



82.4 MILLION  
PEOPLE DISPLACED  
WORLDWIDE



26.4 MILLION  
REFUGEES ACROSS  
THE GLOBE



EVERY 2 SECONDS  
A PERSON IS DISPLACED

*"A refugee is someone who is unable or unwilling to return to their country of origin owing to a well-founded fear of being persecuted for reasons of race, religion, membership of a particular social group or political opinion." (Refugee Convention, 1951)*

## Statistics

The numbers of refugees around the world are currently the highest they have ever been in global history. 82.4 million people have been displaced worldwide, of whom 26.6 million are recognized as refugees as stated by the UNHCR (United Nations High Commissioner for Refugees). There is a significant need for communal spaces for refugees that offer training and working facilities with an emphasis on their successful integration into society. The longer the period of inactivity and exclusion from mainstream tasks, such as work and social activities, the more challenging the process of integration gets (Amnesty International, 2022).

## Site analysis



The Anglican Church of St. James is located on Malcolm Street in the inner-city area of Derby.

Listed as a grade II heritage property, the 525m<sup>2</sup> symmetrically designed building consisting of a central nave with an arcade that separates the north, and the south aisles, was built in 1866 by the architect Joseph Peacock (Eaton, 2007).

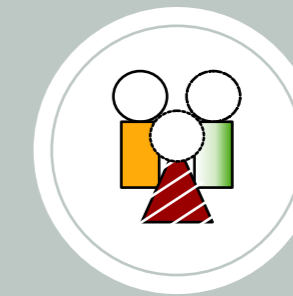
## Description

Most, if not all, significant churches across the UK are protected by architectural heritage. Therefore, a key solution for abandoned church buildings would be the adaptive repurpose of them. This includes designing the space in a way that reinstates its value which leads to the following research question:

'Can the design of an abandoned church in Derby enhance integration and cultural exchange of refugees?' This question, linked with design as well as social and communal aspects, poses many potential avenues to explore. However, a valuable response to it comes from relating three main objectives: refugees, derelict churches and biophilic design, to a proposed intervention for an existing church.

St. James' Church has therefore been chosen for this project to fully demonstrate a potential approach for the successful reuse of such a building due to its recent history of disuse and closure.

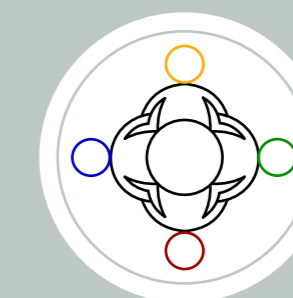
## Concept



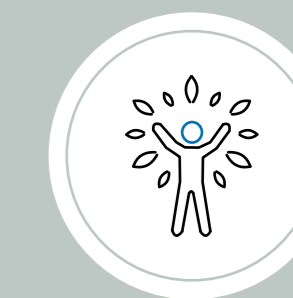
Refugees from all over the world are welcome to 'ReStart'.



They learn different skills and abilities there.

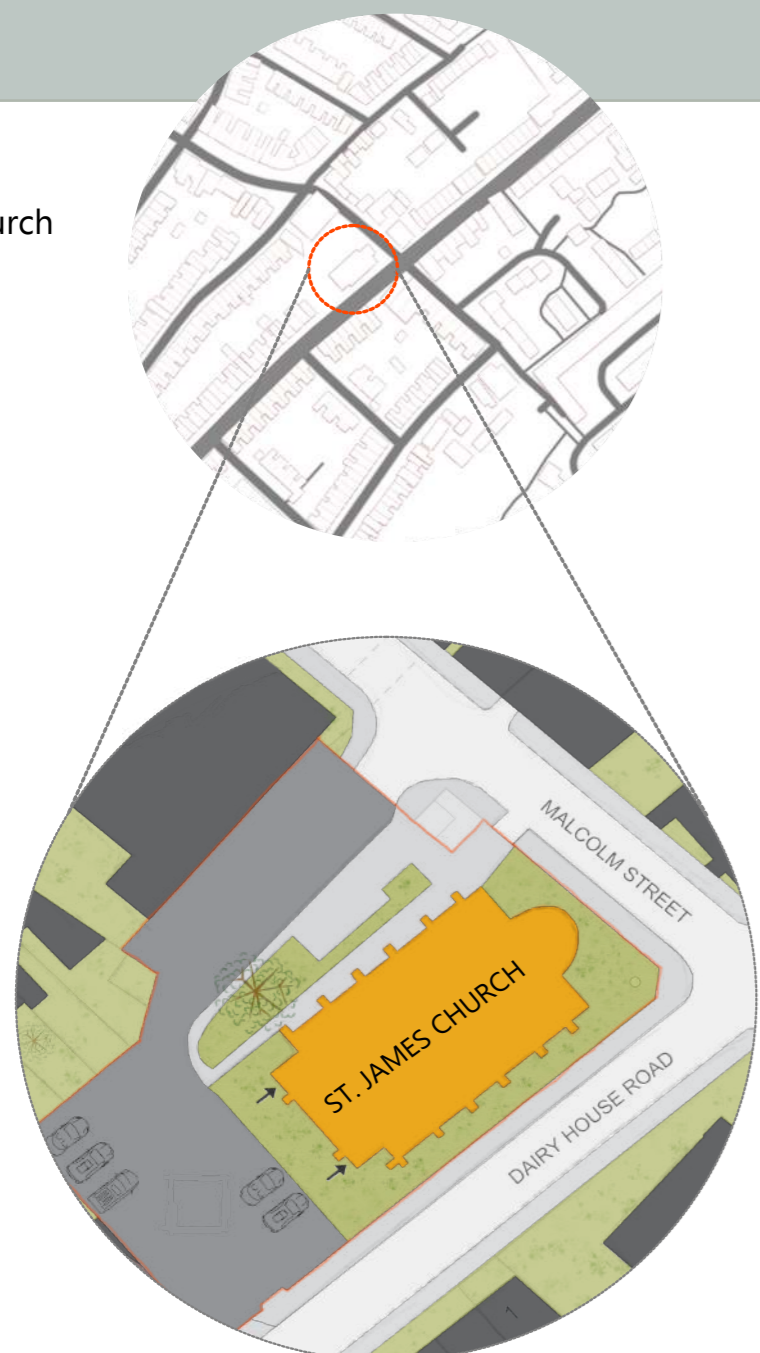


The aim is to enhance integration and cultural exchange.



Their well-being is ensured by doctors and psychologists.

- Existing site St. James Church
- Green space
- Buildings
- Parking area
- Footpath
- Street

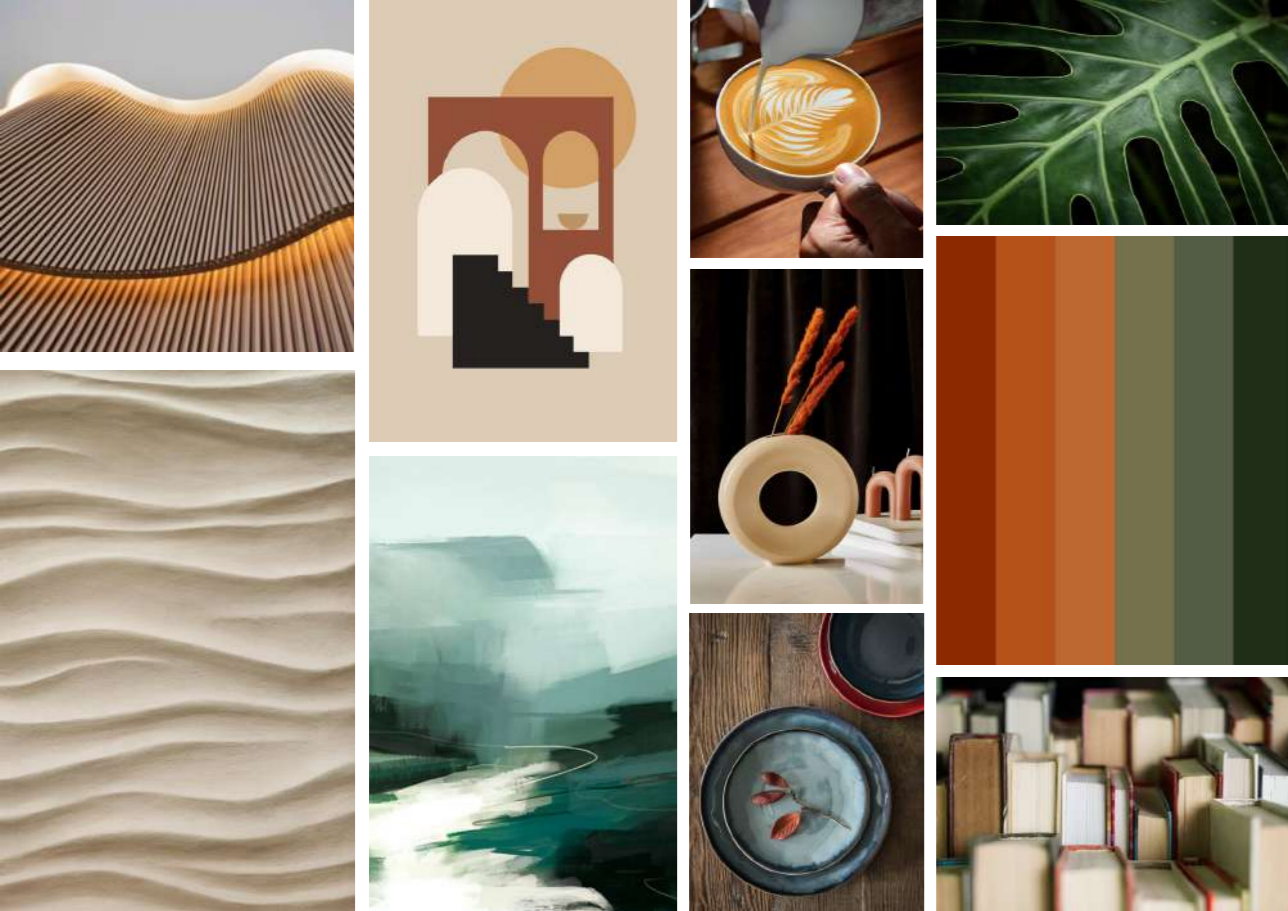


Longitudinal Section S1 Scale 1:100



FROM SKETCH...

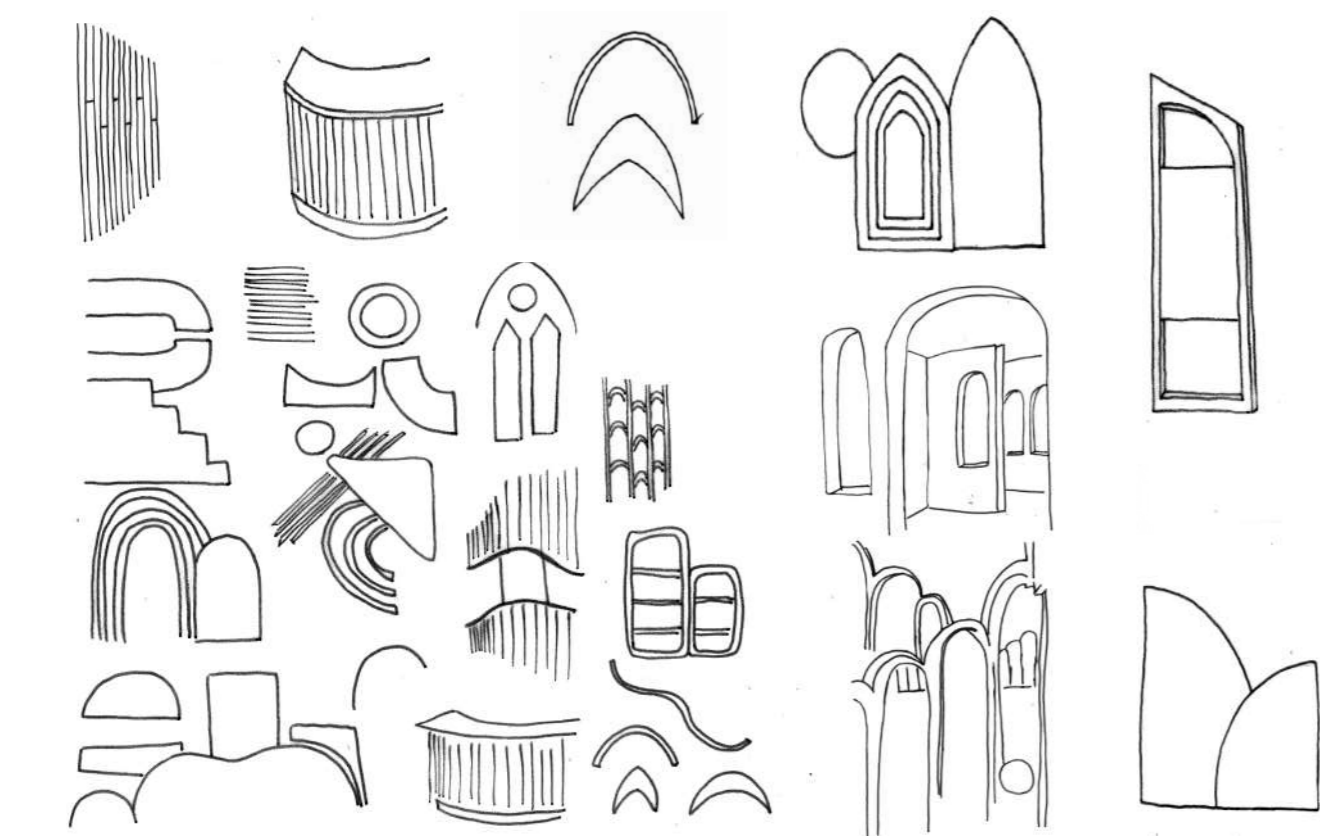
...TO RENDER



Mood Board

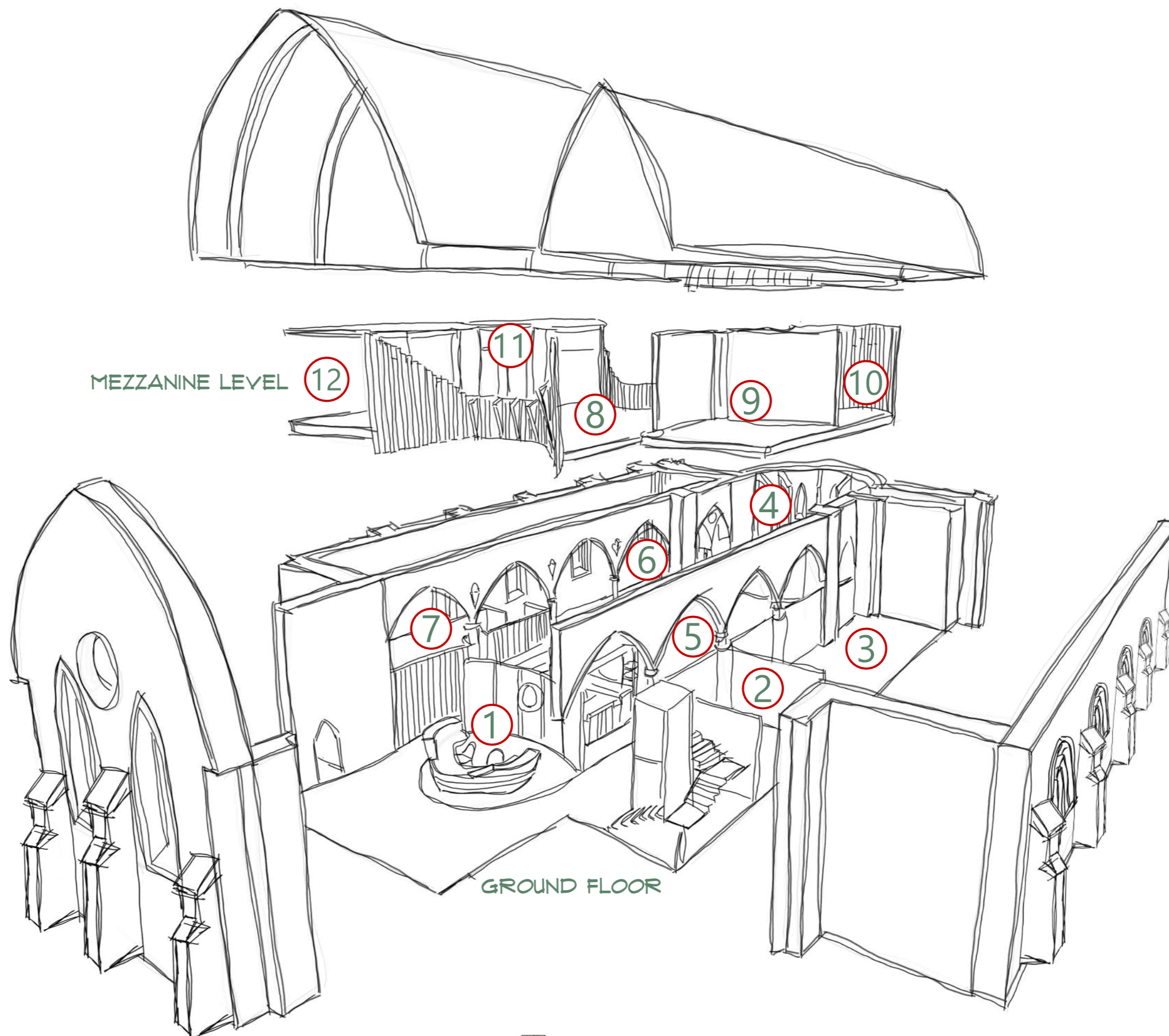


Concept Board



Design Development

Exploded Axo Sketch Not To Scale



West Elevation Scale 1:100



# Legend

- 1** Entrance/ Reception
  - Desk: Decor Polar Pine
  - Desk: Decor Caramel Nude
  - Wall Paint: RAL 5025
- 2** Kitchen
  - Flooring: Sparkle Grain
  - Worktop: Stainless Steel
- 3** Course room
  - Flooring: White Fleetwood
  - Desks: Truffle Robinia
  - Chairs: Fabric Moiré
- 4** Art exhibition
  - Flooring: Sparkle Grain
  - Exhibition Walls: Copper
- 5** Bar area
  - Bar Surfaces: Copper
  - Desks: Truffle Robinia
  - Chairs: Fabric Twill
- 6** Library
  - Flooring: White Fleetwood
  - Shelves: Truffle Robinia
  - Pouffes: Fabric Arena
- 7** Toilets
  - Flooring: Sparkle Grain
  - Facilities: White ceramic
- 8** Waiting area
  - Flooring: Brown Larch
  - Chairs: Fabric Indiana-polis
  - Chairs: Fabric Halling-dal
- 9** Psychologist room 1
  - Flooring: Brown Larch
  - Wallpaper: Meso
  - Seating Facilities: Fabric Arena
- 10** Psychologist room 2
  - Shelves: Decor Polar Pine
  - Wallpaper: Aucuba
  - Seating Facilities: Halling-dal
- 11** Doctor room 1
  - Flooring: Sparkle Grain
  - Surfaces: Silk Grey
  - Seating Facilities: Imola
- 12** Doctor room 2
  - Surfaces: Silk Grey
  - Seating Facilities: Imola
  - Chairs: Fabric Twill

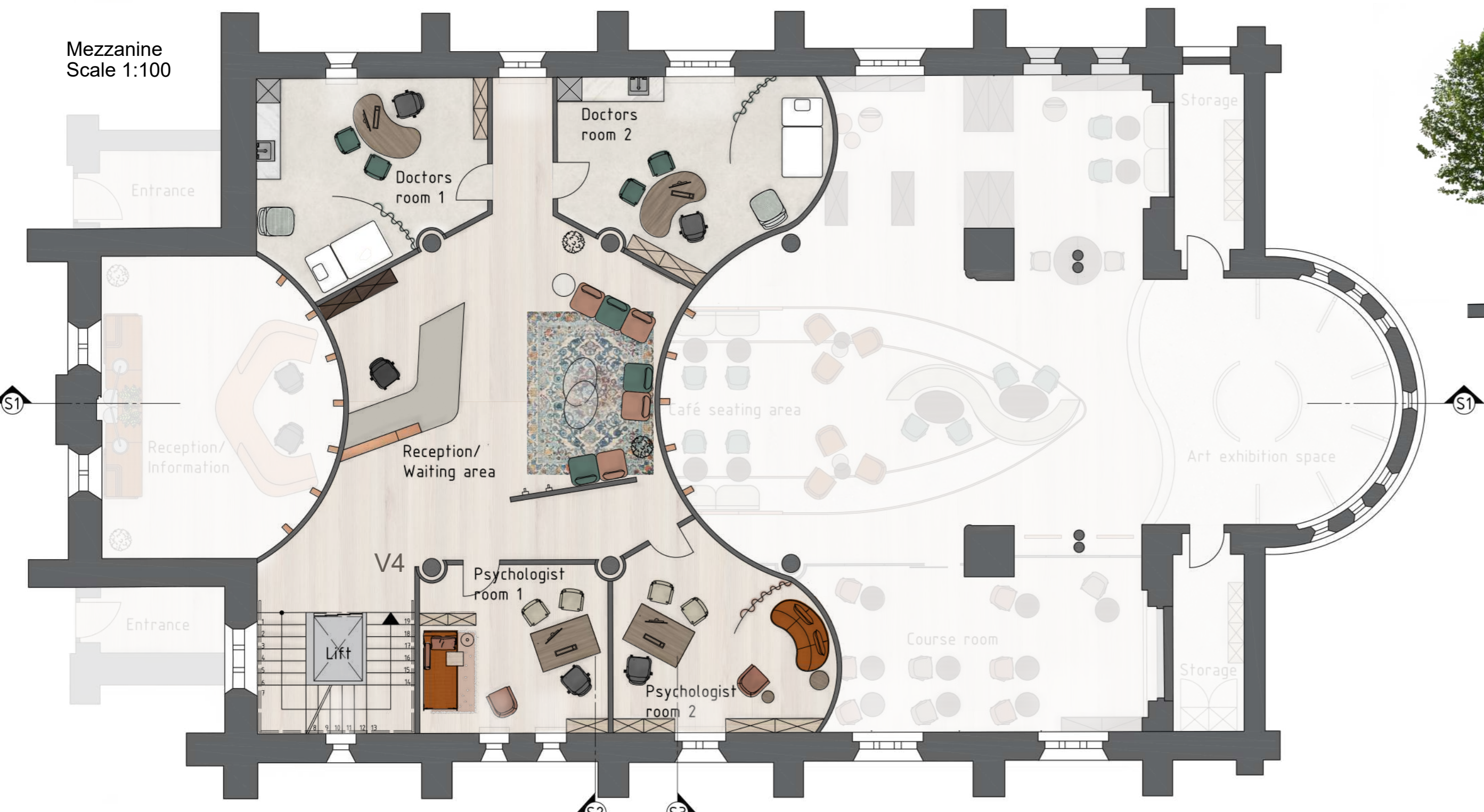
Ground Floor  
Scale 1:100



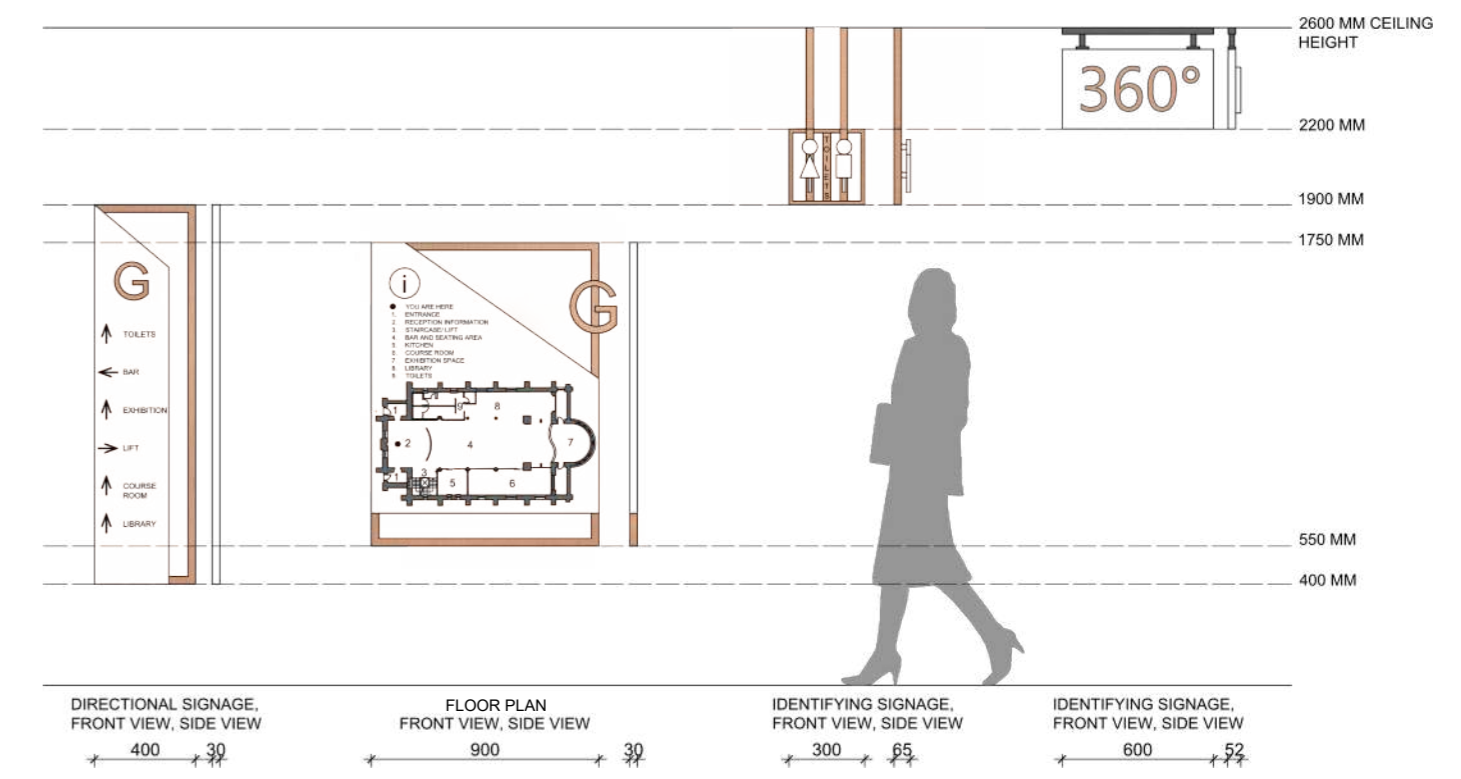
Section S2  
Scale 1:100



Mezzanine  
Scale 1:100

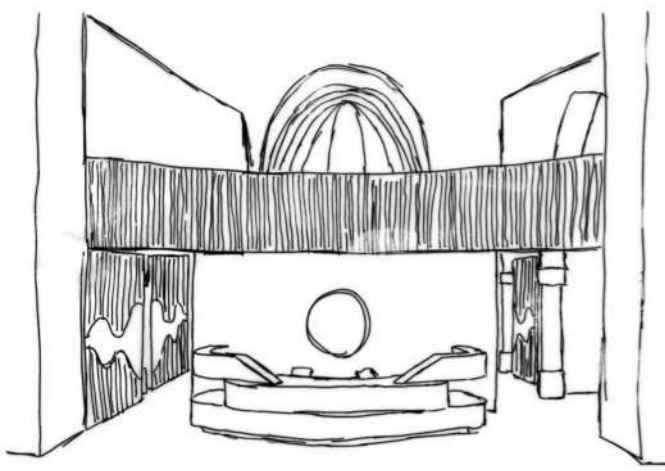


Section S3  
Scale 1:100

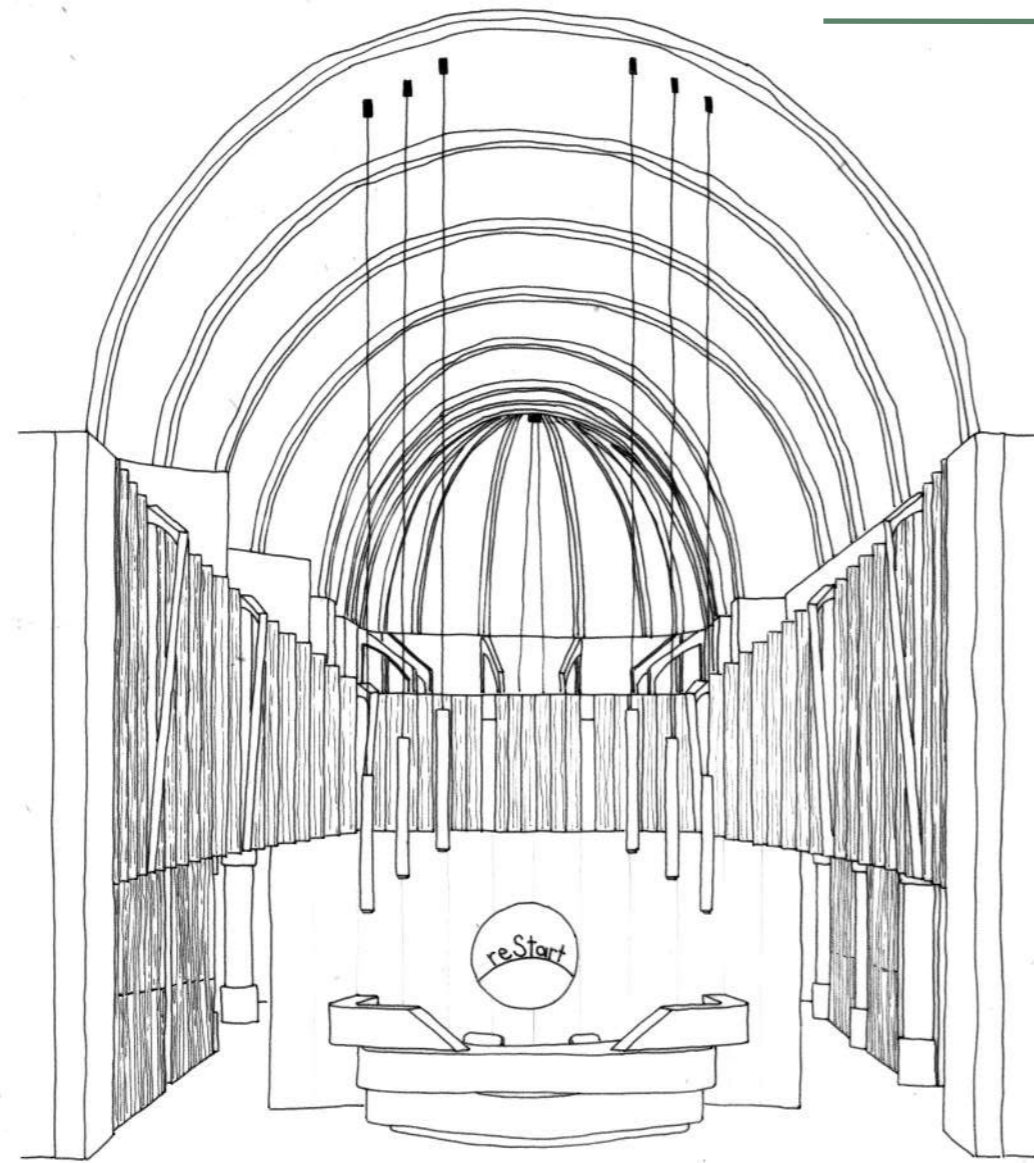


Signage Information Not To Scale

## Entrance area with reception desk (V1)



In the entrance area, visitors and refugees can get general information about the project 'ReStart' and all the facilities that are in the building.

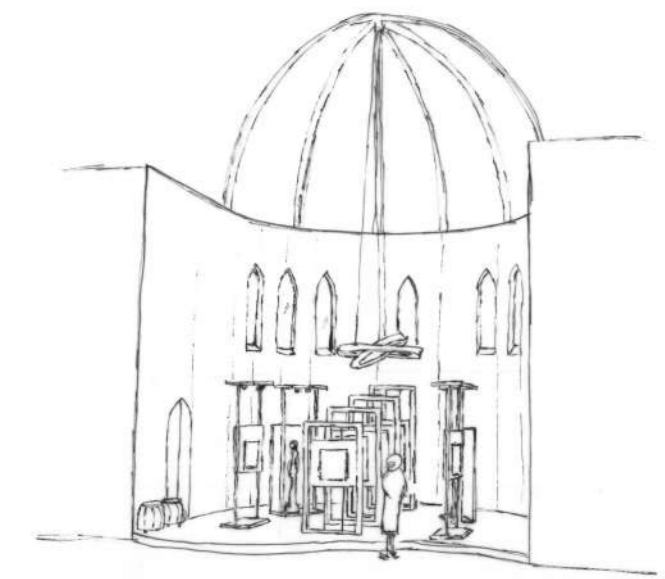


### 1. Sketch

### 2. Hand drawn perspektive

### 3. Finalised 3D

The art created by the refugees is exhibited in the apse. This area, as well as the library and the restaurant, is accessible to everyone. These public spaces are meant to connect the refugees with the local community.



## Nave with restaurant seating area, exhibition space, library and course room (V2)

## Restaurant with seating area, bar and mezzanine (V3)



In the restaurant people can get dishes that are prepared and served by the refugees, this can include Moroccan vegetable Tajines, traditional Indian Samosas, and African Bran cakes. There is food for every kind of taste.

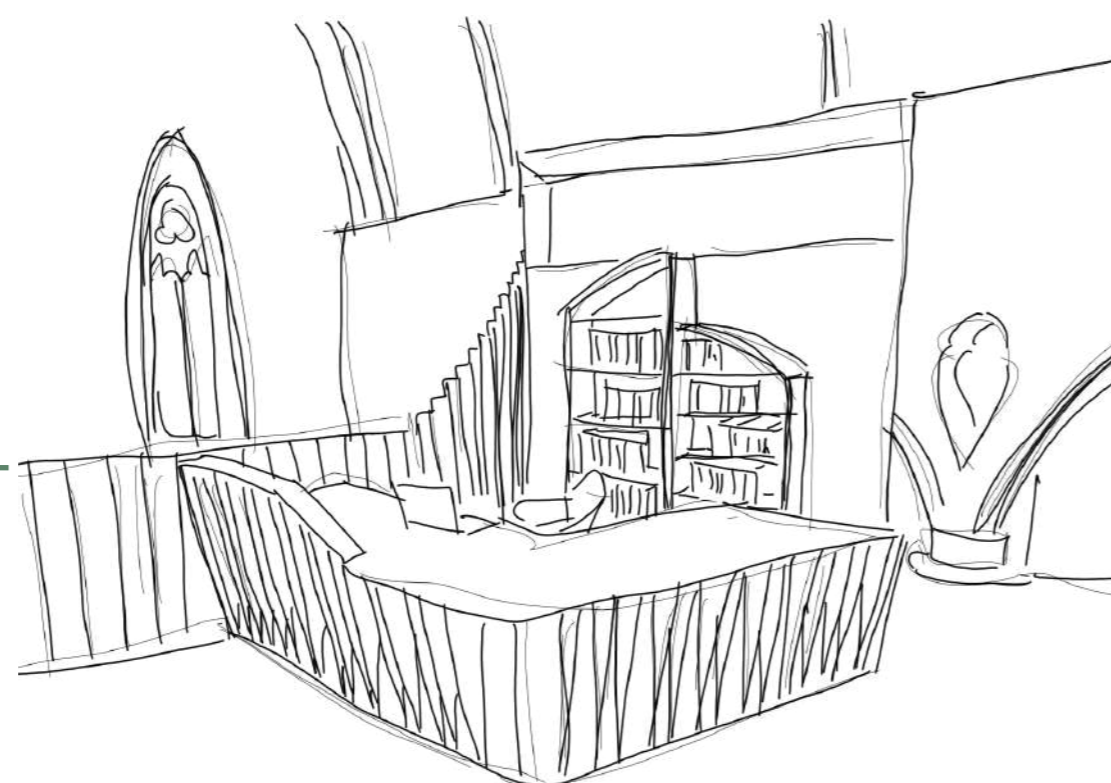
1. Sketch

2. Hand drawn perspektive



3. Finalised 3D

Health care facilities for the refugees are located on the mezzanine level. They can get general health advice from doctors and receive further treatment with psychologists on this floor.



## Mezzanine with reception desk and waiting area (V4)