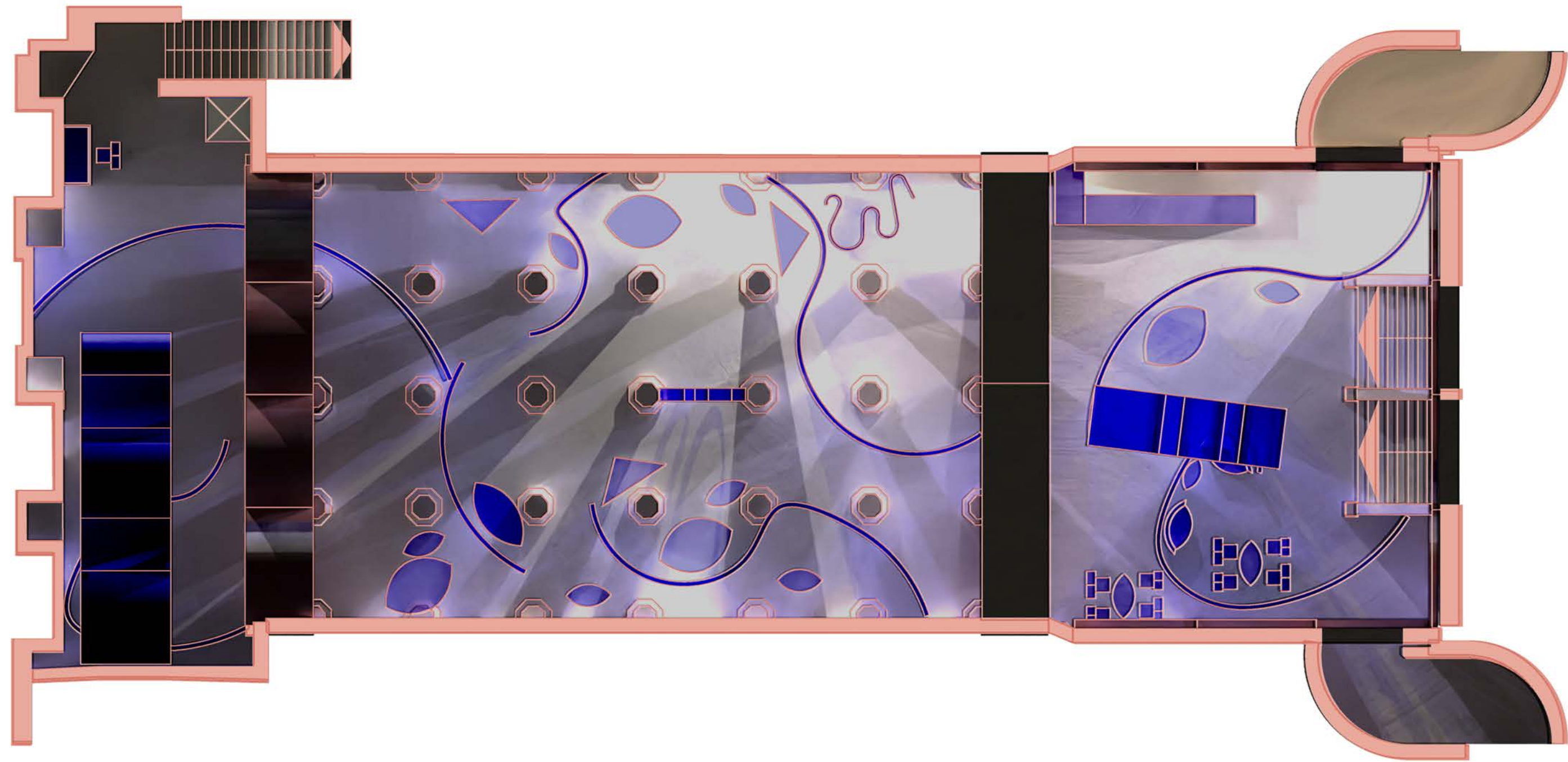
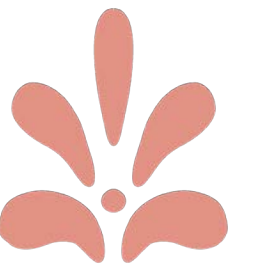






The Reclaimed Mahal is an Indian culture centre in a derelict Victorian subway, that is inspired by my Indian heritage. The proposal is about sharing Indian culture with locals whilst addressing misconceptions. The centre features three key spaces; The Artisan's Mandi (artisan market), Khaana Hub (a cafe), and Kala Studio (a workshop space) that have been designed with textile-inspired separations and modern materials to symbolize cultural exchange between Indian artisans and the local community. The Reclaimed Mahal revives the historical Crystal Palace Subway with Indian influences to reclaim a forgotten history whilst welcoming new stories. This project is relevant to the Creative Re-Use award as it takes a disused, historical site and provides new functions and purposes for the community, through a different cultural lens, that is based on the Indian influences in the Victorian era.



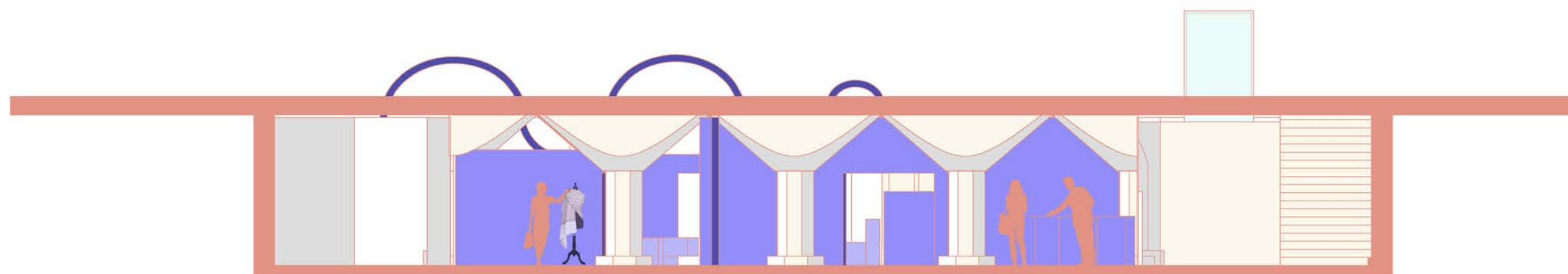
Crystal Palace Subway
Ground Floor Plan
Scale 1:100 at A1



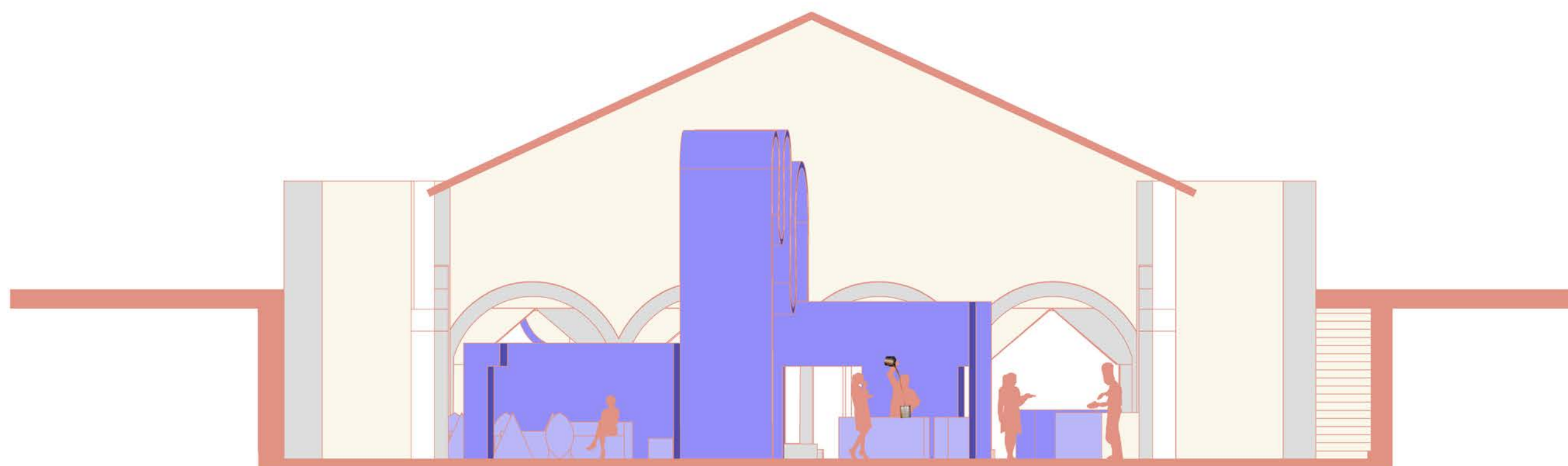
0 5 10m



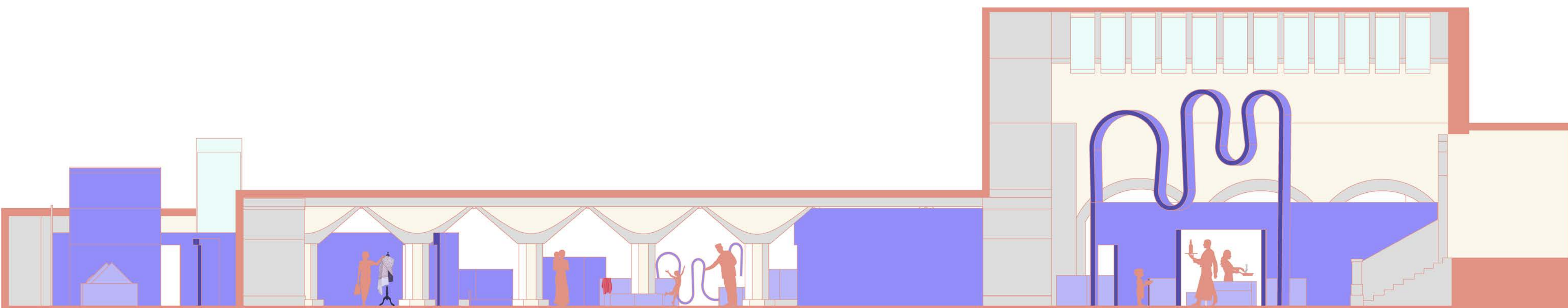
Kala Studio Cross Section DD



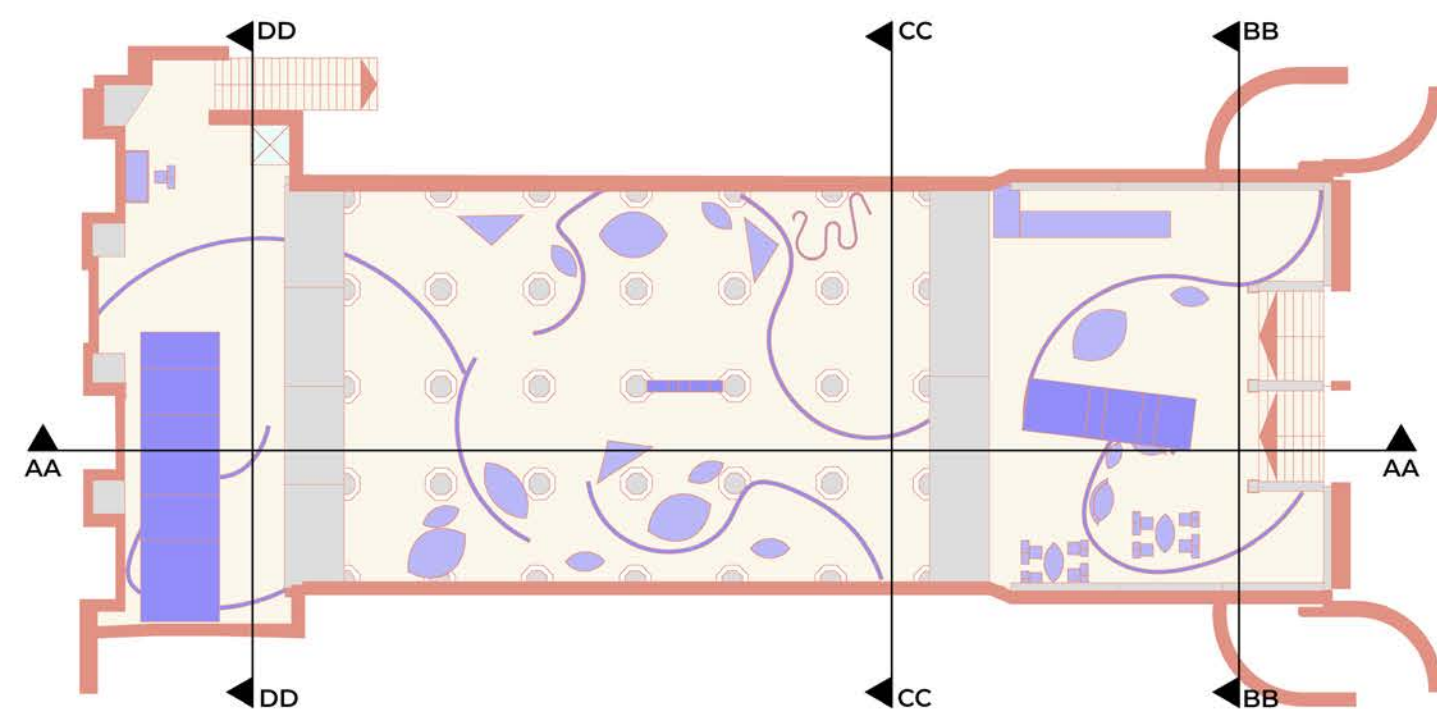
Artisan's Mandi Cross Section CC



Khaana Hub Cross Section BB

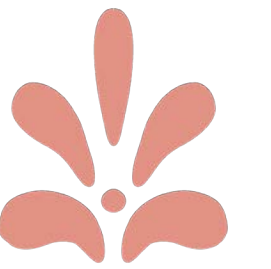


Longitudinal Section AA

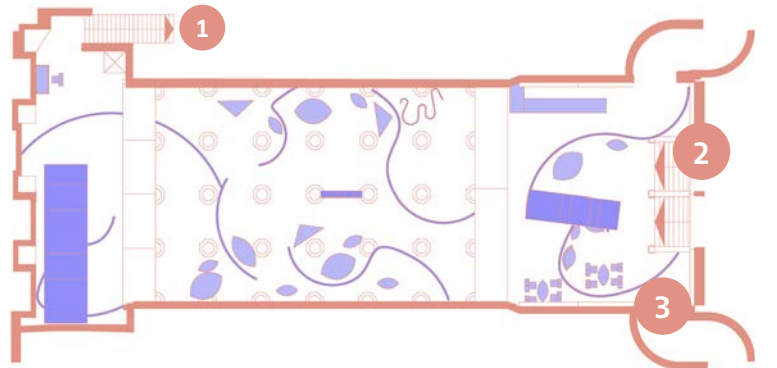


Crystal Palace Subway
Sections
Scale 1:50 at A0

0 5 10m



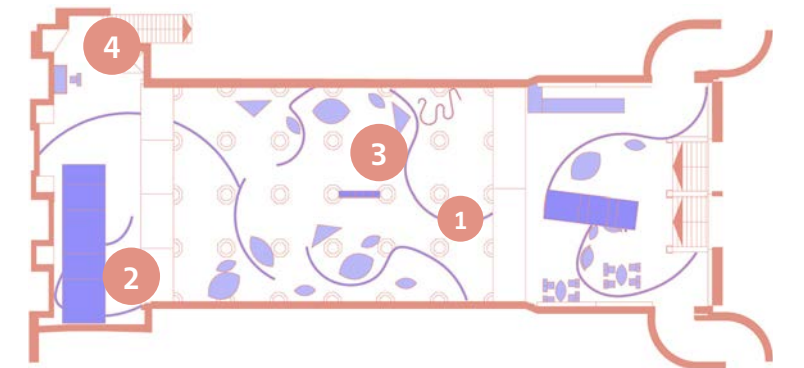
Khaana Hub



Entering Khaana Hub



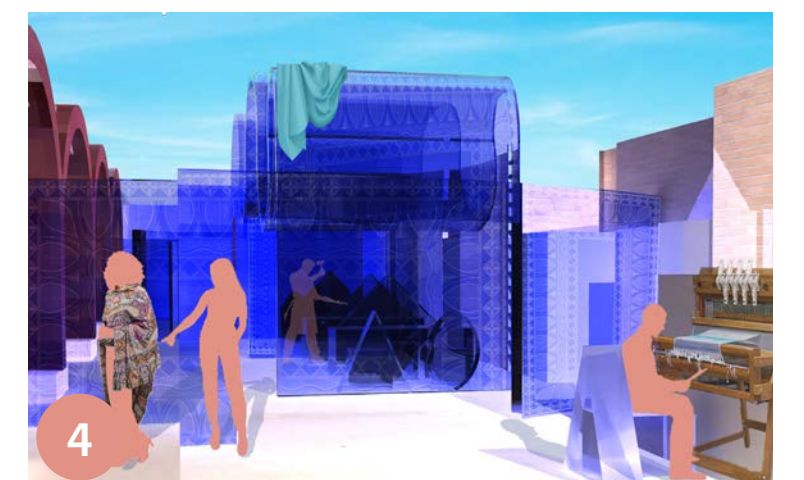
View from Entrance



Kala Studio



Artisan's Mandi



Entering Kala Studio