arts- and a retail space to sell the art made. There will also be accommodation for refugees featuring communal kitchens. The aims are to provide a safe environment which will be defined by the user needs. These areas will be inclusive of diverse cultural and ethnic minorities and disabilities. The abstract brief is to create a welcoming environment where people can feel supported. The transformed carriage works will be an engaging space for adults and young people to feel inspired, featuring lots of natural light, warm colours, and comfortable seating areas.



The chosen site is the Old Carriage Works building in chancery Rise, Holgate central York. The recent development of York Central inspired this location due to new attractions and residential areas brining more people to this area of York. The building is an old building dating back to the 1800s used as a place for the making of carriage parts, the building behind is still in use for this and owned by Network rail today. The layout of the building is a standard empty rectangular shell internally, however, has a lot of character externally. There is also a newer building next to this which is used as family and single person accommodation.



# 02 CONCEPT

## 02.1 CONCEPT: EXPRESSION THROUGH ART

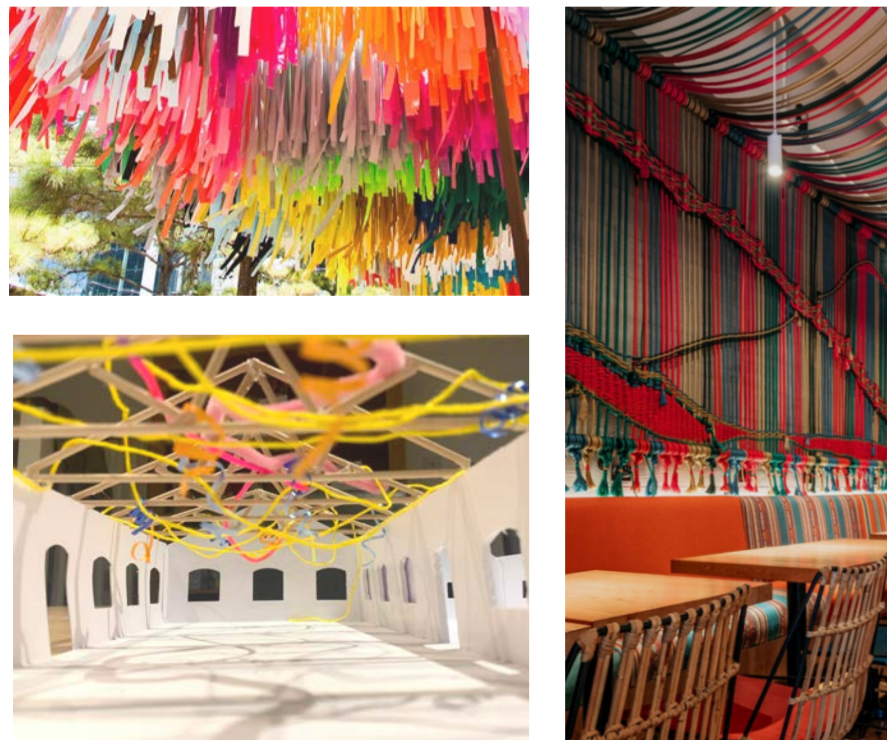
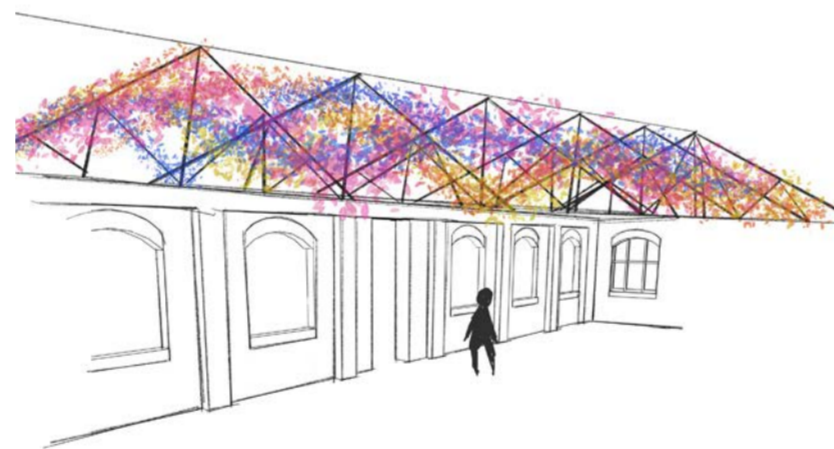
Street art and graffiti embody cultural significance in the way they represent individuality, their ability to improve public spaces, and their way of speaking out on critical political, cultural, social, and economic issues, as they clearly represent creative subcultures with a message. Street art will be applied to existing brickwork, and hung around the space.



## 02.2 CONCEPT: EXPRESSION THROUGH ART- CAEILING RAFT IN-

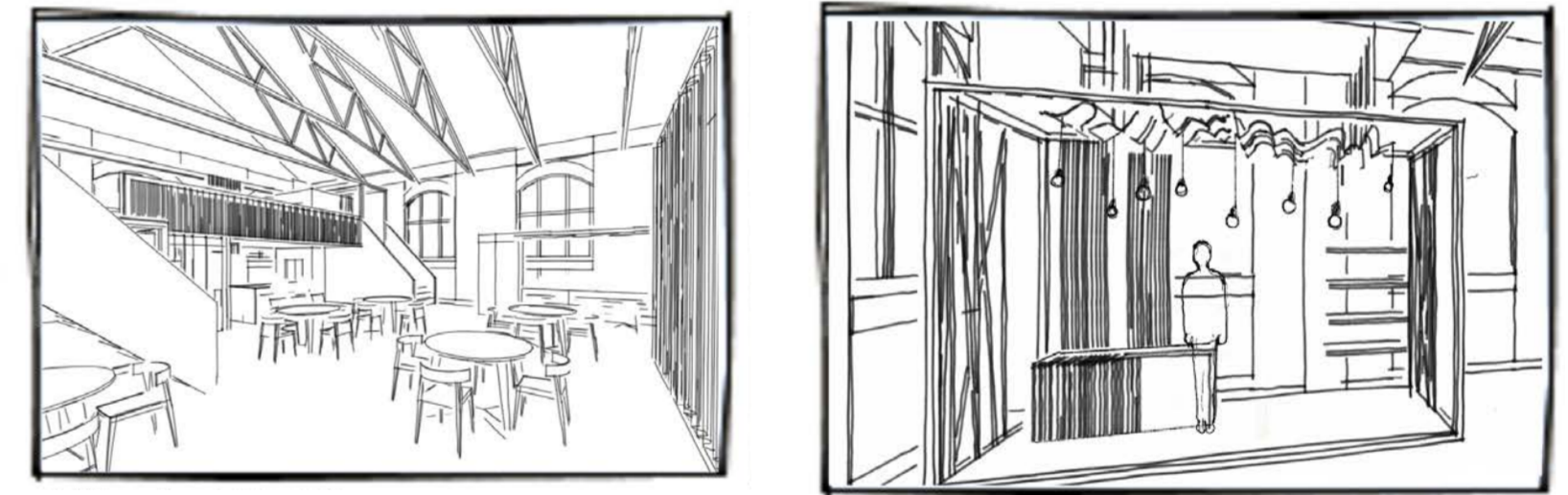
Art installations integrated into existing roof truss.  
Rainbow colours- sign of hope

This conceptual idea has been developed into installations within the space consisting of large sheets of sheer fabric to be hung from

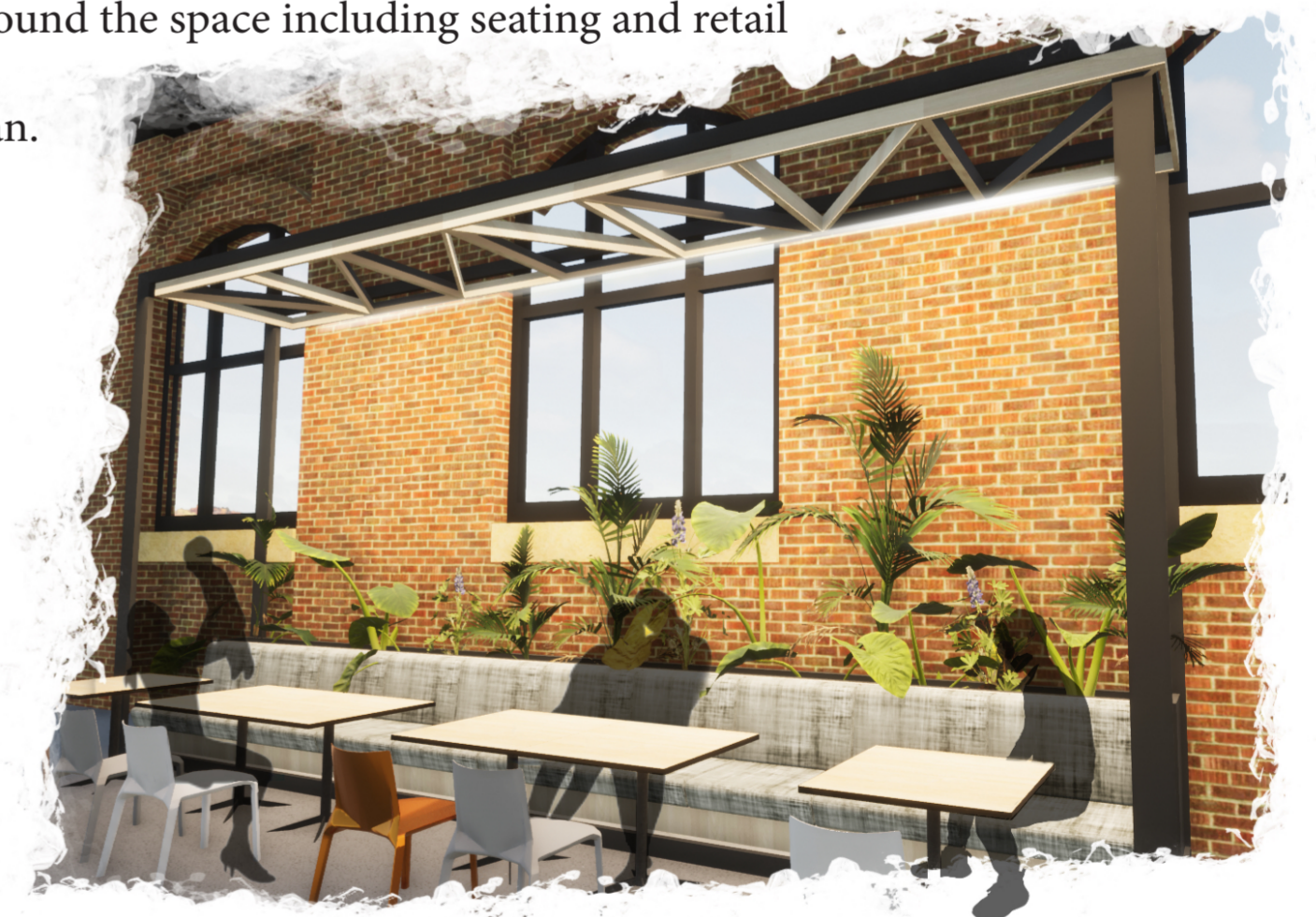


## 02.3 CONCEPT: CARRIAGE WORKS STRUCTURAL GEOMETRY

- Craftsmanship, workmanship, hard work
- use of industrail materials
- using/enhancing old steel roof truss structure
- Steel work, 3d shapes, geometric.



Steel framework used around the space including seating and retail area.  
Existing roof truss remian.



# 03 GA PLANS & SECTIONS



Ground floor plan



First floor plan



Section AA

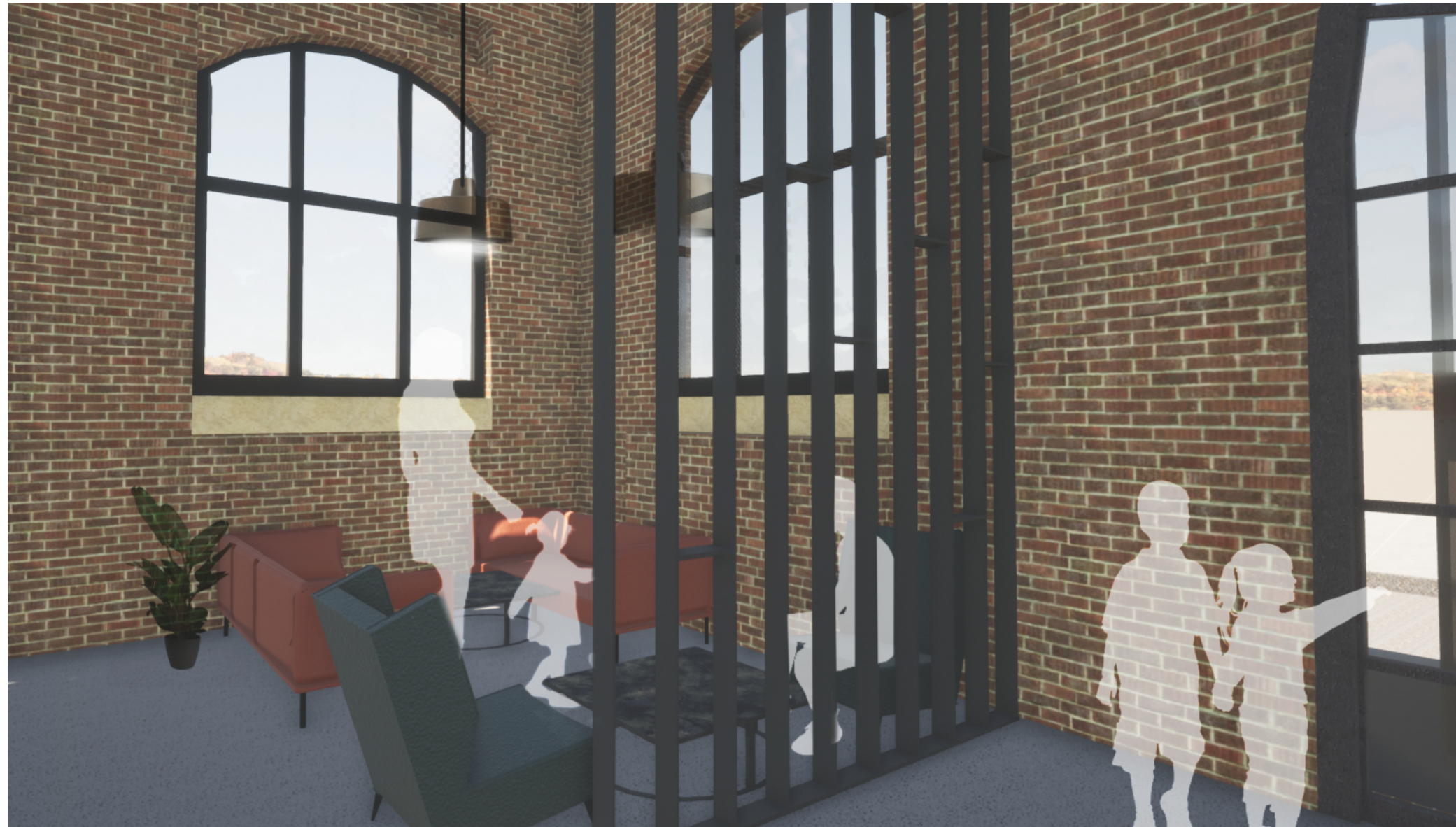


Section BB



Section CC

# 04 MAIN SPACE VISUALS



SEATING SNUG



CAFE SEATING



RETAIL SPACE

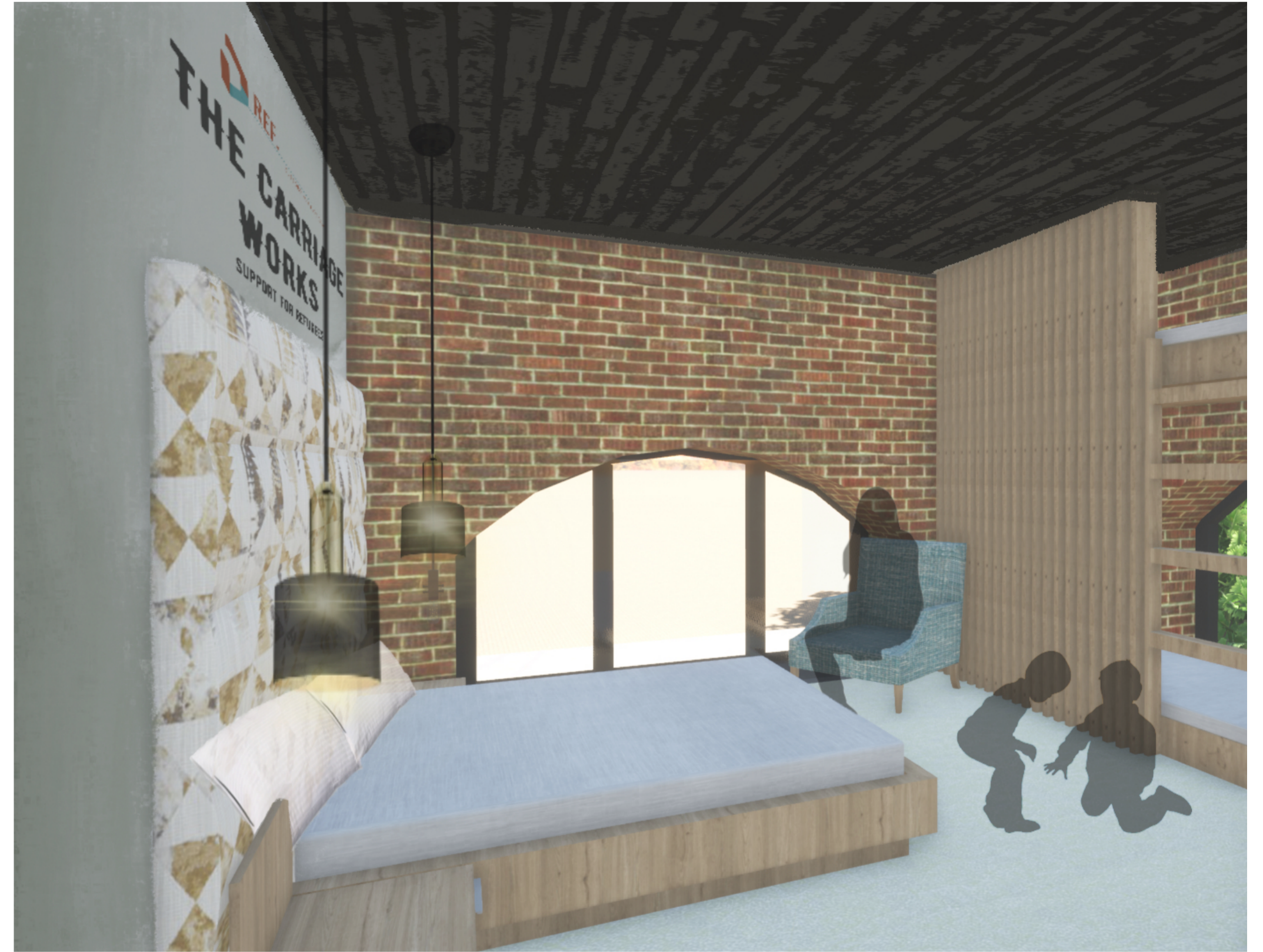


STUDIO SPACE

# 05 ACCOMMODATION VISUALS



COMMUNAL KITCHEN



FAMILY ACCOMMODATION