

CHINESE ADAPTATION

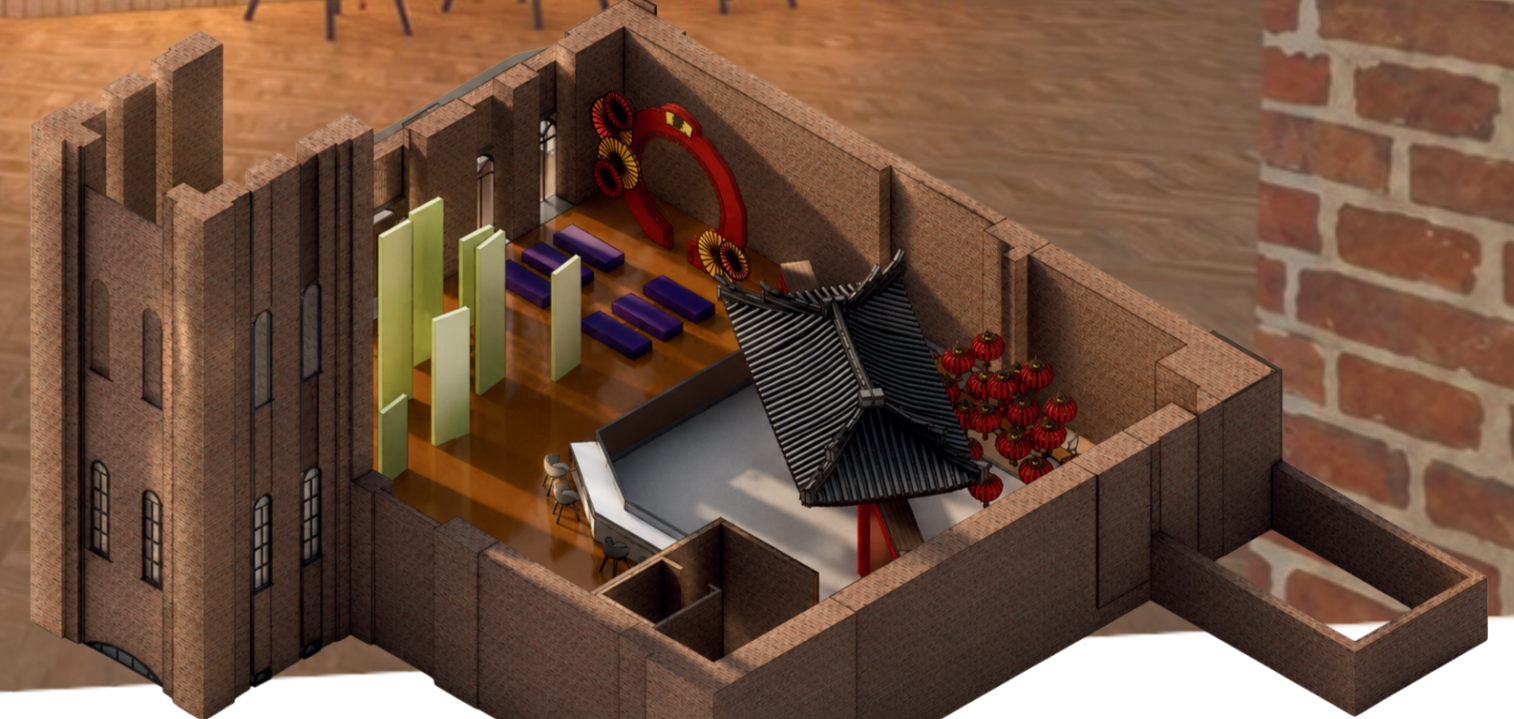
A MIDSUMMER NIGHT'S DREAM



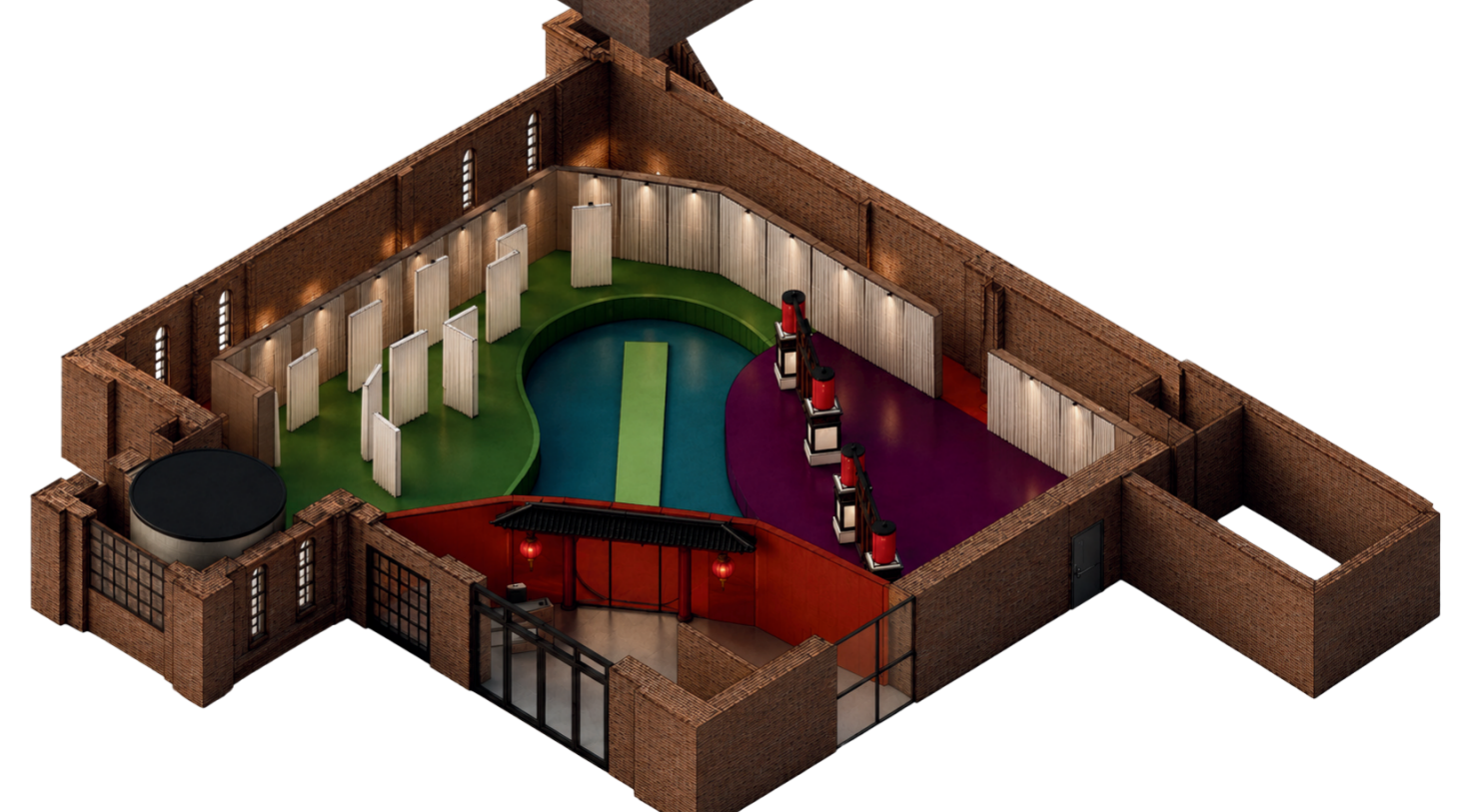
INTRODUCTION

The Chinese adaptation of A Midsummer Night's Dream is relevant to Imagining Interiors 2025-2026 because it explores how spaces can be transformed through culture, imagination and performance. A reinterpretation of Shakespeare's whimsical world using Chinese artistic traditions, stage designs, costumes and experiences that can create a new overall feel to the original play. The dreamlike settings blur the boundaries between reality and fantasy, showing how environments influence emotions, identity, and human relationships. Combining traditional and contemporary elements to production demonstrates how interiors can be both physical and psychological, making it a valuable example of imaginative spatial design and cultural exchange.

FIRST FLOOR



GROUND FLOOR

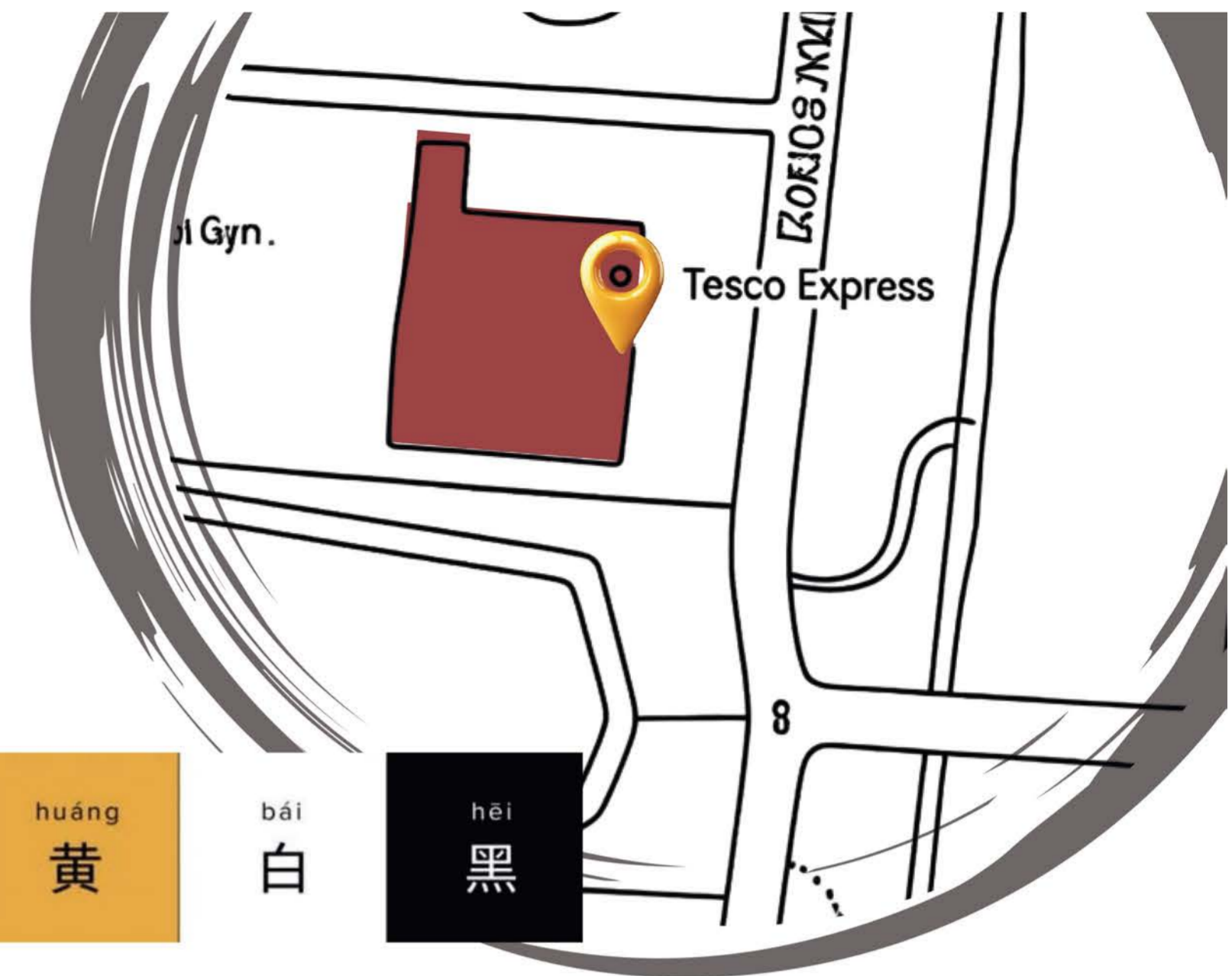




These historical buildings become repurposed to meet the contemporary needs while also retaining elements of their original character and contributing to the daily life of the local communities. With its proximity to the university and residential surroundings it serves as a large student and local community population for groceries. As you can see with the exterior there is rattan material that is breaking out of the building to make a sense of a tree taking over the building. Which would peak curiosity with people passing by the building.

LOCATION

This building is located on Western Boulevard, which is near the River Soar, and Bede Island. Its current functionality is a neighbourhood retail space that is reflected by the wider mixed used urban environment with significant pedestrian activity. The transformation of it once being an industrial infrastructure to hospitality and now a retail illustration broader urban regeneration trends in Leicester.



ZANDRA RHODES - CHINESE COLLECTION

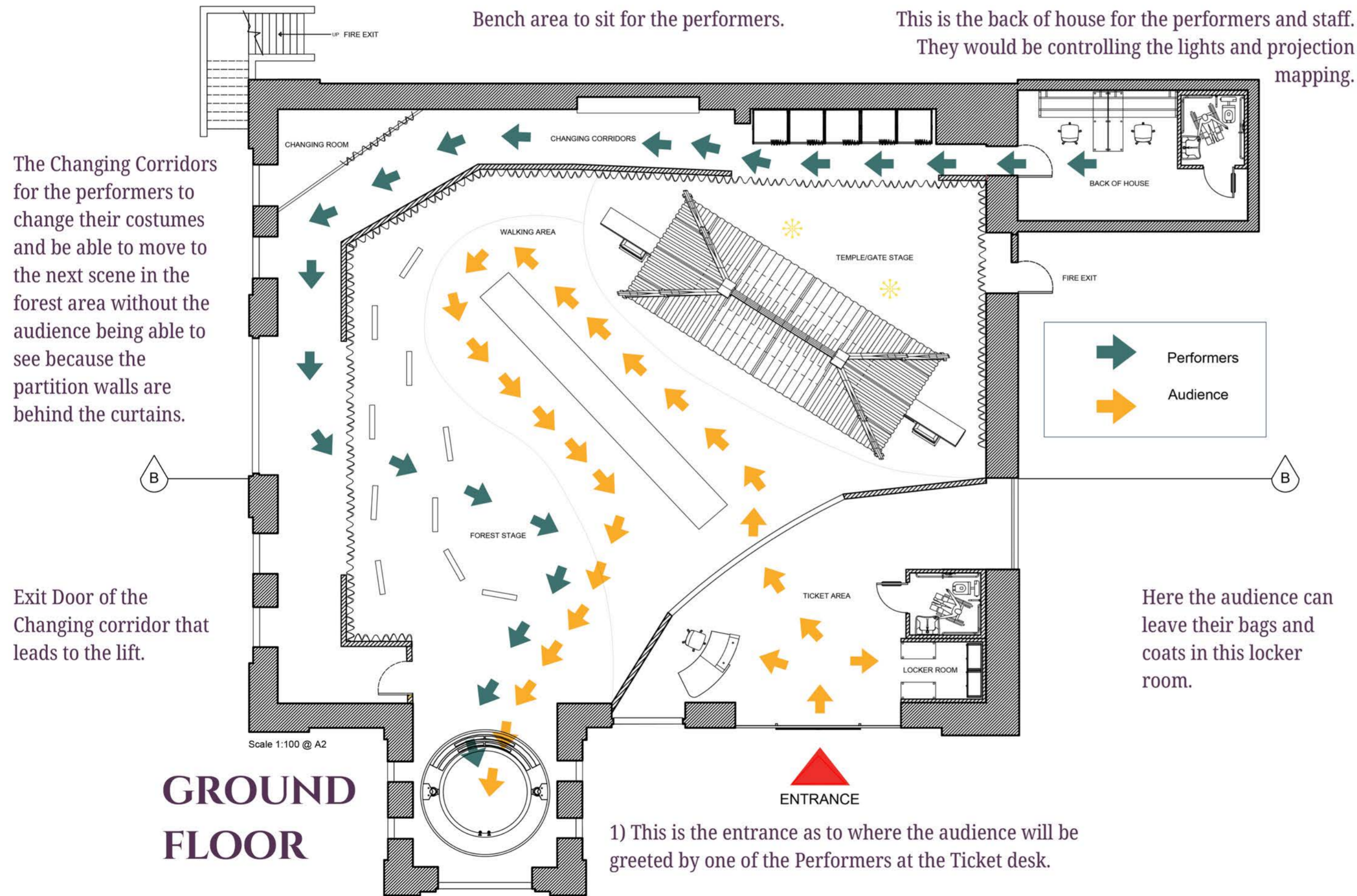
The Chinese collection is the main reference for the concept of the interior space. The way her designs are flowing with the fabric and

patterns would make it an interesting concept of what A Midsummer Night's Dream can look like in a different culture's design because the original play is based on Greek Mythology which could be translated into Chinese Mythology.

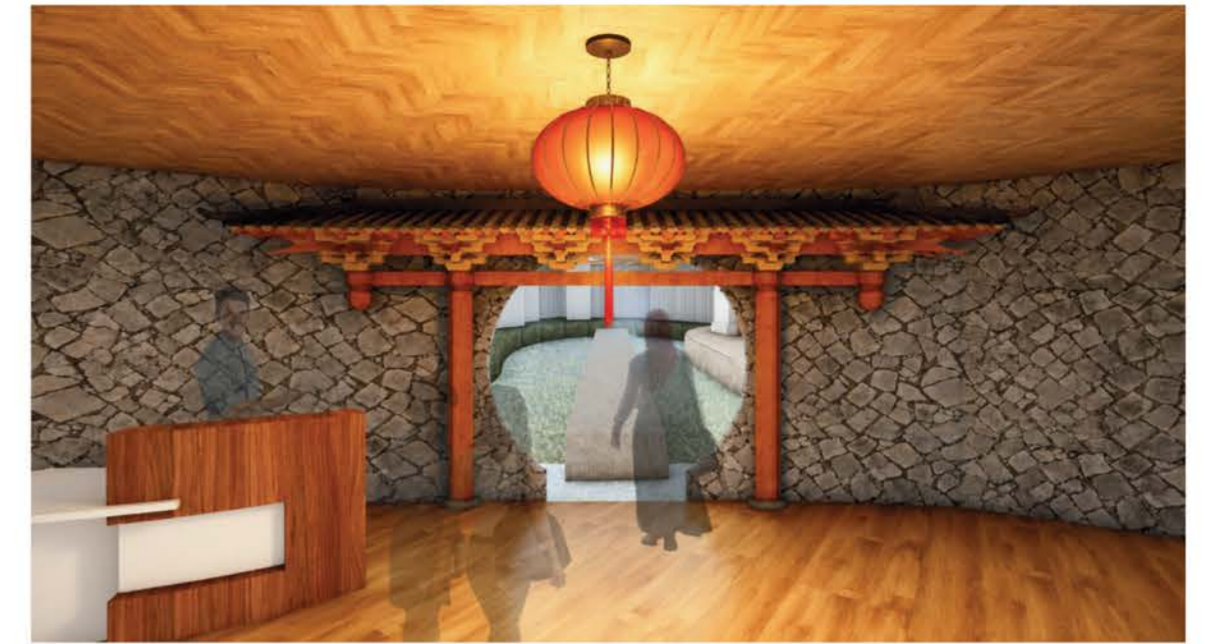


PROJECT RATIONALE

The reason for this project is to create an environment where people can come to socialise and immerse themselves into the storyline of A Midsummer Night's Dream while also admiring the design aspects of the space. It's important because A Midsummer Night's Dream is a national curriculum for schools because of William Shakespeare's impact on the theatre and literature world with his other stories like Romeo and Juliet.



1



Entrance to the main space. This is where they will get their ticket and be led by one of the performers.

2



The first scene is in Athens/Temple so the audience would be facing this stage.

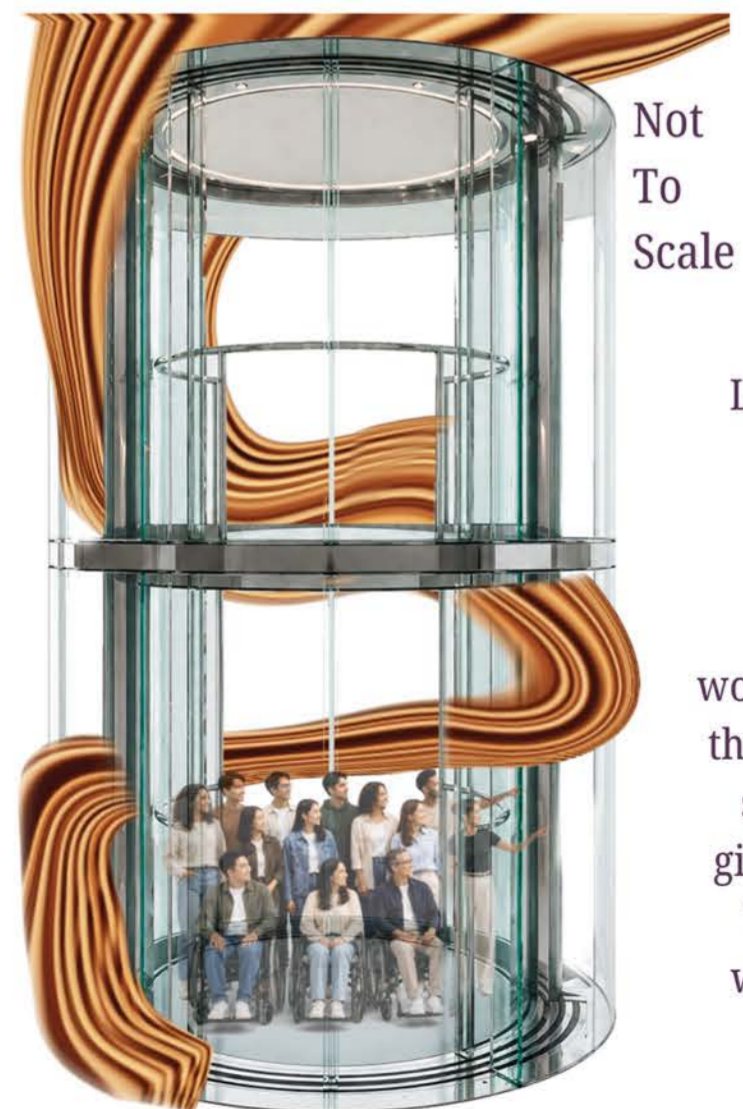
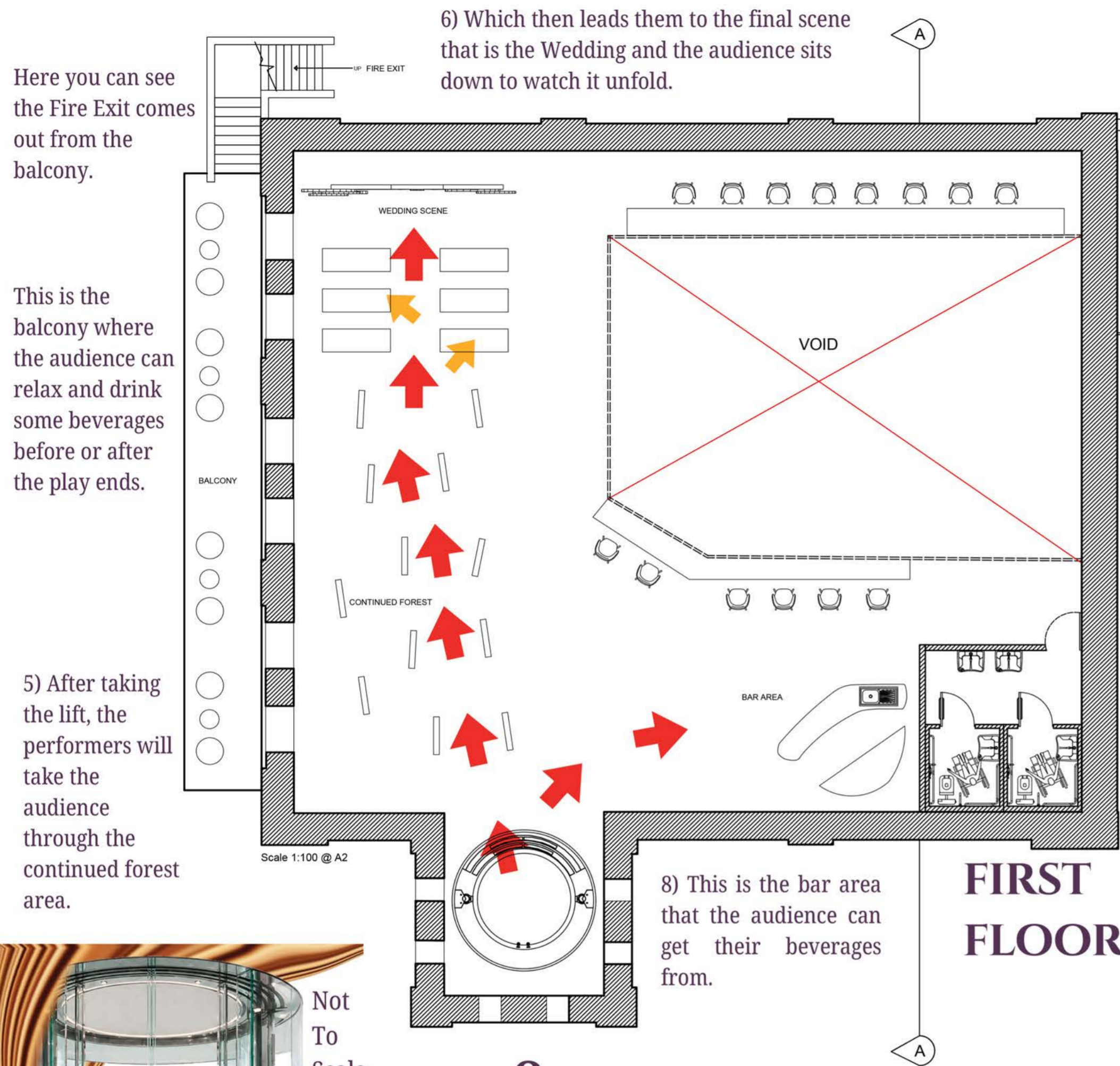
3



The next scene would be in the Forest area, this will be where most of the scenes would play out.

4





8

Lastly this is the Bar area where the audience can get beverages at their own time. This is worth mentioning but the bar links with the scene of when Puck gives a love potion in Titania's eyes. Puck will give love potion drinks to the audience.

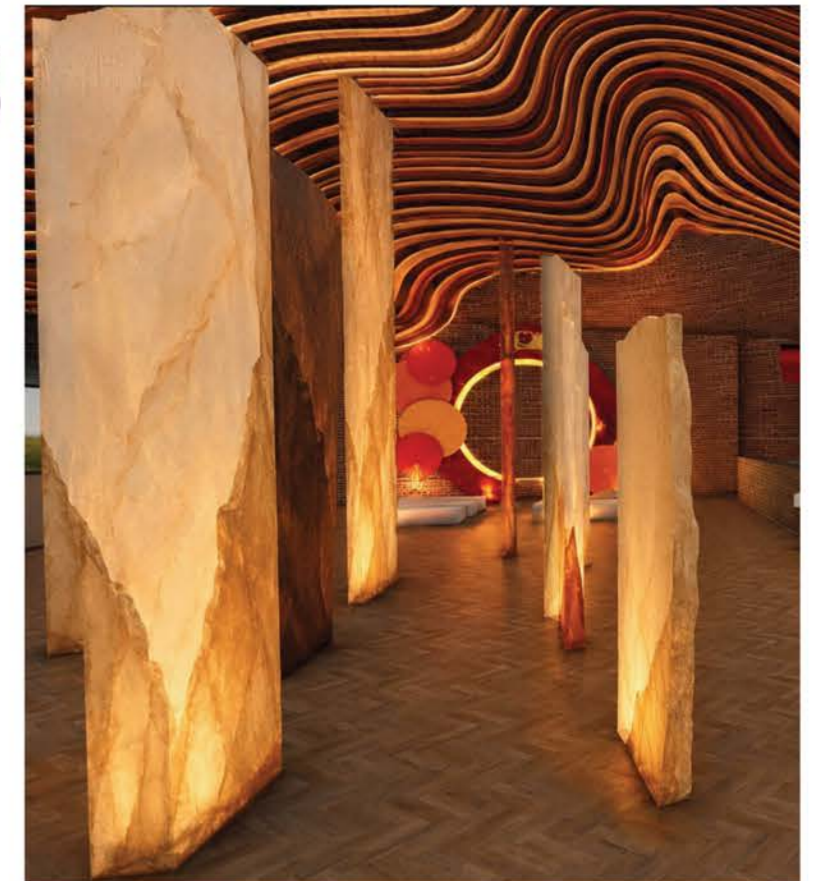


7

Within this visual it shows the audience sitting by the mezzanine to admire the view of the Chinese Gate Structure. This is the moment where the audience can disperse to explore the scenes at their own pace.



5



Next is the continued Forest area that leads into the final scene.

6

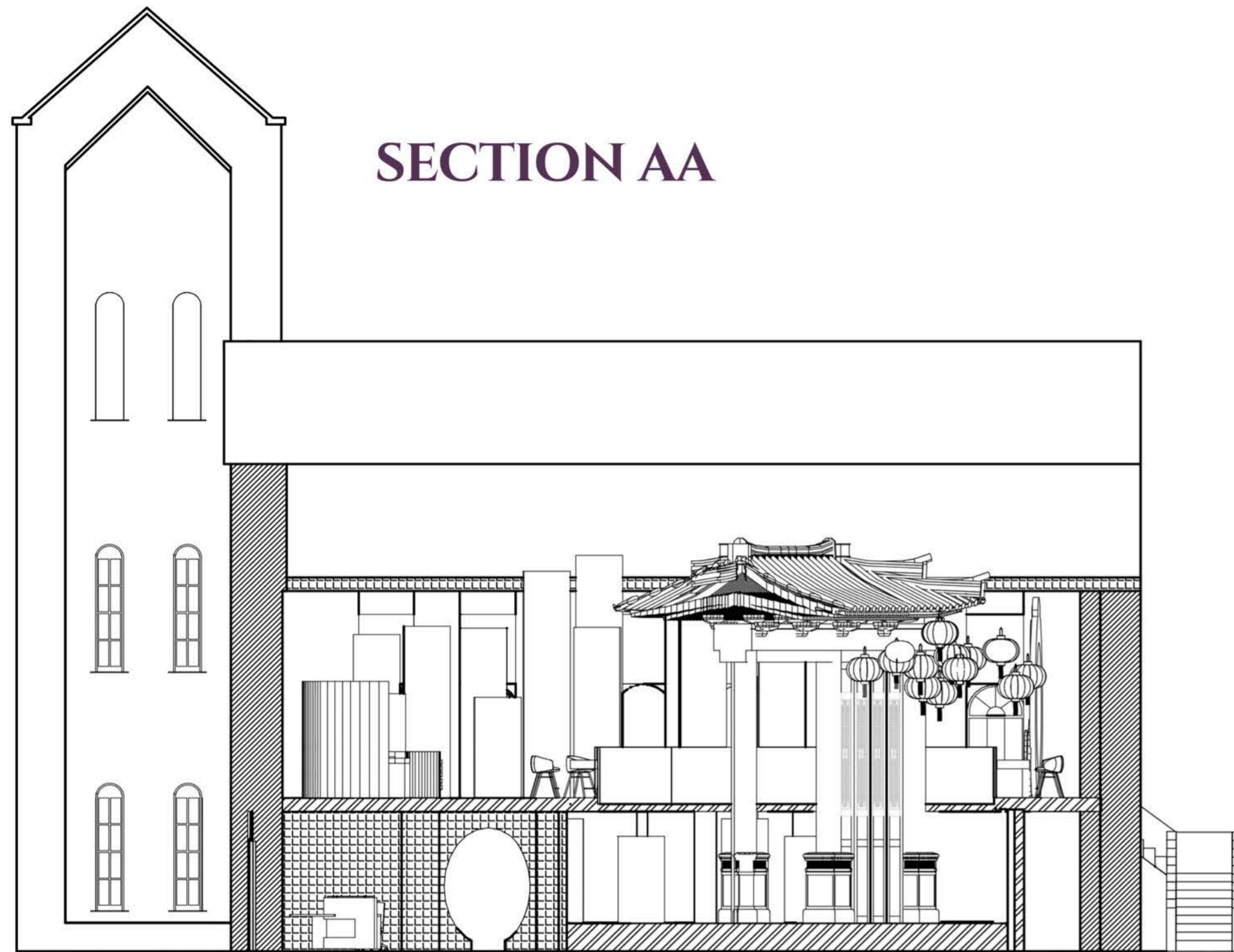


This is where the wedding scene happens and the audience can sit on these benches. The sign says 梦 (mèng) which means dream because it's all a dream.

Another seating Area to look down from the mezzanine.

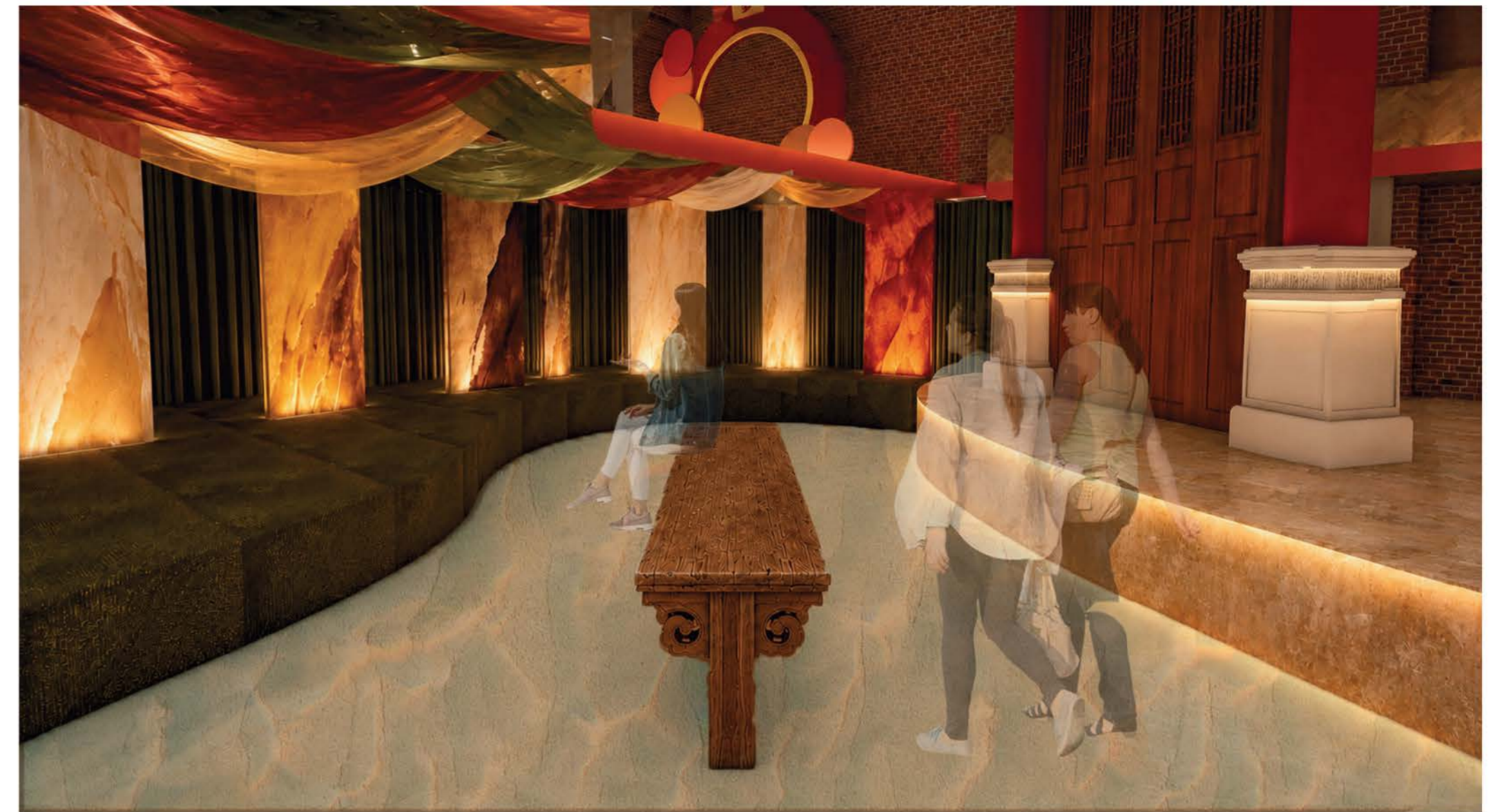
These toilets can be used with both Performers and the Audience.

4) After the Forest scenes are nearly done. The audience will then be guided to the lift.



SECTION AA

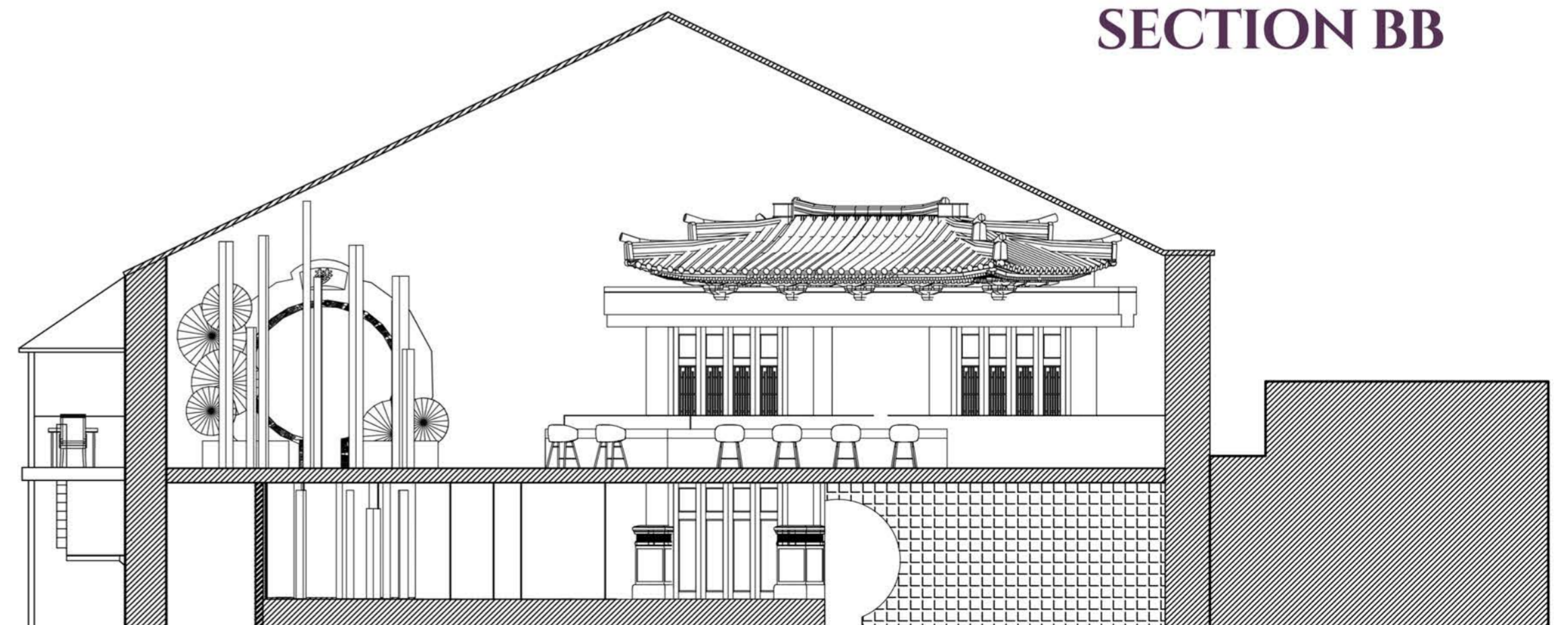
Scale 1:100 @ A2



As for this visual it shows the entrance of the first two stages. On the right side is where the Gate to the Temple is and on the left there's the Forest Area. The Temple Area shows the restrictiveness of what Athens is like in the beginning of the play. While the Forest shows how chaotic, unnatural and mystical the forest is compared to the Temple.



This is a clearer visual of what the Performers and the Audience will first see when they enter the First Floor. Here it showcases each part of A Midsummer Night's Dream while also having a bar area which serves the hospitality to the guests with beverages. On the left you can see the Forest that is leading into the Wedding scene at the back. As for the middle view, you can clearly see the Gate to the Temple from the Ground floor, towering by the mezzanine.



SECTION BB

Scale 1:100 @ A2