

# IDOLS OF IMPASSE

A SITE OF SENTIMENTAL SEVERANCE

IMAGINING INTERIORS - 2026

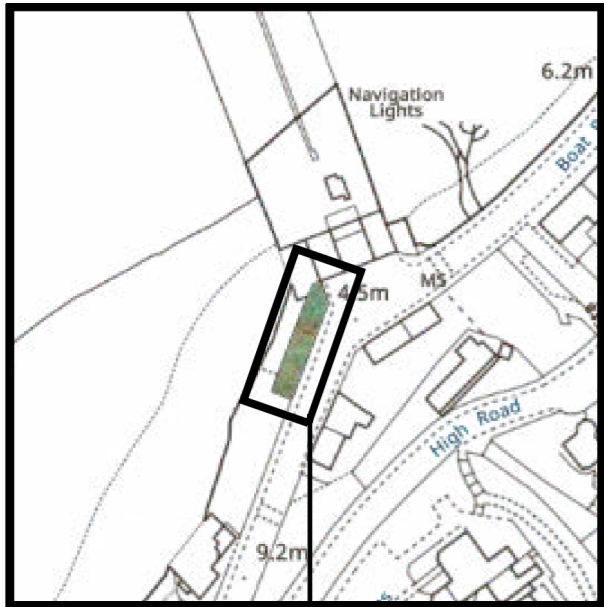
Spacial Visual - Reflection space overlooking the Tay estuary



# OVERVIEW

## IMAGINING INTERIORS - 2026

This project imagines a dedicated space for releasing sentimental objects through intentional, symbolic acts. Visitors would choose methods that reflect the emotional weight of their items. Whether destructive, such as tearing or burning, or gentle and reflective. By transforming disposal into ritual, the space would offer a meaningful way to process memory, loss, and personal attachment while encouraging emotional catharsis and renewal.

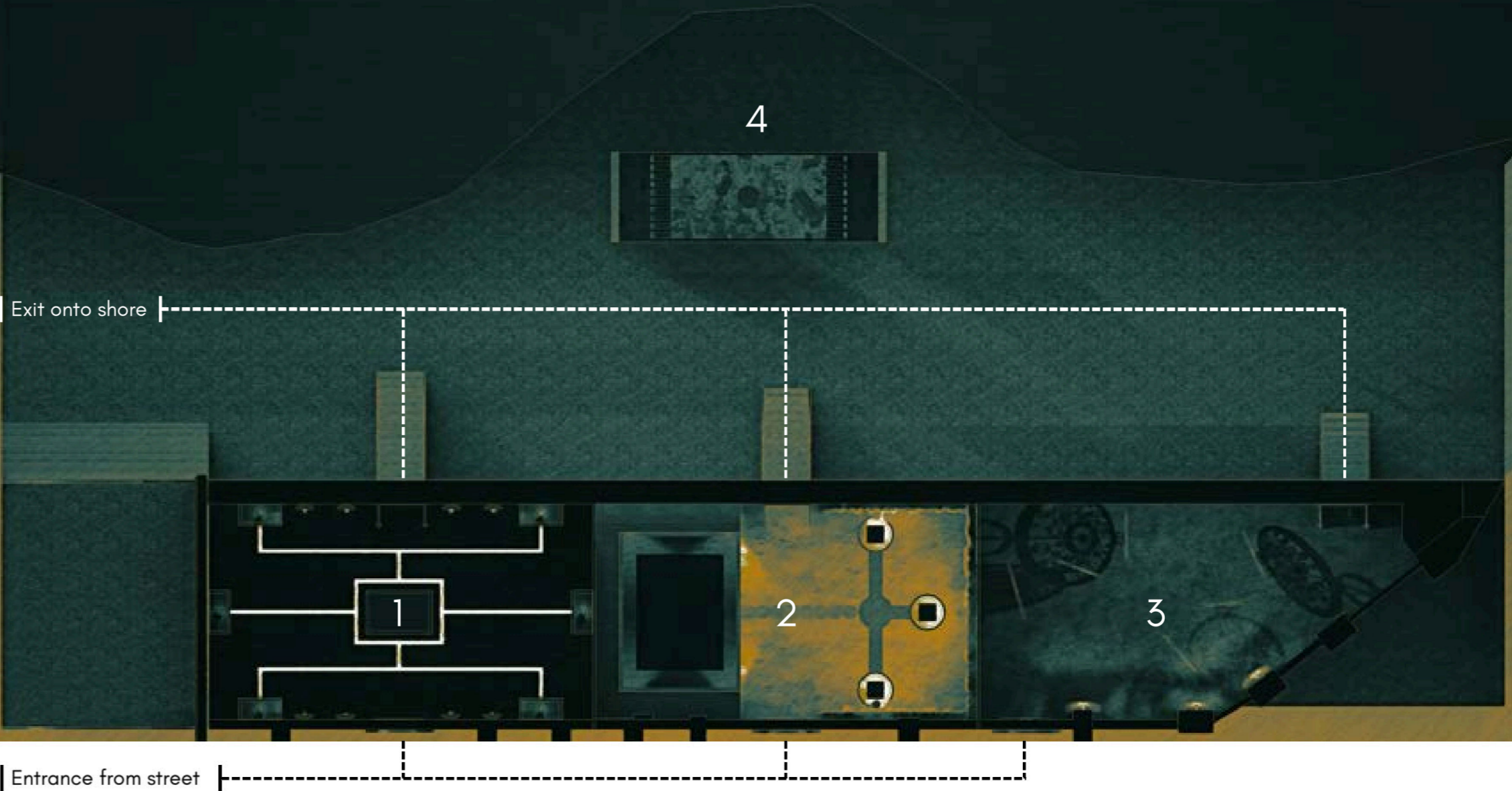


Site map 1:1250  
Newport on Tay 2,14 Boat Brae



Narrative development concept model

Floorplan - Not to scale

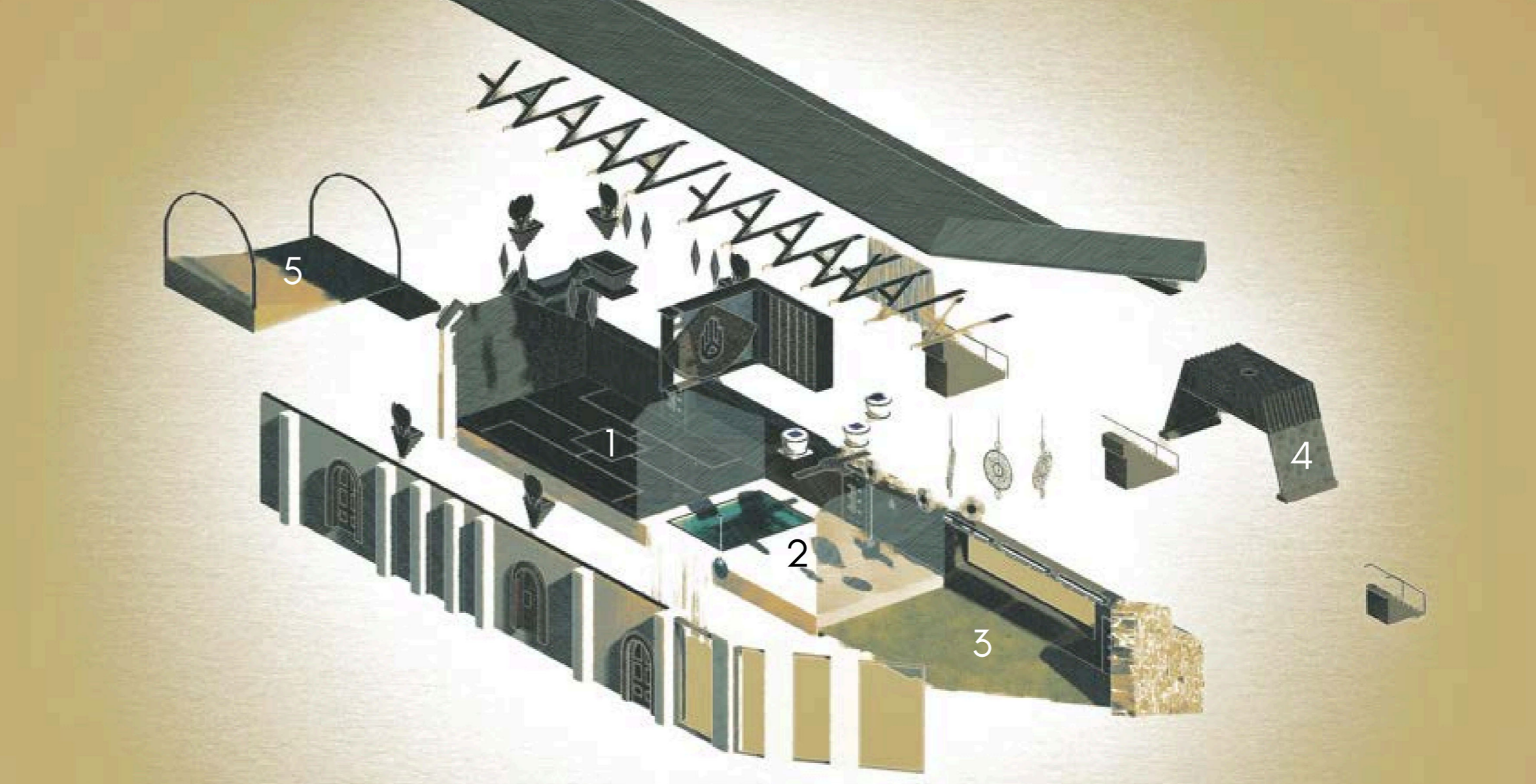


- Floorplan Key:
- 1 - Mutilate room
  - 2 - Inter room
  - 3 - Adapt room
  - 4 - Reflection space

Abstract scale model - 1:100



Exploded axonometric



- Axonometric Key:
- 1 - Mutilate room
  - 2 - Inter room
  - 3 - Adapt room
  - 4 - Reflection shelter
  - 5 - Exit to street

# RITUAL ONE

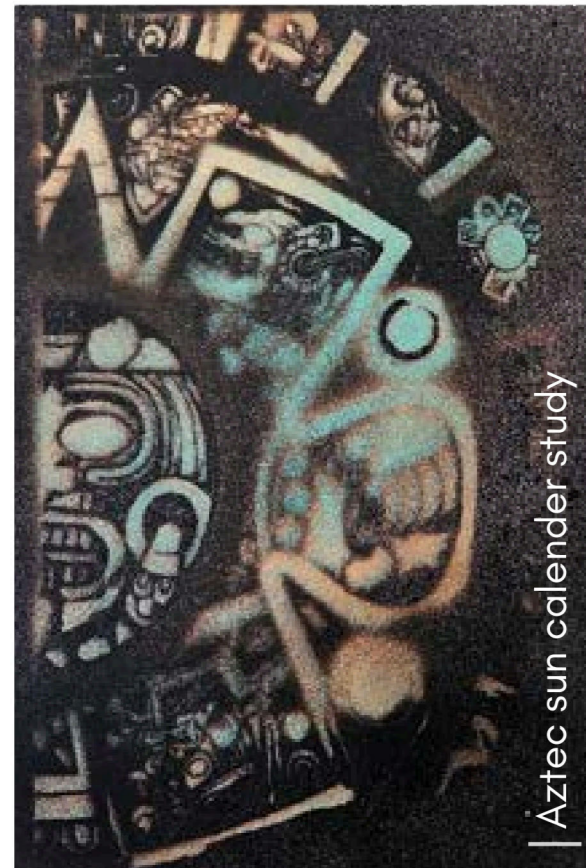
MUTILATE

IMAGINING INTERIORS - 2026

Section View - Not to scale



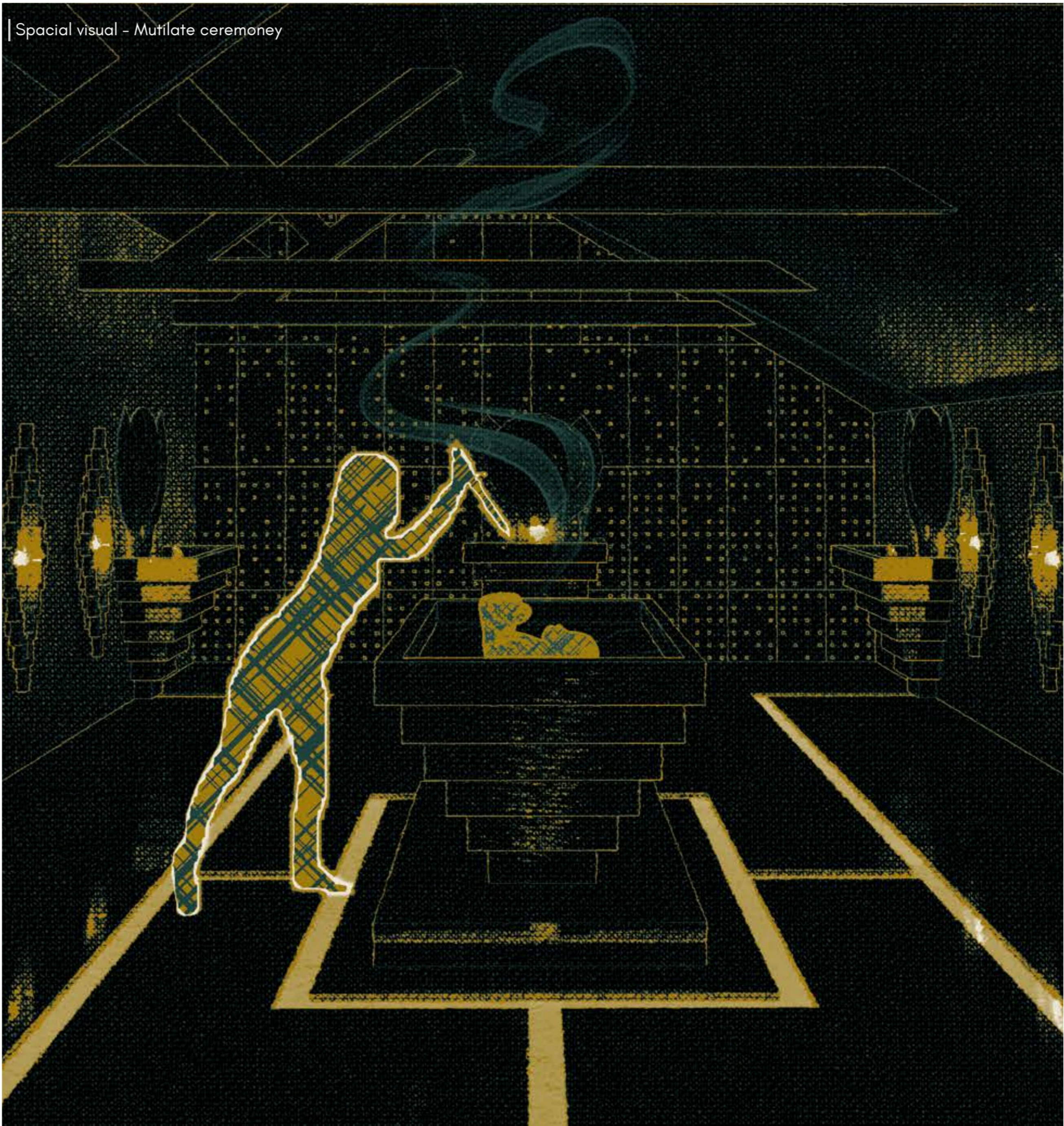
Abstract scale model - 1:100



Aztec sun calendar study

Inspired by the Aztec ritual of the "new sun", Mutilate offers visitors the opportunity to release the negative sentiments stored in their selected object. This is achieved by defacing the object on the central dais, followed by the lighting of 6 candles in 3 separate sections across the room, with each section representing the past, present and future respectively and is reflected in the opacity of the mirrors in each section. A 17 second period of reflection occurs between each section to replicate the original rituals 52 year cycle, split into thirds.

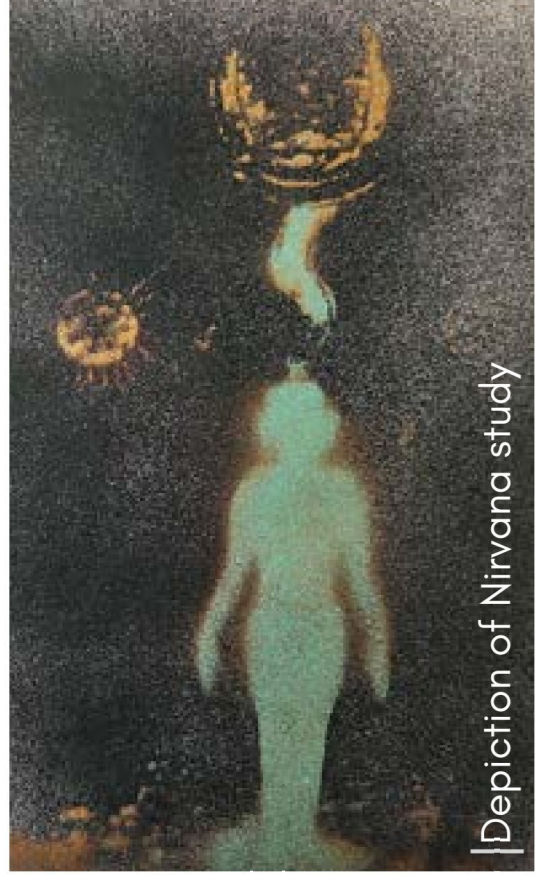
Spacial visual - Mutilate ceremony



# RITUAL TWO

INTER

IMAGINING INTERIORS - 2026



Based on the Buddhist concept of "Nirvana", Inter offers visitors that have conflicted sentiment towards an object. They are first invited to cleanse their object in the 3 basins representative of the "3 poisons" of Delusion, Attachment and Aversion so as to emotionally cleanse their object. Visitors are then encouraged to walk the "eight-fold path", reflecting upon their time with their object and coming to terms with letting it go carrying their object to its final emotionally weightless Interment in the hypersaline pool on the other side of the room.

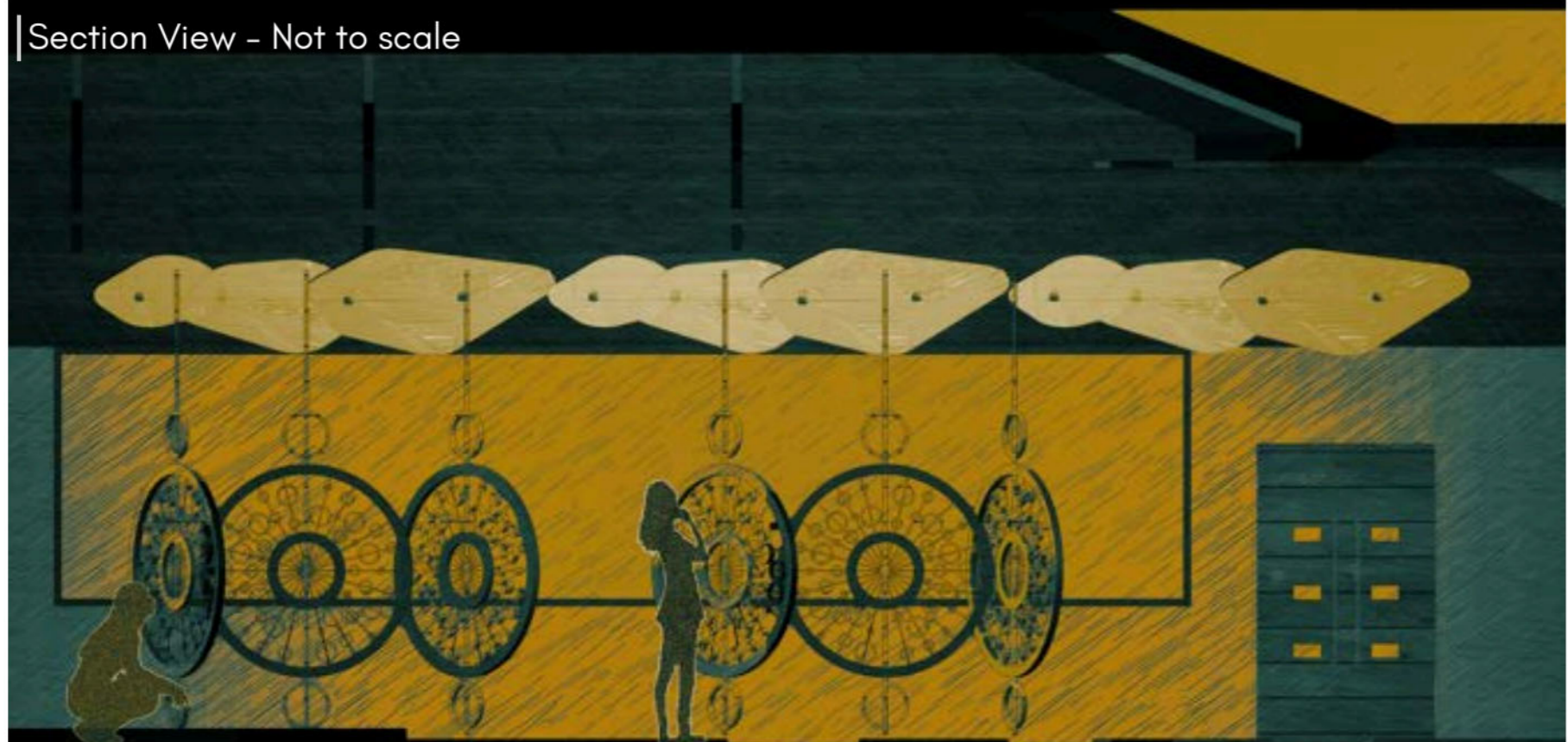


# RITUAL THREE

ADAPT

IMAGINING INTERIORS - 2026

Section View - Not to scale



Abstract scale model - 1:100



"Calumet" pipe study

Adapt offers a different outcome than Mutilate and Inter, based on the Native American "Calumet" ceremony, visitors are encouraged to participate in ceremonial trade. Large scale dreamcatcher like forms serve as an adaptive sculptural installation, allowing visitors to store their sentimental objects onto these forms. Visitors would be required to smoke from the makeshift Calumet pipe at 3 separate stages, upon entry to the room to initiate trade, once an exchange has occurred and when the visitor leaves the room. This is to signify the participants willingness to adapt their materialistic mindset and see the value in things that have not had time to generate personal sentiment to them.

Spacial visual - Adapt ceremony

