

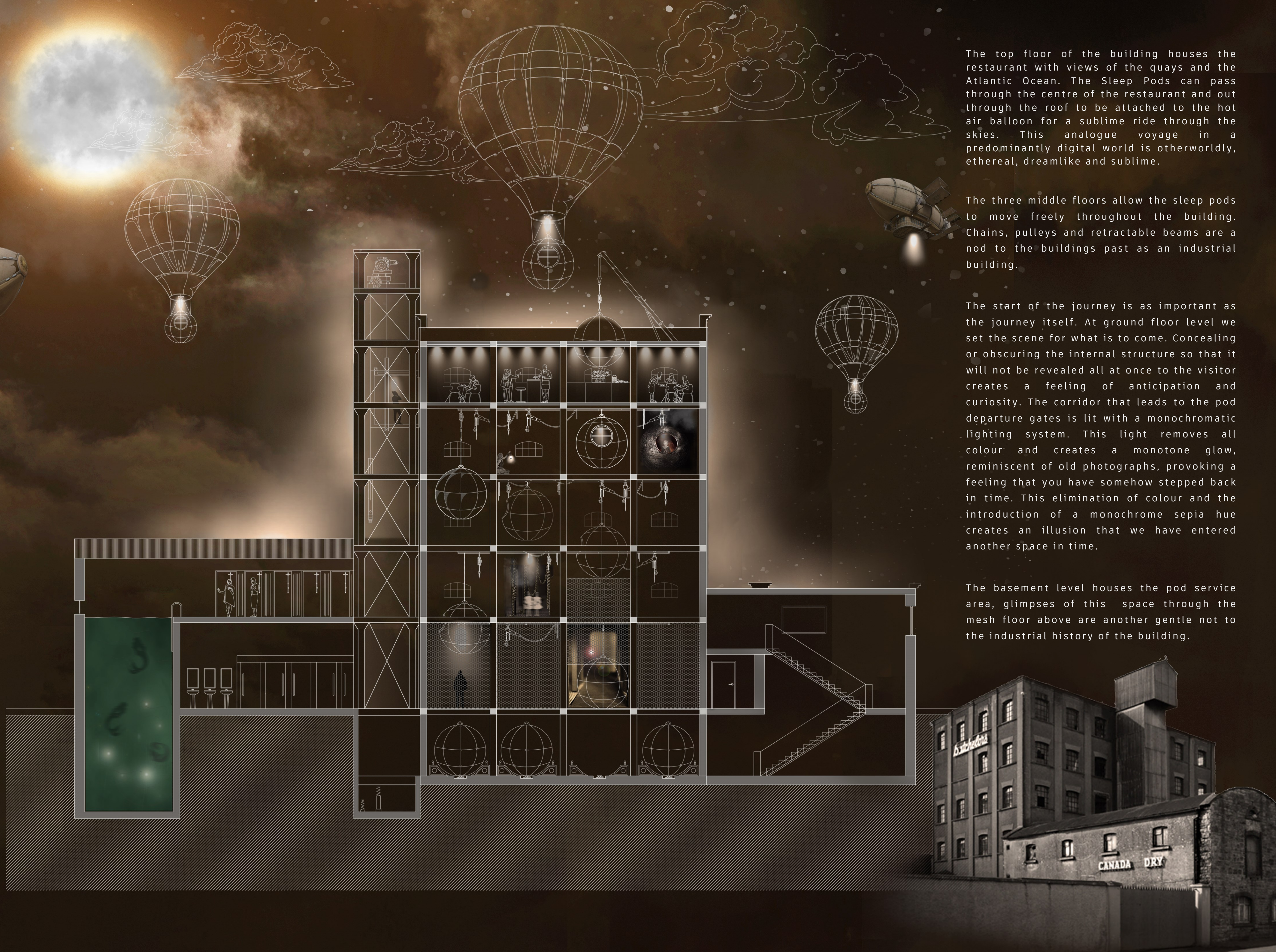
A surreal, dreamlike landscape with floating islands, hot air balloons, and a man walking on a rope bridge. The scene is set against a backdrop of a sunset or sunrise sky with soft, golden light. In the foreground, a man in a blue jacket and white pants walks across a narrow rope bridge that spans between two floating islands. One island features a large, leafy tree and a man in a suit holding a camera. Another island has a stone castle. A third island shows a man in a dark coat standing near a small structure. The sky is filled with various hot air balloons, some with intricate patterns and colors, and a flock of birds. The overall atmosphere is one of wonder and exploration.

A Sublime Transcendence

Design Vision

The Harper Campbell building is a derelict grain store which was built on the quays on the Atlantic coast in 1905. The building's structure is protected due to its architectural importance. This area was once a bustling transport hub. Foreign boats docked, emigrants departed, and trains ran daily. I used this notion of transport and movement as a source of inspiration for my design.

This project intends to re-imagine this forgotten building as a new and exciting hotel. The building will house sleep pods that can move freely throughout the building and beyond. The pods are suspended so the occupant can choose to be daring and elevate themselves up through the building. This journey induces emotions of both fear and excitement. It's that spine-tingling feeling you get when you stand at the edge of a cliff. It's a feeling of transport and transcendence, as you forget about your surroundings and are caught up in the moment.



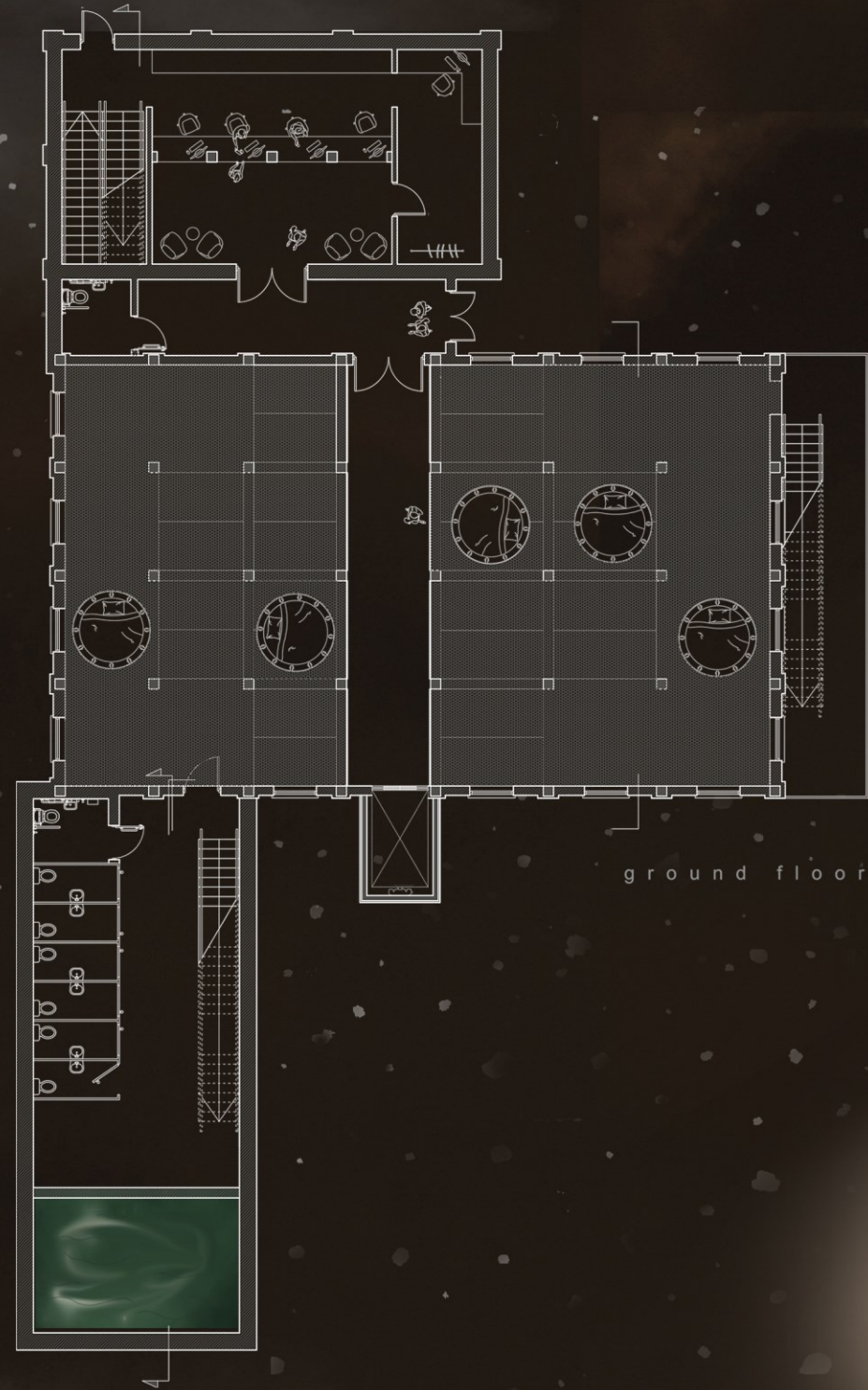
The top floor of the building houses the restaurant with views of the quays and the Atlantic Ocean. The Sleep Pods can pass through the centre of the restaurant and out through the roof to be attached to the hot air balloon for a sublime ride through the skies. This analogue voyage in a predominantly digital world is otherworldly, ethereal, dreamlike and sublime.

The three middle floors allow the sleep pods to move freely throughout the building. Chains, pulleys and retractable beams are a nod to the buildings past as an industrial building.

The start of the journey is as important as the journey itself. At ground floor level we set the scene for what is to come. Concealing or obscuring the internal structure so that it will not be revealed all at once to the visitor creates a feeling of anticipation and curiosity. The corridor that leads to the pod departure gates is lit with a monochromatic lighting system. This light removes all colour and creates a monotone glow, reminiscent of old photographs, provoking a feeling that you have somehow stepped back in time. This elimination of colour and the introduction of a monochrome sepia hue creates an illusion that we have entered another space in time.

The basement level houses the pod service area, glimpses of this space through the mesh floor above are another gentle nod to the industrial history of the building.

Reception area with staff area above.

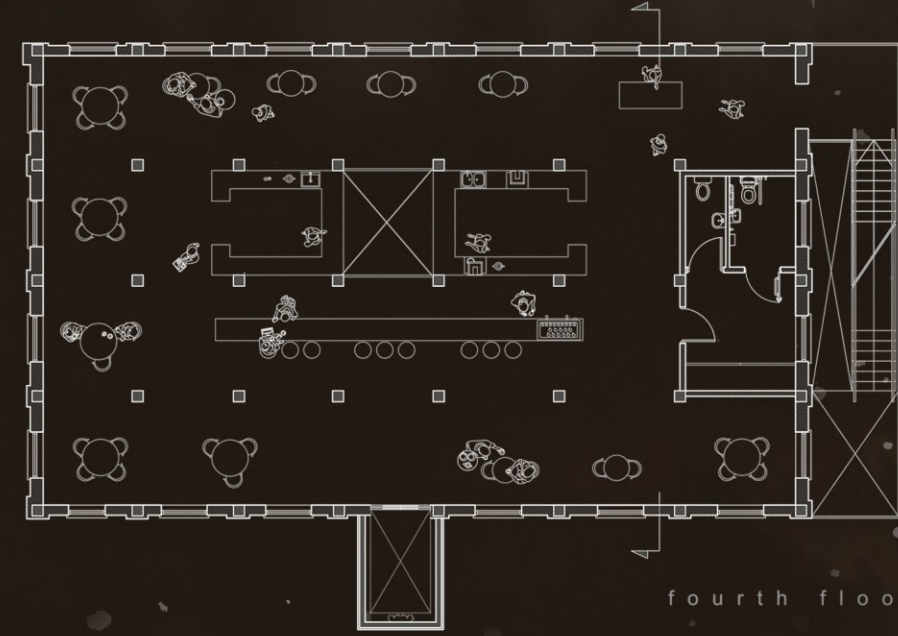


ground floor

Shower rooms, wc and salt water plunge pool occupy the barrel roof section of the building



first floor



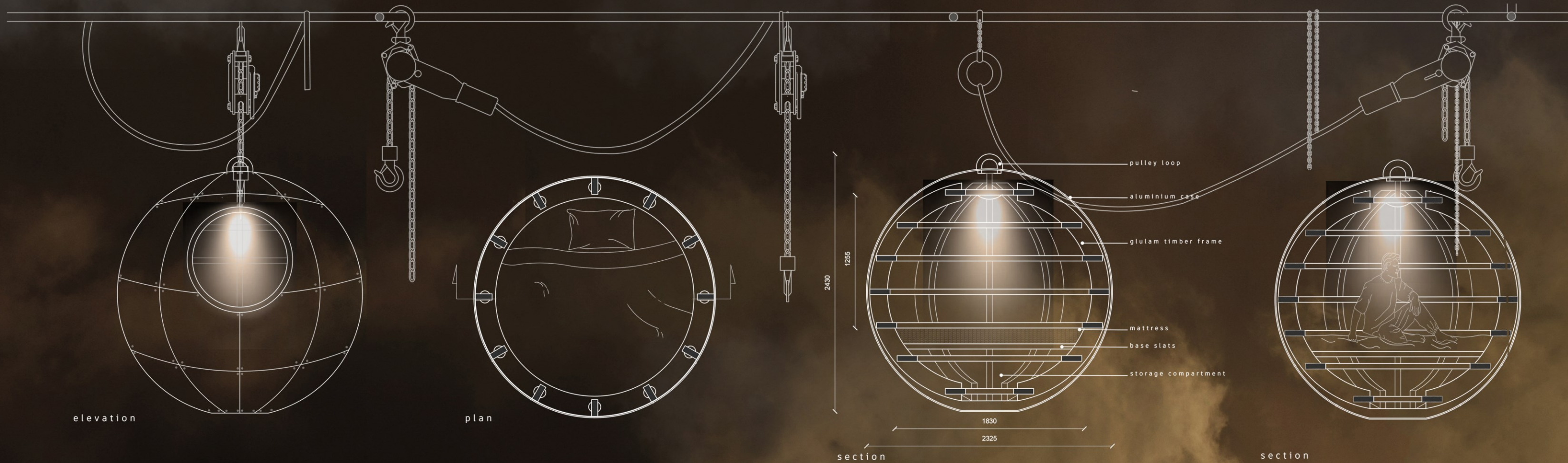
fourth floor



The main staircase of the building is located at the perimeter so that the internal Hennibique structure is not interrupted. This staircase is enclosed within glass walls, this creates an experiential journey up along the side of the building. As you climb each flight you get glimpses of Sligo Bay, slowly revealing itself as you make your way to the top. This journey to the top floor creates the feeling of the sublime, both terrifying and exhilarating. The glass enclosure provides protection and views but also creates a feeling of fear and exposure as you climb each staircase.



The pods are a timber construction made using a series of hoops supported by brackets and attached using screws and dowels. The pods are clad in brushed recycled aluminium panels, attached with rivets. The robust materiality conveys a feeling of safety and security. Even though you are suspended four storeys high there is some comfort in knowing that the pod is strong and secure.

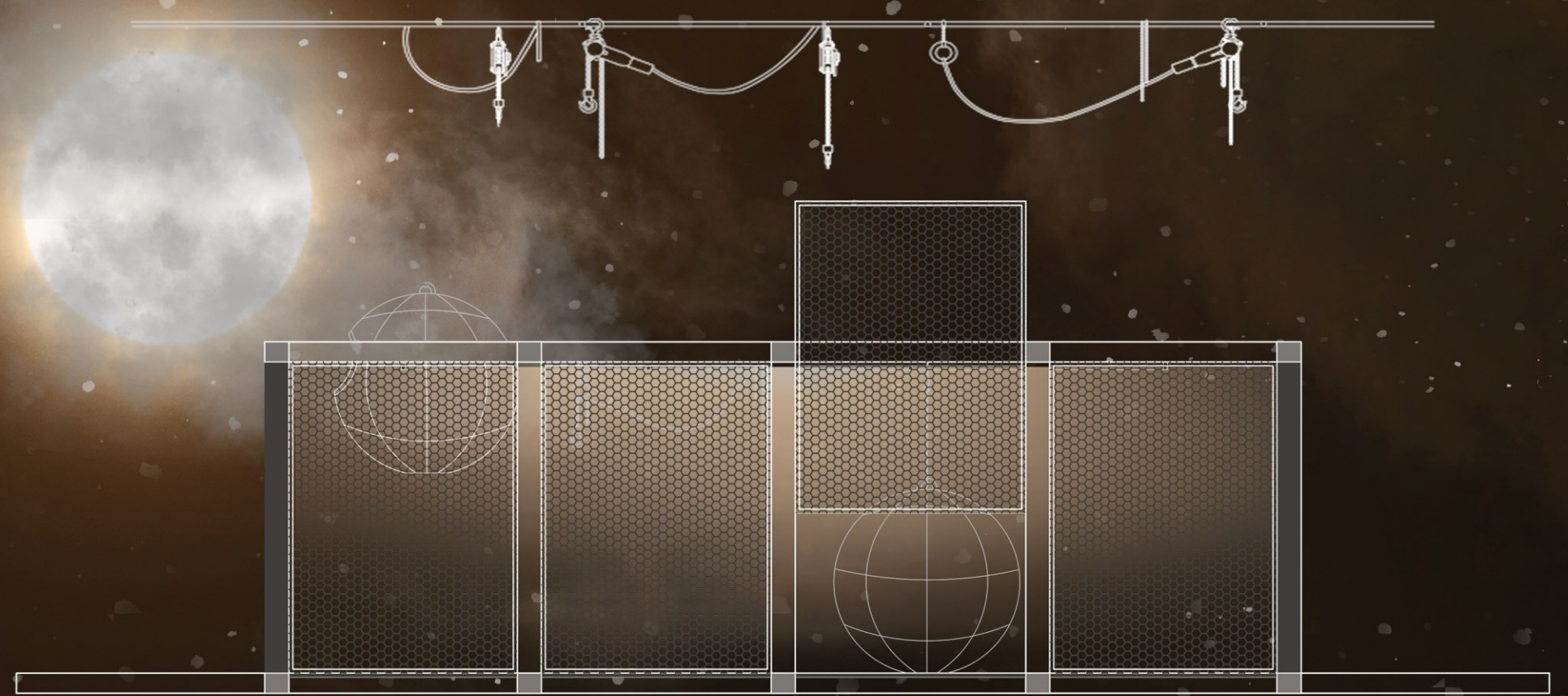


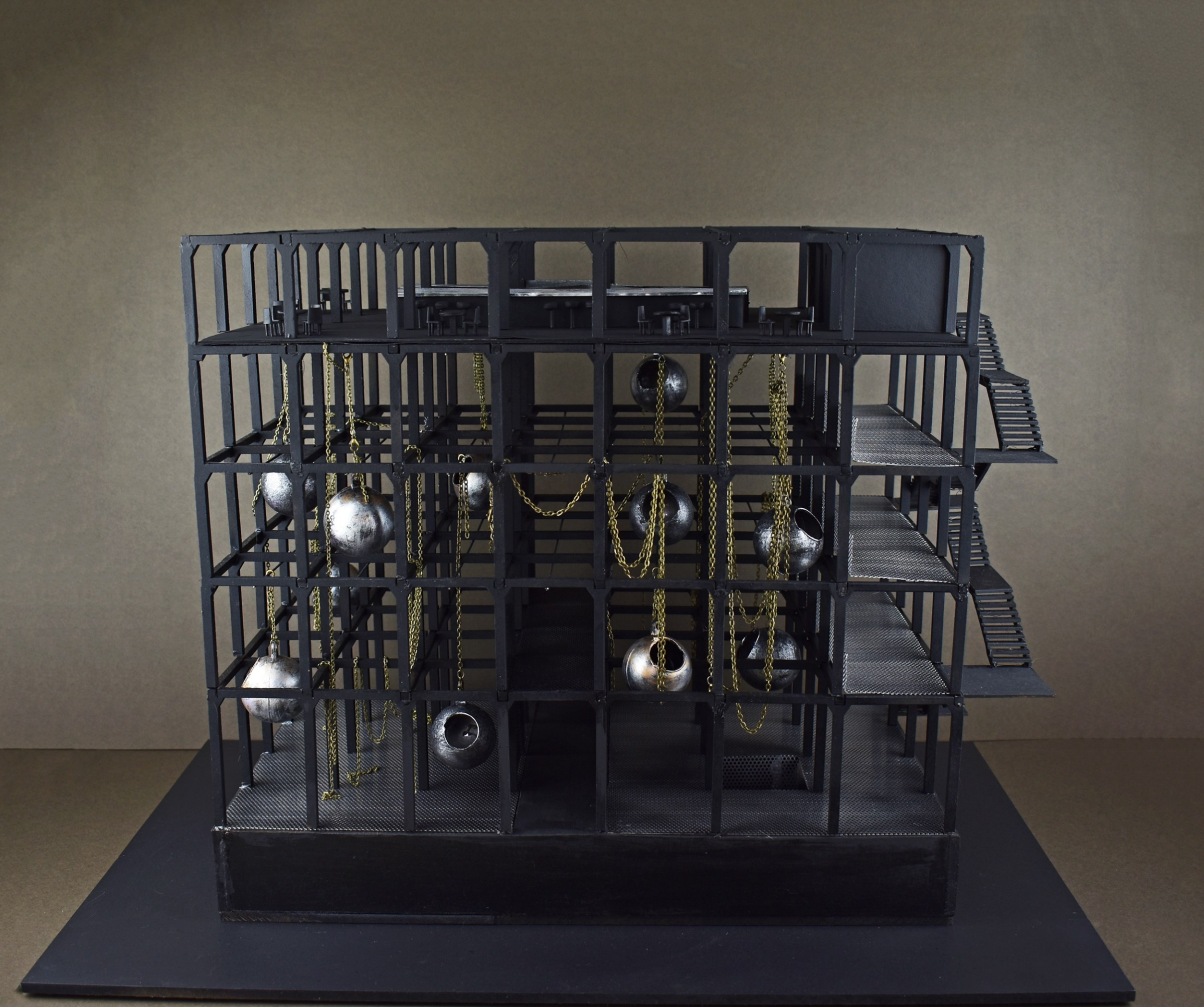
elevation

plan

section

section





The reimagined building is both a destination and a point of departure. It is the beginning of sublime transcendence. It is a voyage back in time, embracing travel, movement, memories, and adventure as so many have done from these quays in years gone by. The experience will be a very individualistic one, the range of emotions and feelings created by this experience are diverse. From the moment you cross the threshold and stroll down the monochromatic passageway all your senses are heightened, there is a sense of anticipation. Entering the cavernous internal structure of the building is breath-taking. The sleeping pods are a private place of solitude, adventure, and excitement, peppered with a little fear and apprehension. The space will foster memories and inspire new adventures. Sailing high above the Atlantic is an ethereal experience, there is dream-like weightlessness to this form of travel unlike any other.

