

Forbes

Holly Lonie

Forbes is a architectural and furniture making project. The structure is a small residential pod designed to sit adjacent to Maggie's Centres, offering patients and their families a calm, restorative place to stay during cancer treatment. Accompanied with a designed full-scale piece of furniture that would be featured in the space. Influenced by the ethos of Maggie's Centres the space prioritises dignity, warmth and connection. Inspired by the act of human embrace the design symbolizes the feeling a being complete when two individuals come together. The pod creates a domestic environment rather than a clinical one. Natural light, soft materials and carefully framed views aim to support emotional wellbeing as much as physical rest.

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Research

During the summer of 2025, I undertook an in-depth investigation of Maggie's Centres across the United Kingdom. Visiting each site in person allowed me to fully experience the unique atmosphere created by their architectural designs, which varied considerably from one location to another. I explored the centres in Glasgow, Dundee, Aberdeen, West London, Barts London, Royal Free London, Leeds, and Newcastle. The essence and ethos behind each design have profoundly influenced my own work, shaping both the concept of my structure and the accompanying piece of furniture. Experiencing the subtle interplay of light, space, and material in each centre informed my approach, guiding me to create designs that prioritize comfort, human connection, and a sense of sanctuary.



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Final Architectural Outcome



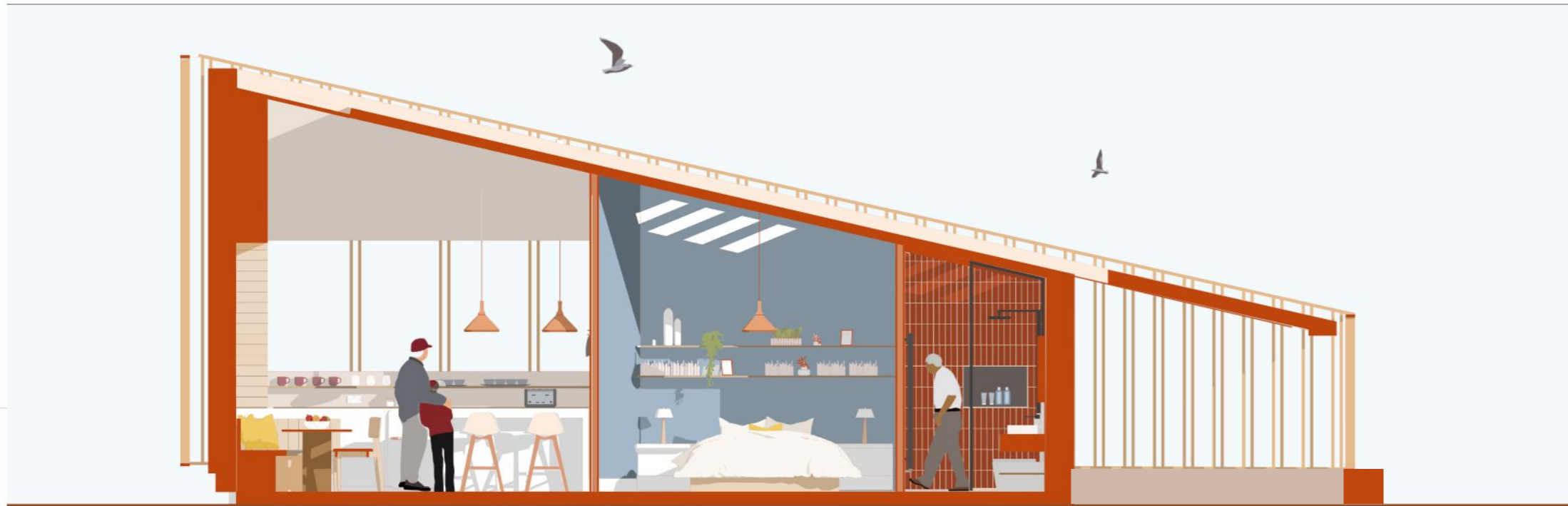
Inspired by Maggie's Centres and the emotional response whilst sharing an embrace

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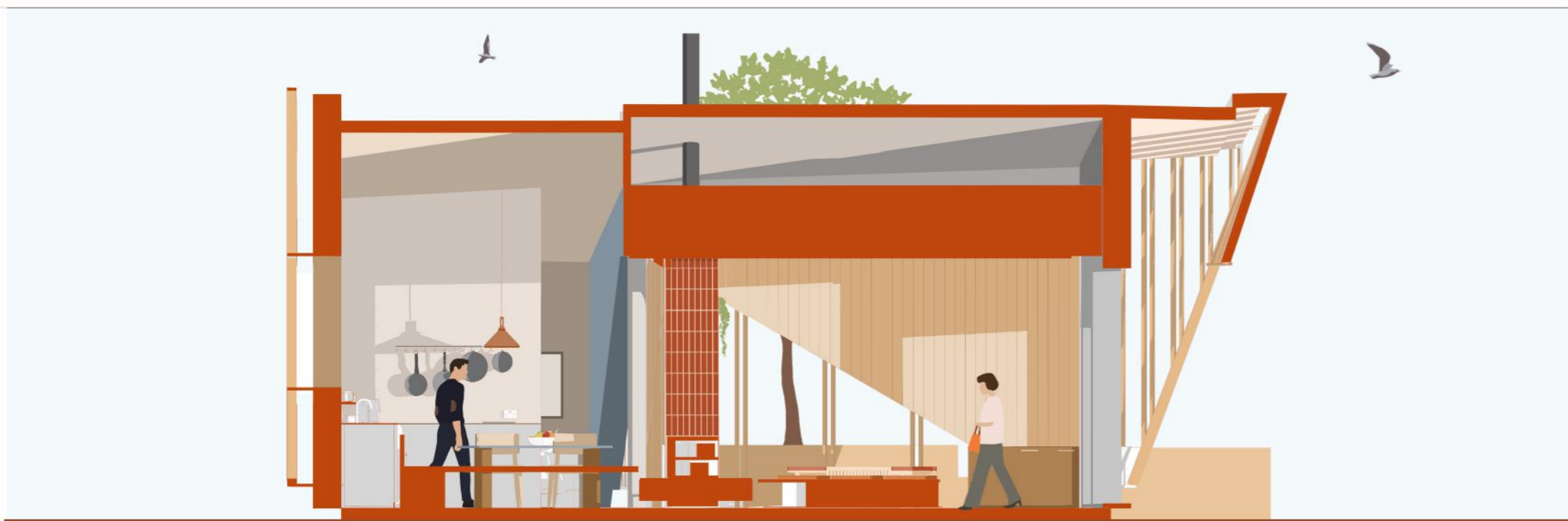




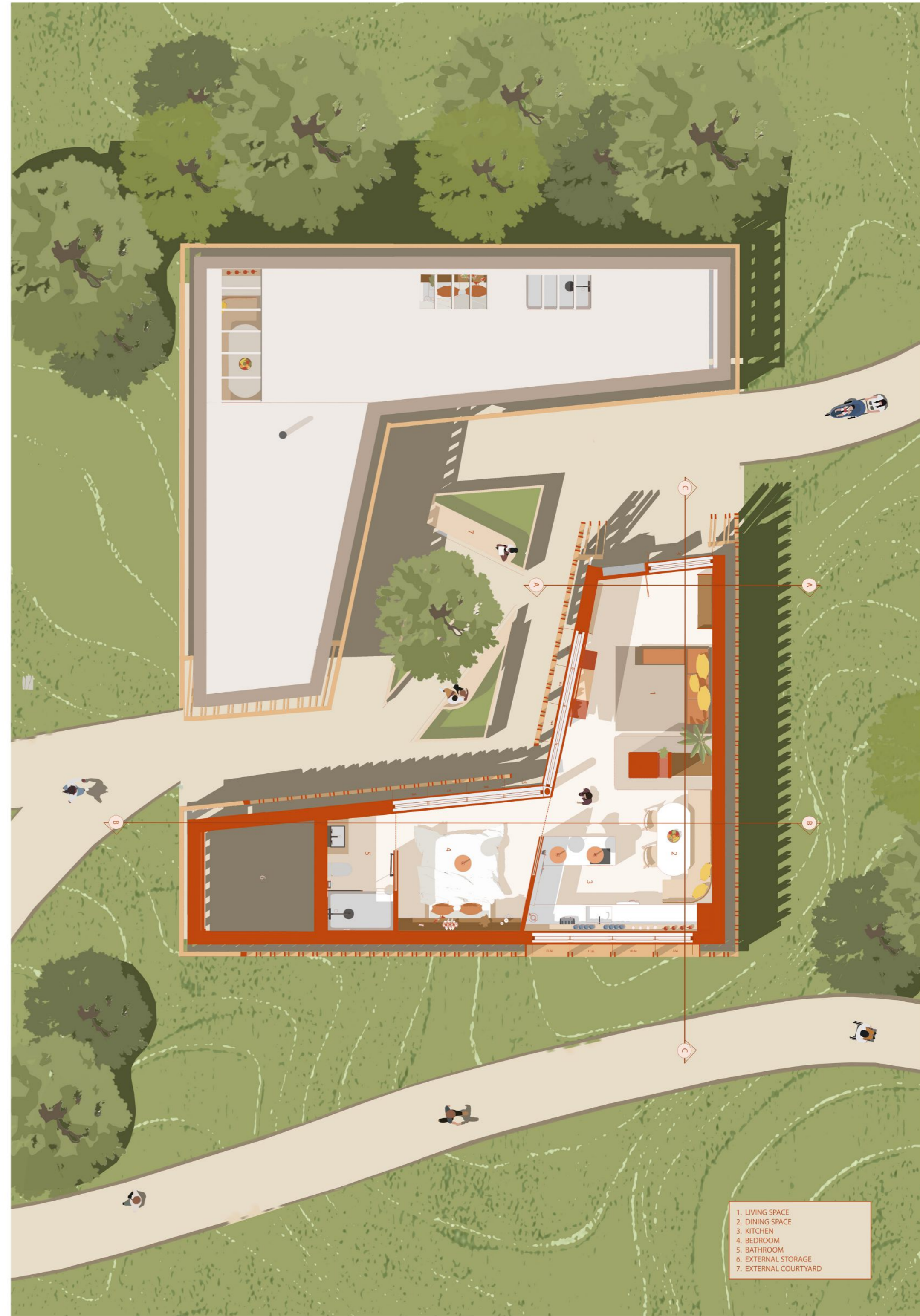
SECTION A:A
1:50



SECTION B:B
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SECTION C:C
1:50



- 1. LIVING SPACE
- 2. DINING SPACE
- 3. KITCHEN
- 4. BEDROOM
- 5. BATHROOM
- 6. EXTERNAL STORAGE
- 7. EXTERNAL COURTYARD

Technical Drawings

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Furniture Design

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