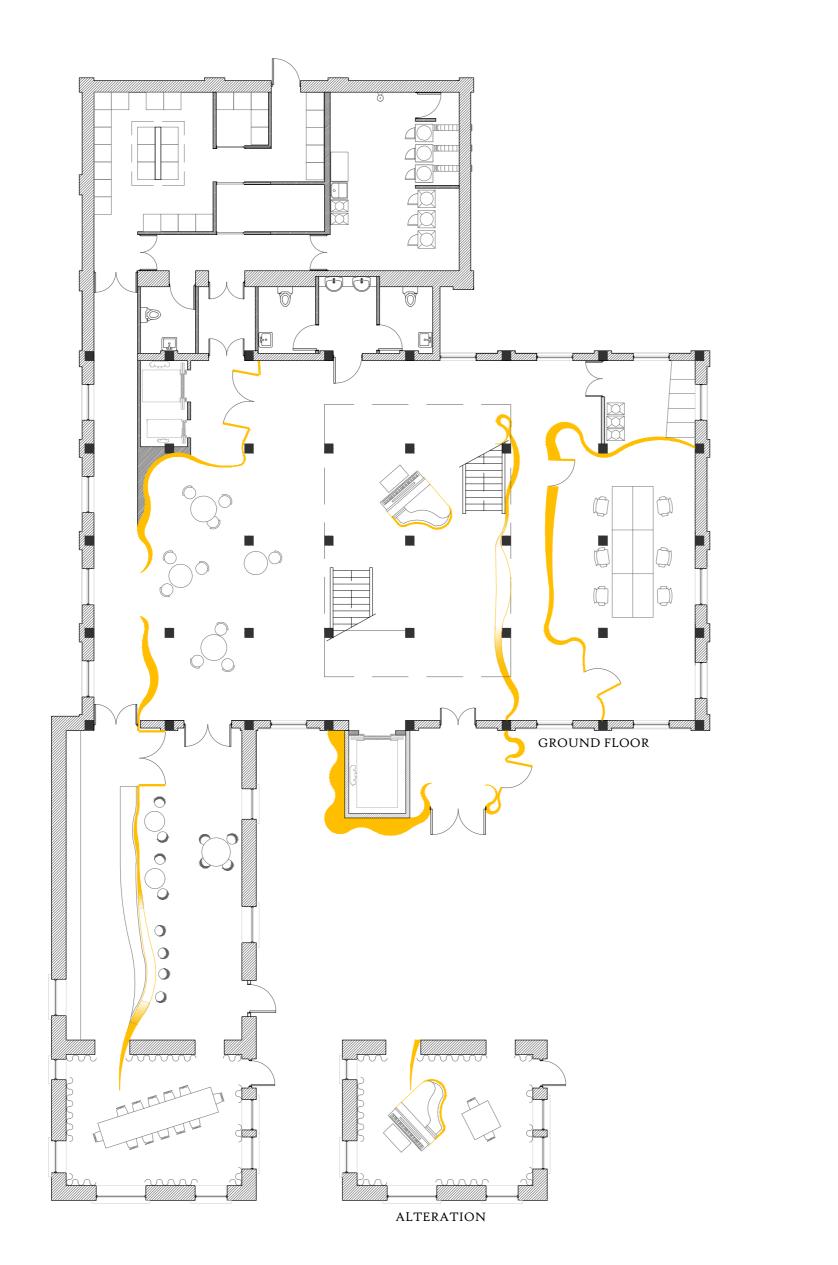
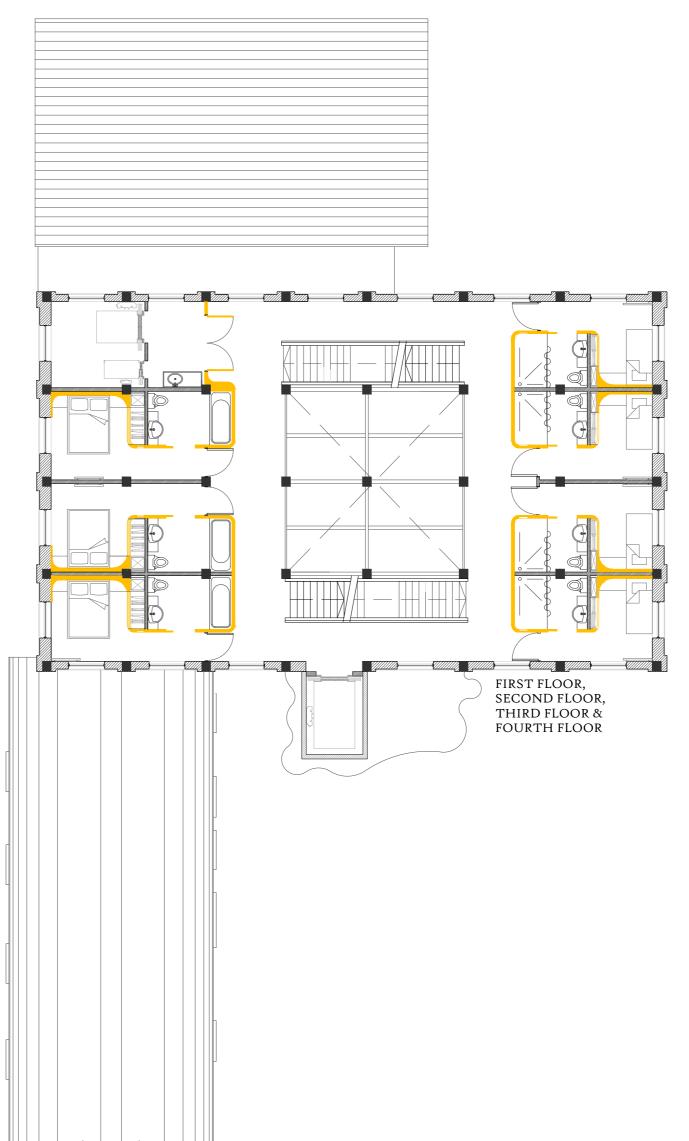
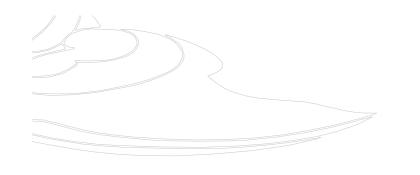
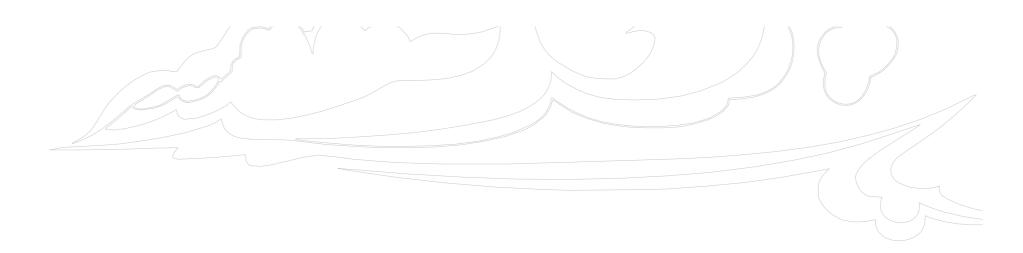
DAVID CARROLL



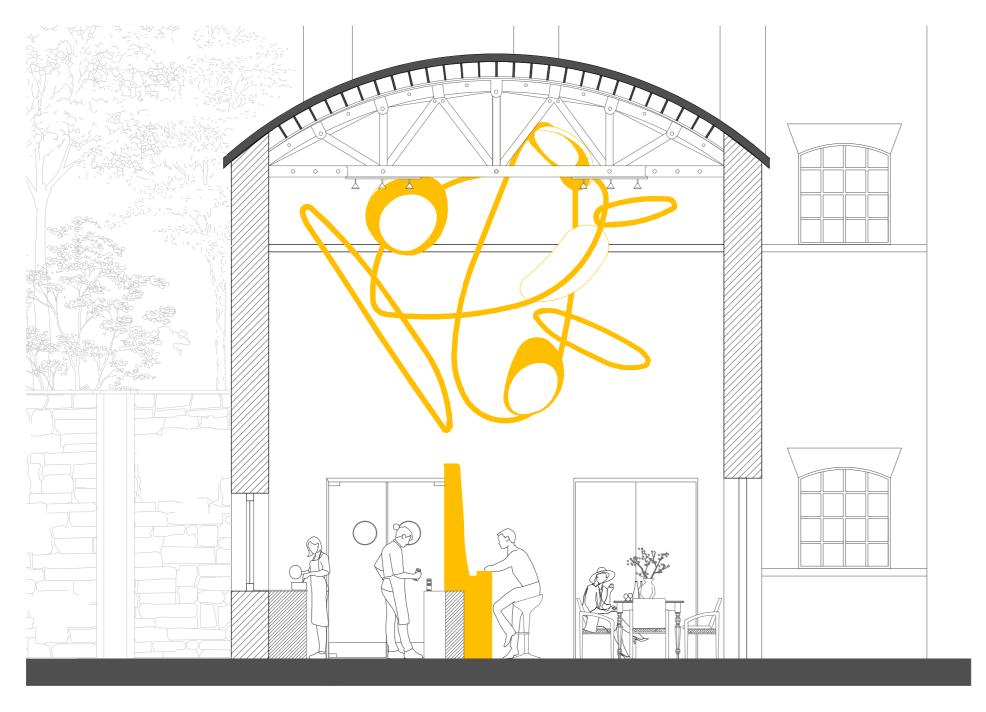


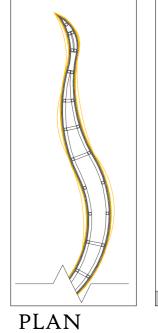


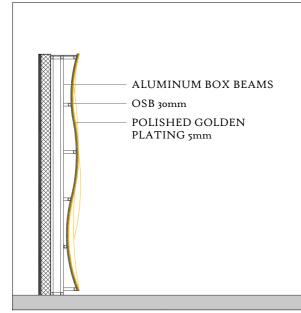


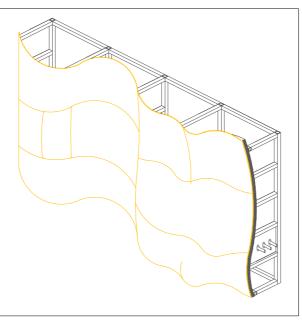












ALUMINUM CARCASSING TO BE CONSTRUCTED ONSITE.

GOLD PLATING TO BE MANUFACTURED & SHAPED OFFSITE.

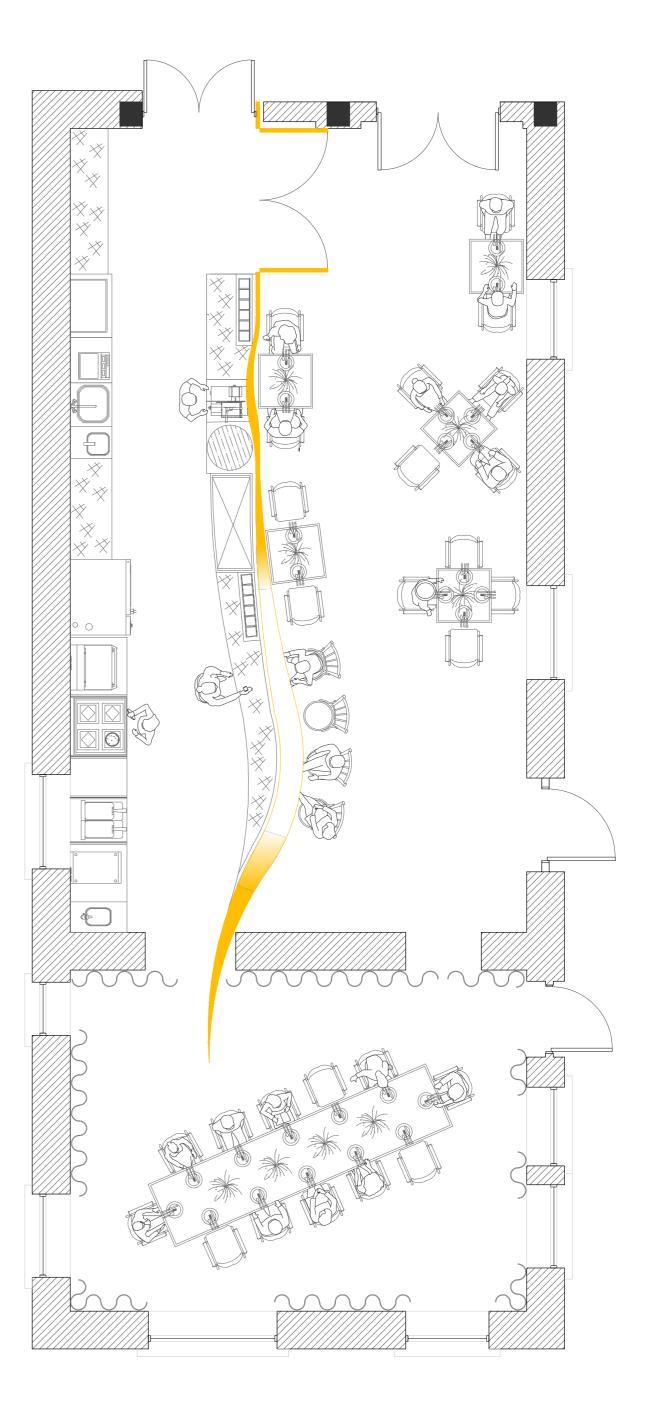
SEAMS BETWEEN
PANELS TO BE
WELDED AND
SMOOTHENED FOR
INTERIOR WALL TO
APPEAR SEAMLESS.

PANELS TO BE
POLISHED AGAIN IF
NECESSARY,
ENSURING
REFLECTIVE/ MIRROR
QUALITY.

AN SECTION AXONOMETRIC

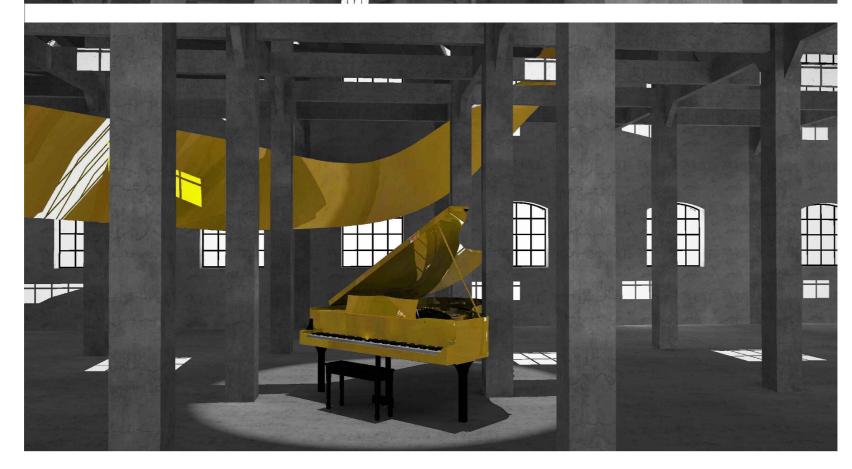
"The proposed hotel within Finisklin industrial Estate aims to create a unique experience of splendour and spiritual wellbeing for those who stay. Visitors are encouraged to melt away stress and outside distraction, and to allow themselves to indulge in their own company.

Inserted elements appear as stretches of melted gold, curving and rounding within the fabric of the Batchelor's warehouse to create an ambience of luxury and relaxation. Choreographed to subtly enfold around the existing structure, they protect the unique pattern of steel reinforced concrete that creates an intricate latticework of columns and beams- the existing Hennebique system. A large void spanning from the main lobby to the sky creates a vertical cloister, connecting all rooms to a central, brightly lit space. This both brings to view the Daedalian supporting structure of the building, and allows ample space for strands of gold to span like a delicate flowing curtain."













CONCEPTUAL RENDERS/PHYSICAL EXHIBITION