

**“Having fun is a serious business!
Eating healthy food is a serious business!
Supporting local business is a serious business!”**

“Serious Business!” is a reimagined community-based cultural and social hub sets within an early 19th-century maize mill and grain silo building in the heart of Sligo Town. The forgotten building is given a distinct identity making it fun, playful, vibrant, and engaging. This project intends to diversify and redefine the integrated idea of a market and community hub by strategically designing the place that invites people of all types to explore, shop, eat, mingle or contribute to creative production. Stairs and voids connecting from the ground floor to the top floor permit myriad lines of view on the interior levels. Materiality is suppressed as a silent backdrop for creativity while playful 'fruits-and-vegetables-carts', pop-up stalls, and custom furniture were strategically laid across the floors, thereby enriched and offered a wholesome shopping experience. The fluid interior layouts empowered an engaging and dynamic shopping experiences whilst respecting the unique essence of the monolithic structure.

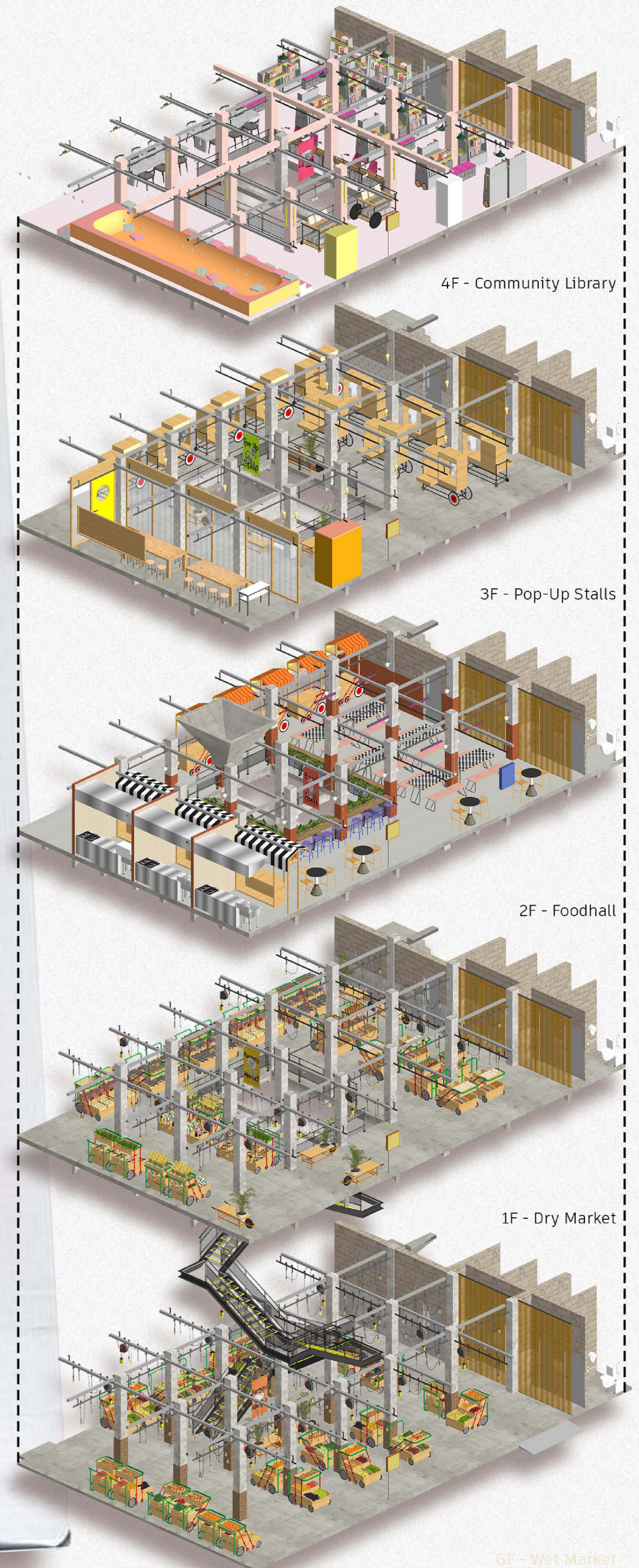
“Serious Business!”
COMMUNITY-BASED CULTURAL & SOCIAL-HUB IN SLIGO, IRELAND.

A reimagined community space sits within a historical building in the heart of Sligo Town - a new meeting point for the people of Sligo, supporting urban traditions and being the exchanging medium between communities not only economically, but also socially where individuals and groups of diverse backgrounds come to meet and build connection.

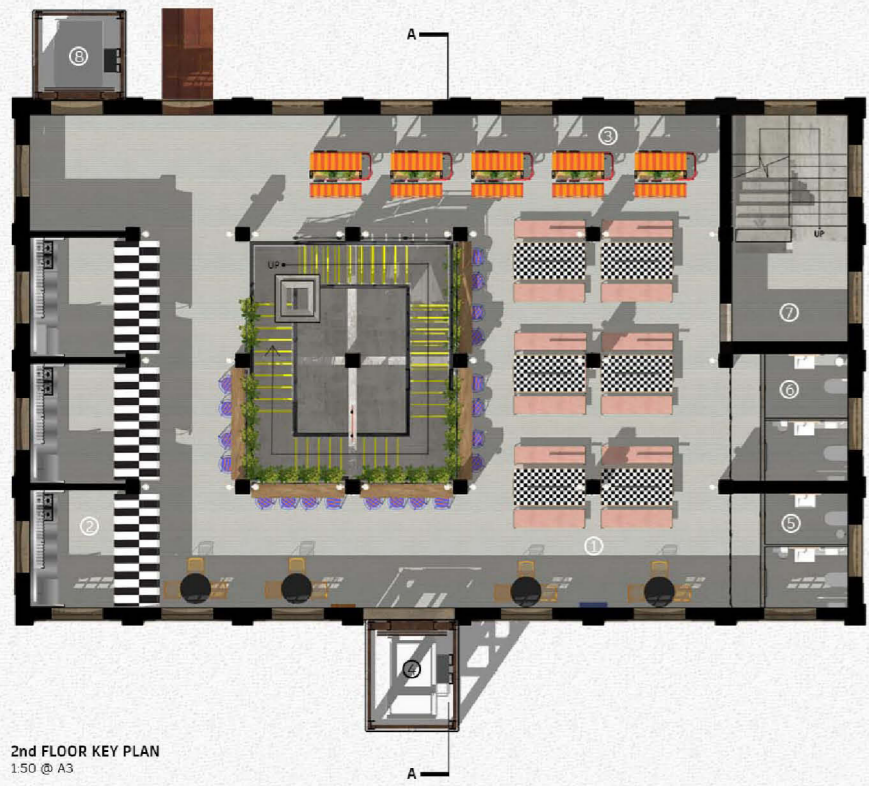
MARKET PLACE Farmers Market Flower Market Fresh Meat Farming & Gardening Tools	 AGRI-GALLERY	 COMMUNITY LIBRARY Secondhand Book Market	FOODIE 
	 EVENT SPACE Gigs Film Screening Busking Festive Celebration	WORKSHOPS 	



“Serious Business!” 😊



The Batchelor building was a former maize mill and grain silo attached seven-by-four-bay four-story reinforced concrete flat roof built in 1905. The warehouse is now used as a warehouse for a food distribution company. Flat concrete roof behind cornice parapet. Unpainted roughcast walls over reinforced concrete construction with rendered dressings including five-storey piers over moulded sill courses, and moulded cornice to top floor. Segmental-headed window openings with moulded surround to window heads, and sixteen-pane steel casement windows. Interior with reinforced concrete floors, and concrete beams on concrete piers. Reinforced concrete structure built to the southwest and earlier rubble stone warehouse attached to north-east façade. Set back from the line of the road behind a high concrete wall.



1. Dining area
2. Permanent food stalls
3. Movable food stalls
4. Lift
5. Female toilet
6. Male toilet
7. Fire staircase
8. Service lift

2nd FLOOR KEY PLAN
1:50 @ A3



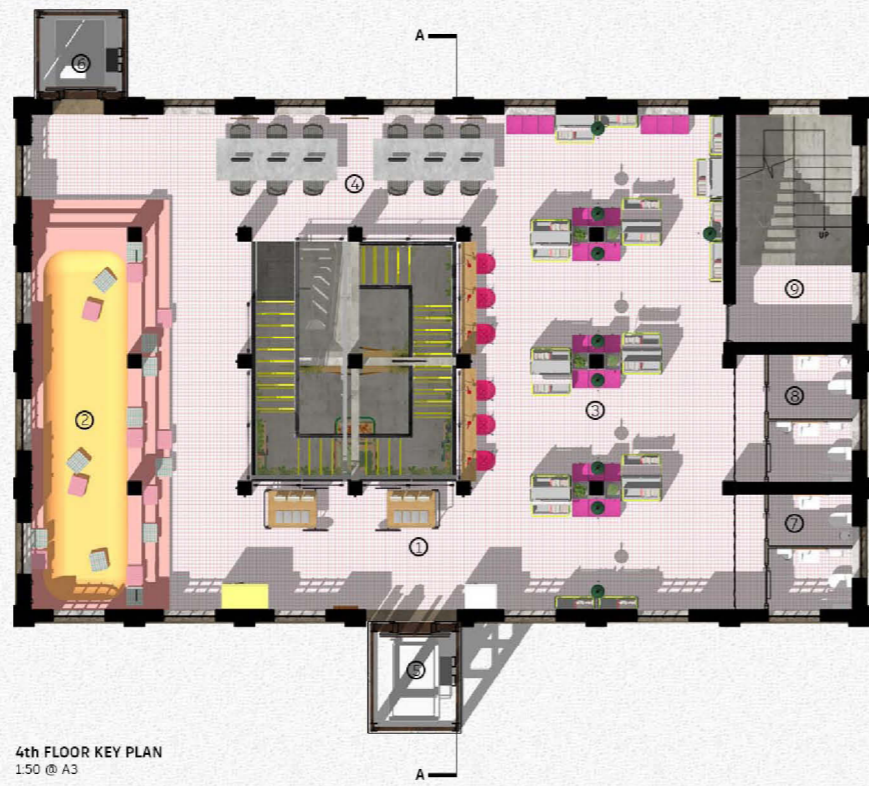
1. Pop-up stalls
2. Workshop
3. Female toilet
4. Male toilet
5. Lift
6. Service lift
7. Fire staircase

3rd FLOOR KEY PLAN
1:50 @ A3



1. Dry market
2. Female toilet
3. Male toilet
4. Lift
5. Service Lift
6. Fire staircase

1st FLOOR KEY PLAN
1:50 @ A3



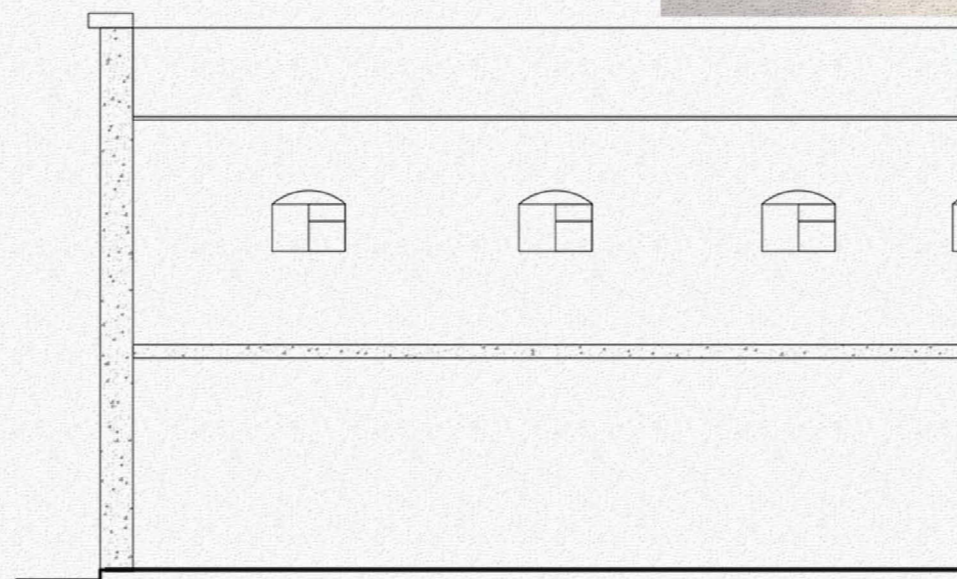
1. New In
2. Reading pool
3. Book shelves
4. Communal area
5. Lift
6. Service lift
7. Female toilet
8. Male toilet
9. Fire staircase

4th FLOOR KEY PLAN
1:50 @ A3

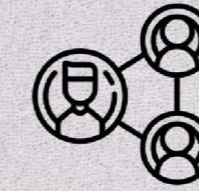


1. Wet market
2. Female toilet
3. Male toilet
4. Lift
5. Service Lift
6. Fire staircase

GROUND FLOOR KEY PLAN
1:50 @ A3



SECTION A-A



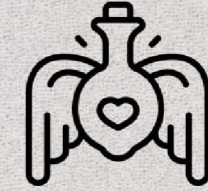
Reconnect

Improve social life and reconnecting the community in the neighbourhood.



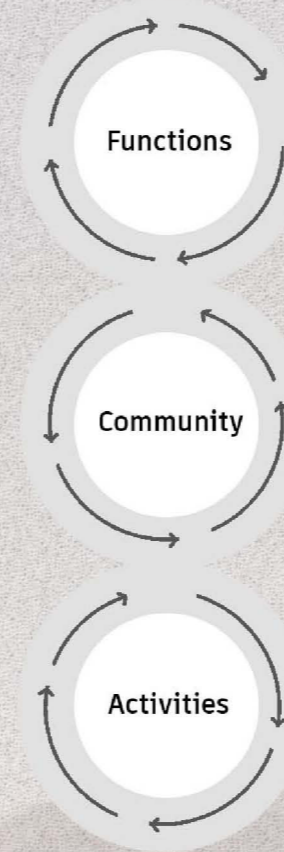
Regenerate

Create exposure, business and job opportunities to the town while giving a new identity to the building.



Revive

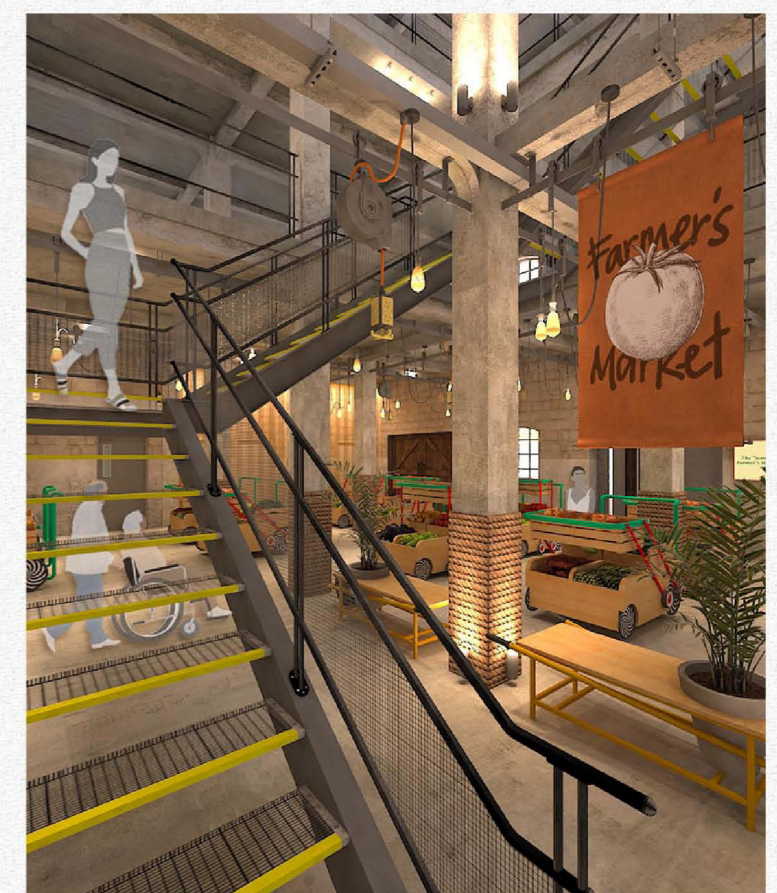
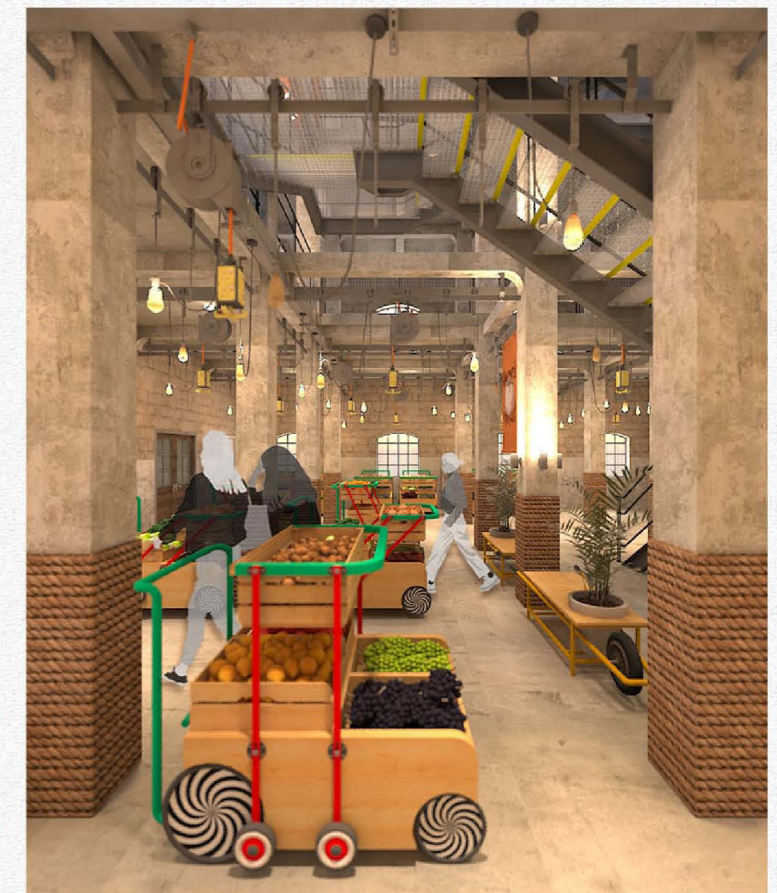
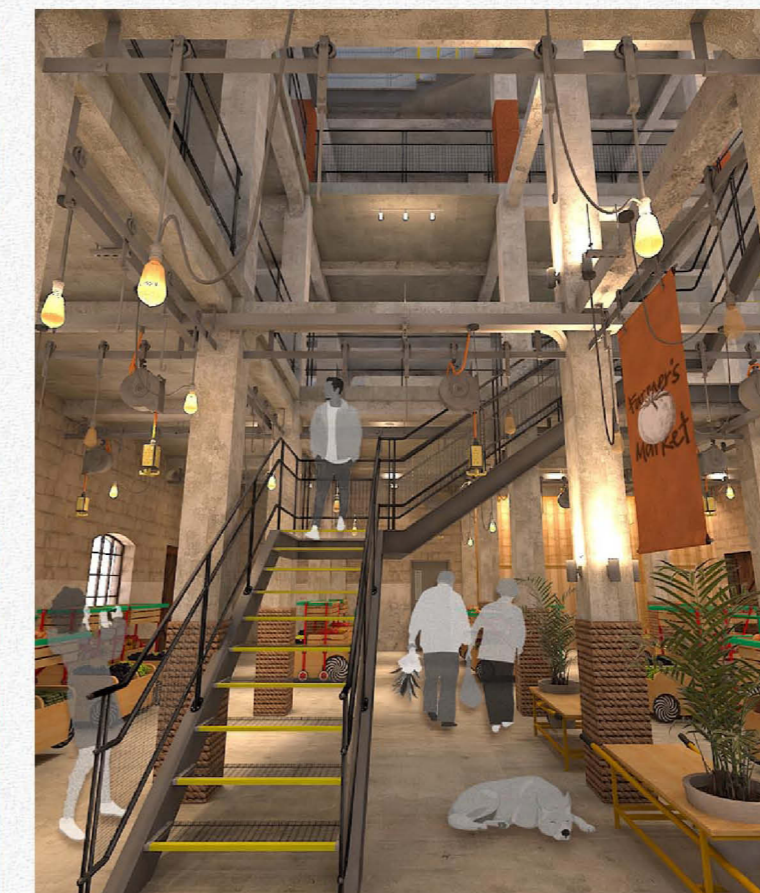
Preserve and revitalise the historical building from being abandoned and becoming an eyesore to the city



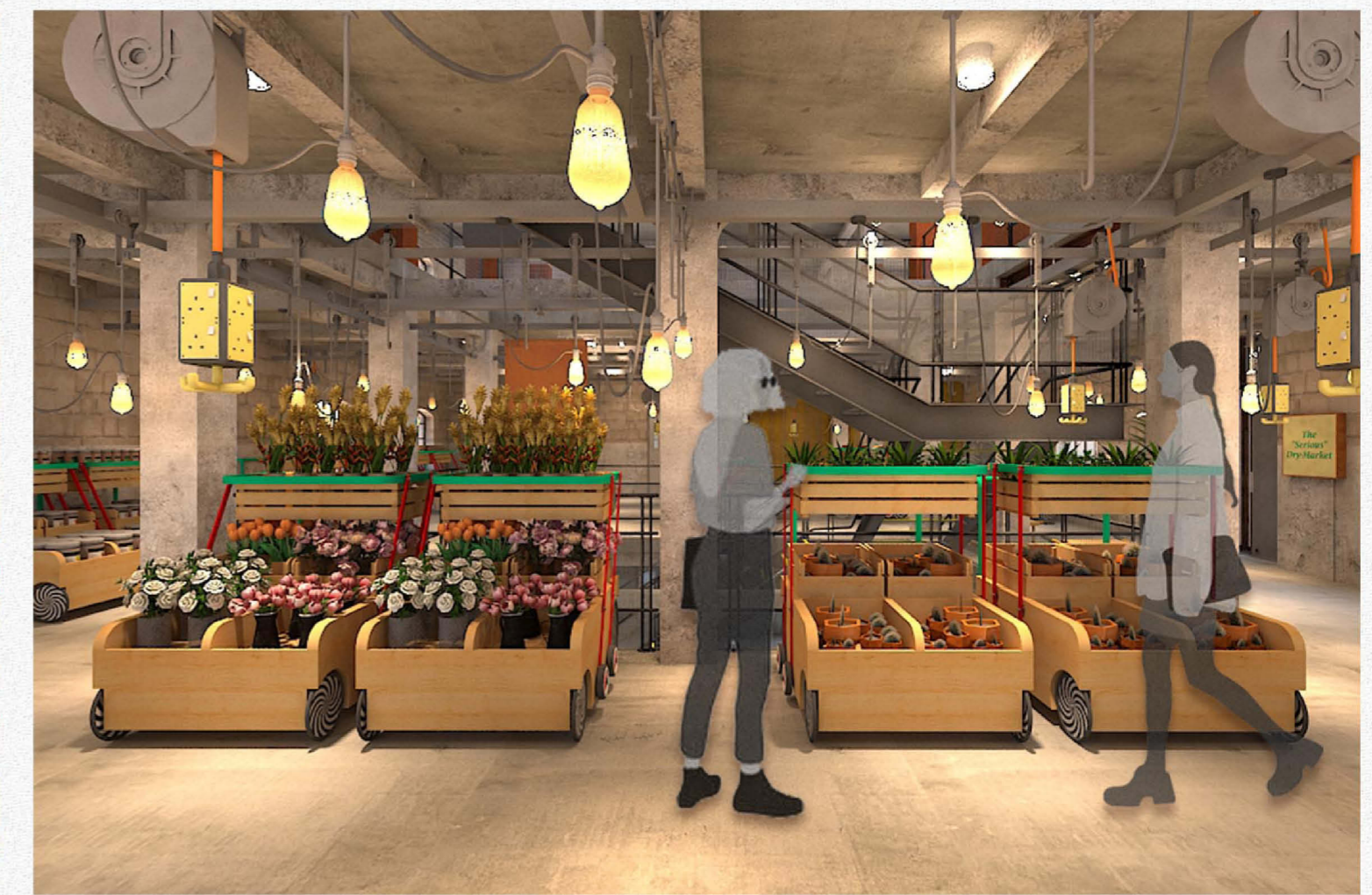
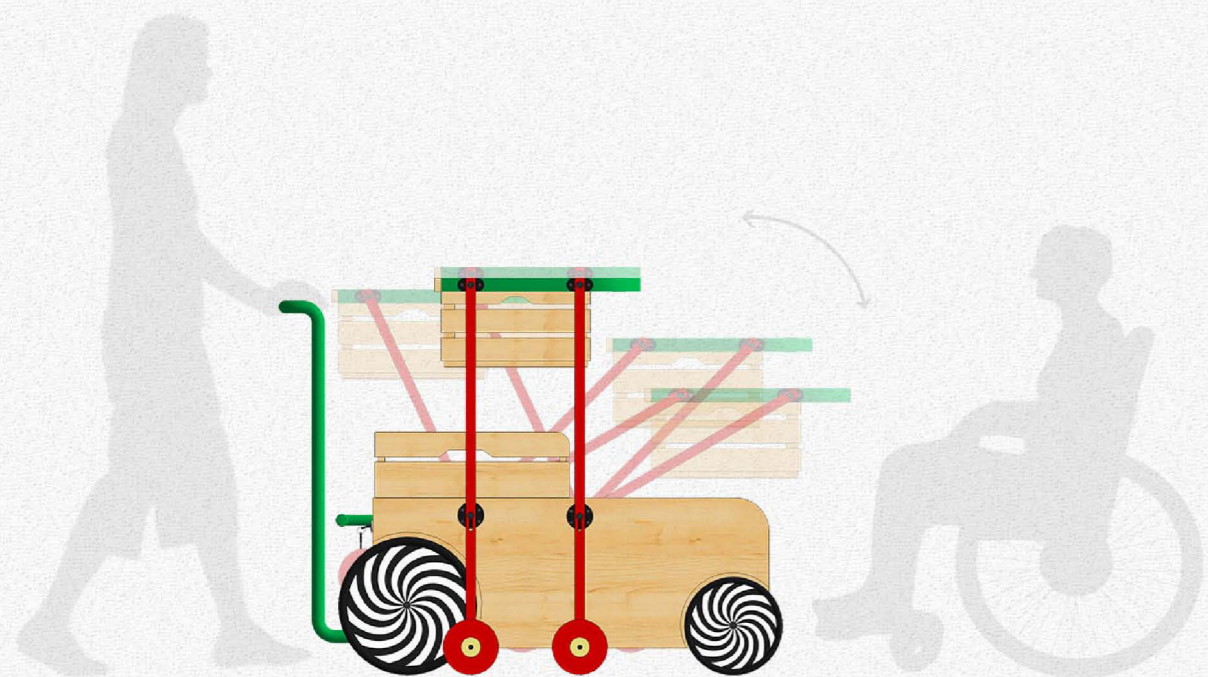
The project serves as a new meeting point for the people of Sligo, supporting urban traditions and being the exchanging medium between communities not only economically, but also socially where individuals and groups of diverse backgrounds come to meet and build connection.

‘Community at the heart.’ The project envisioned a mixture of local farmers and small businesses to become more economically sustainable and community-centred that enable people to be part of a vibrant community and enjoy an exciting social lifestyle. The strategic framework under which the entire project operated based on collaborative approach that brings together the assets and opportunities of markets that encourage positive connection among communities. After all, as human, we long for meaningful relationship with people around us

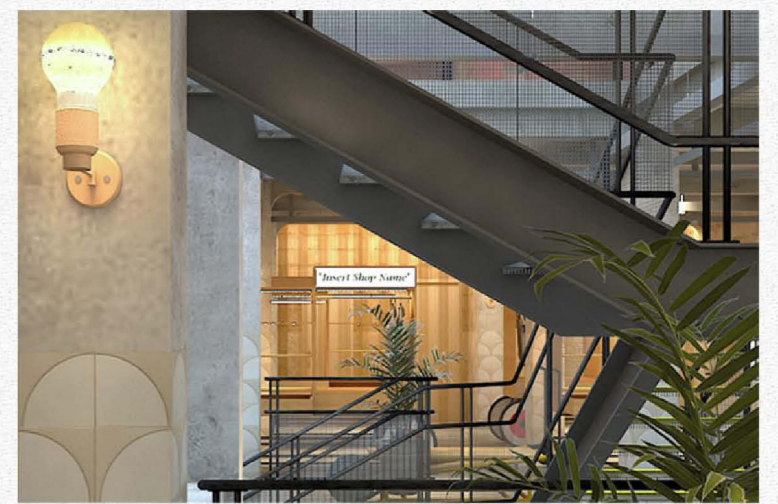
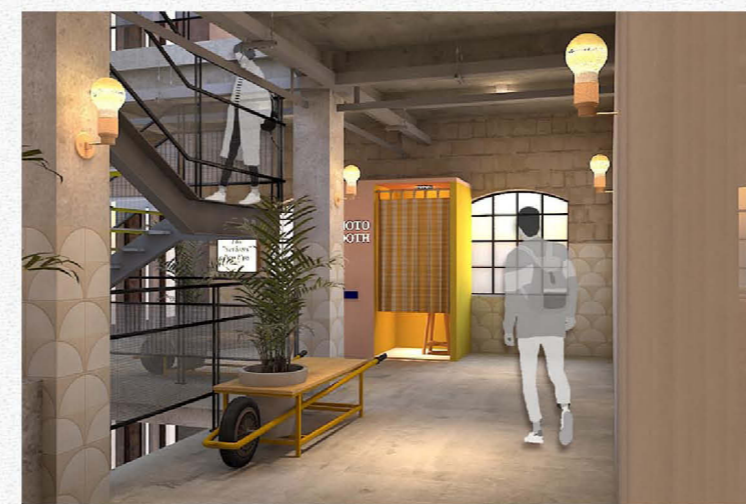
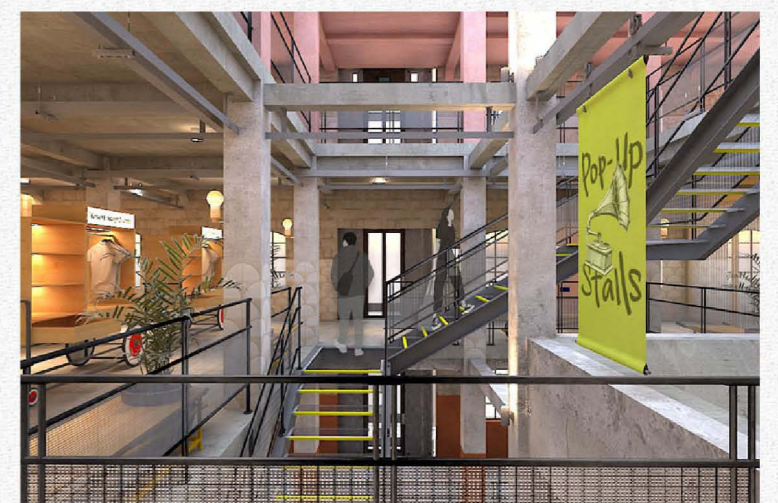
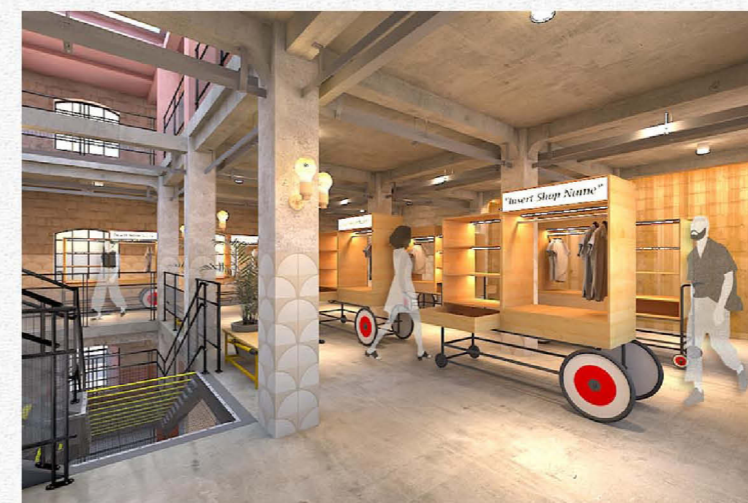
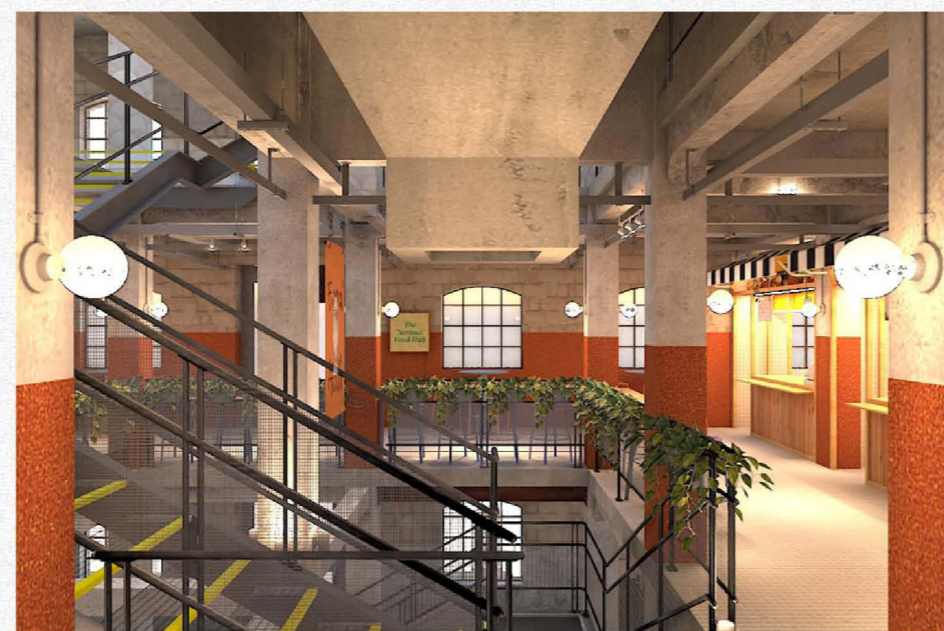
The building accommodates various community activities, such as farmer’s markets, food halls, pop-up shops, workshops, galleries, event spaces, community libraries and roof gardens. These activities provide customers with rich exploration opportunities and maintain a bustling atmosphere.



'Farms-on-Carts' creates a playful yet flexible food produce distribution and display cart between vendors and consumers. The flexible mechanism of the design promotes and engages people of all types in the buying and selling experiences.

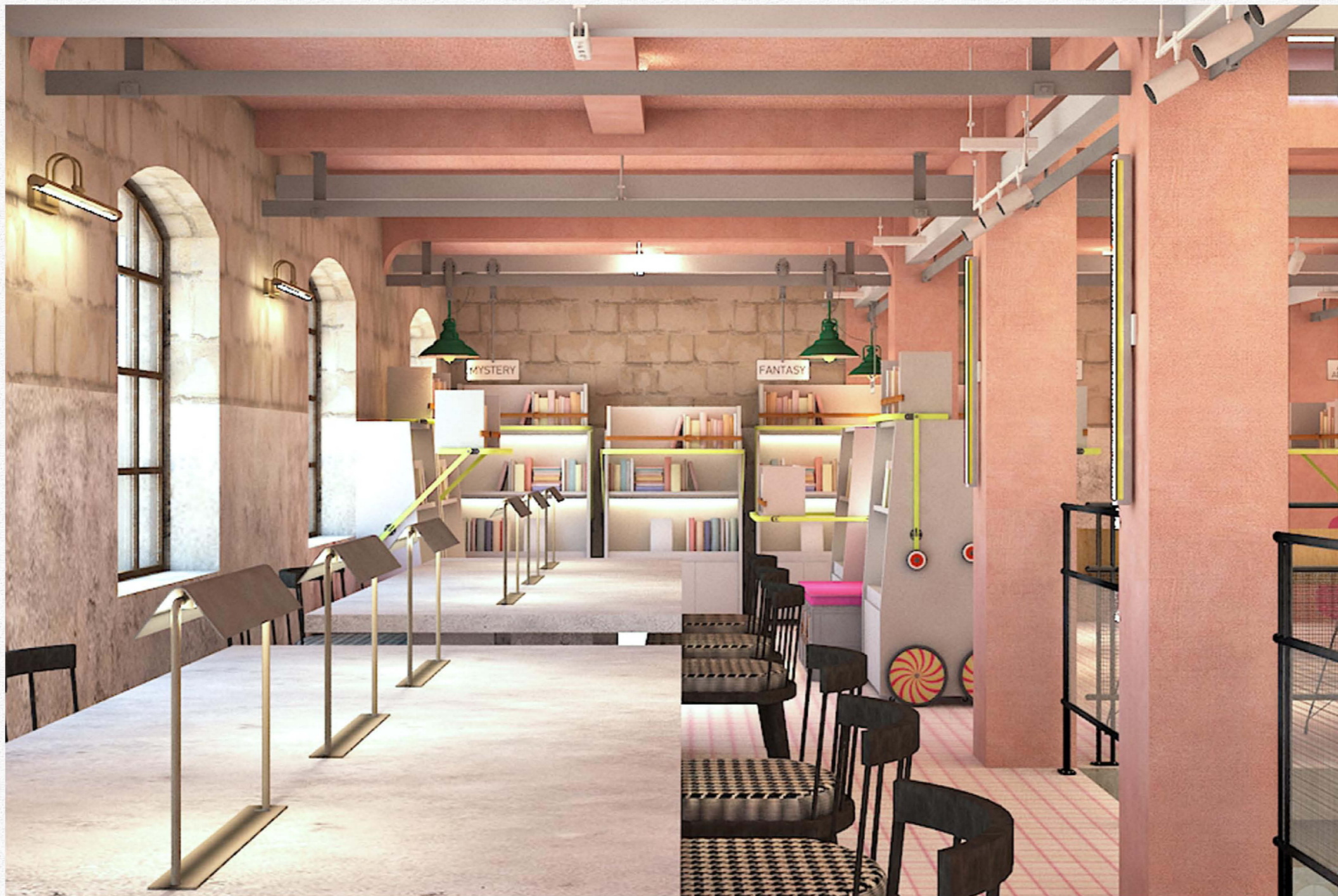
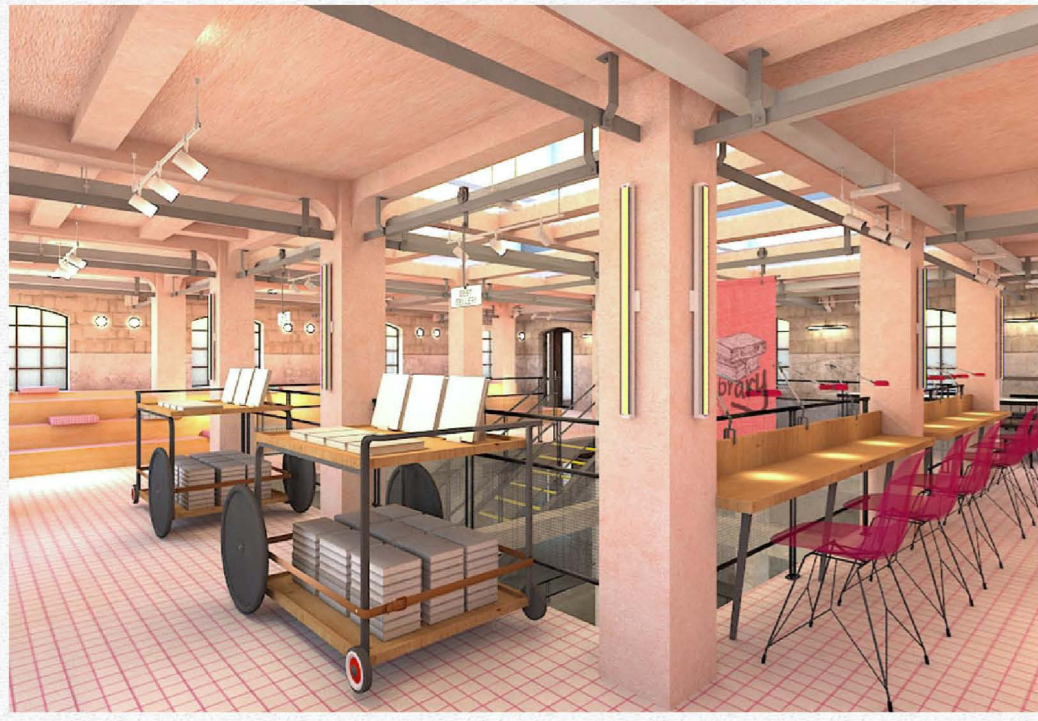


Perspectives views of wet market at ground floor and dry market at 1st floor.



Perspectives views of foodhall at 2nd floor.

Perspectives views of pop-up stalls at 3rd floor.



Material Moodboard



Perspectives views of community library at 4th floor.