

The Cave is a Tattoo parlour based in Powis Street in Woolwich South London. My aim was to create a space which was above all inclusive. The building exists within an intensely multicultural area, I wanted there to be no cultural-specific design or barriers, instead I created an environment which aim to connect to the users visceral and primitive instincts.

In order to achieve this I research interior design back to, caves; where the first art started. The dominant aesthetic in the space is one of rock, plant, and light from accentuating angles. The design creates a juxtoposition between narrow alcoves, and high cavernous spaces, allowing people to simultaneously have a sensation of expansiveness and priva-

FACADE

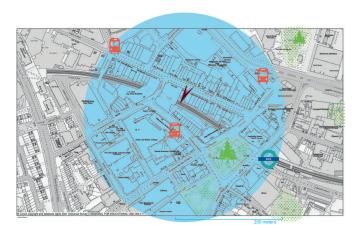
The facade is intended to be both striking and practical. As a giant hole in the wall it creates a sense of intrigue but also allows for larga window which casts light through the narrow building.

RECEPTION DESK

The reception desk was designed through a process of experimenting with material, form, digital and analogue model making. My aim was to allow the reception desk to reveal itself - creating a sort of organic - spiritual - apparition.

STAIRCASE

Inspired by waterfalls, the staircase functions as a balancing feature, creating a sense of soft, fluid liquidity amidst a container of hard, jagged rock.

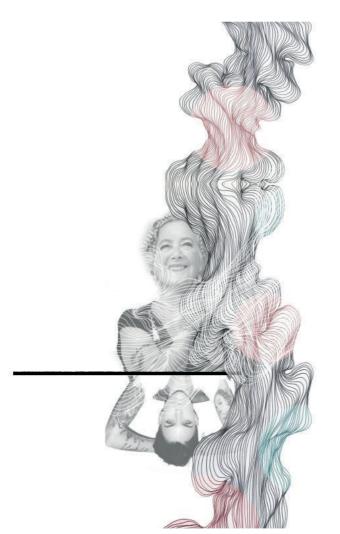


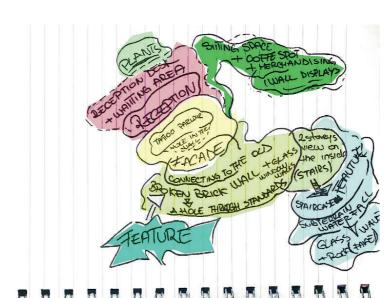


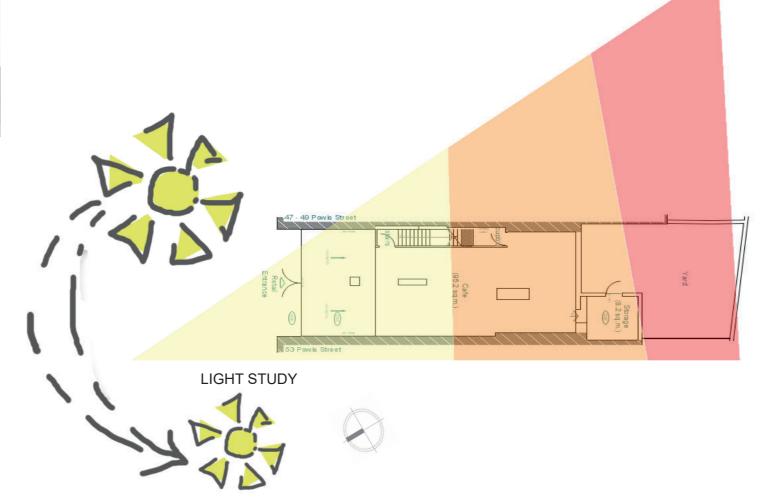


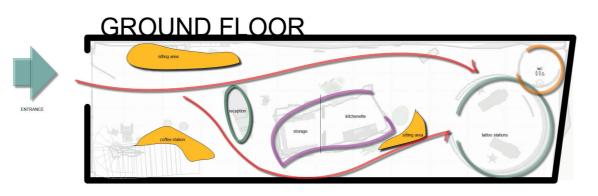
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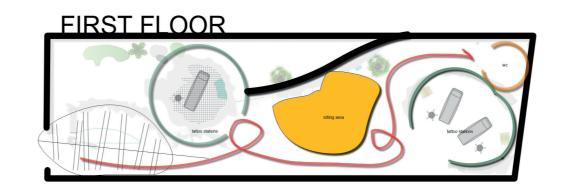




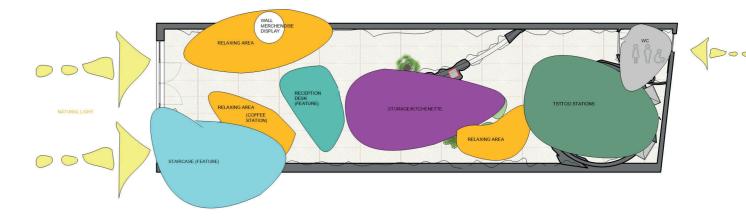


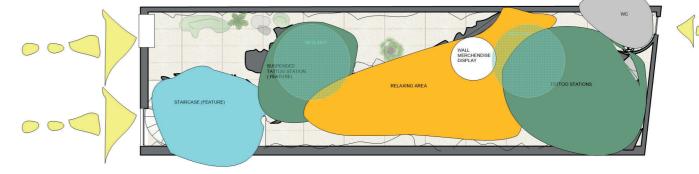


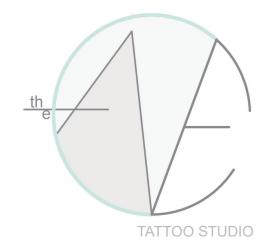


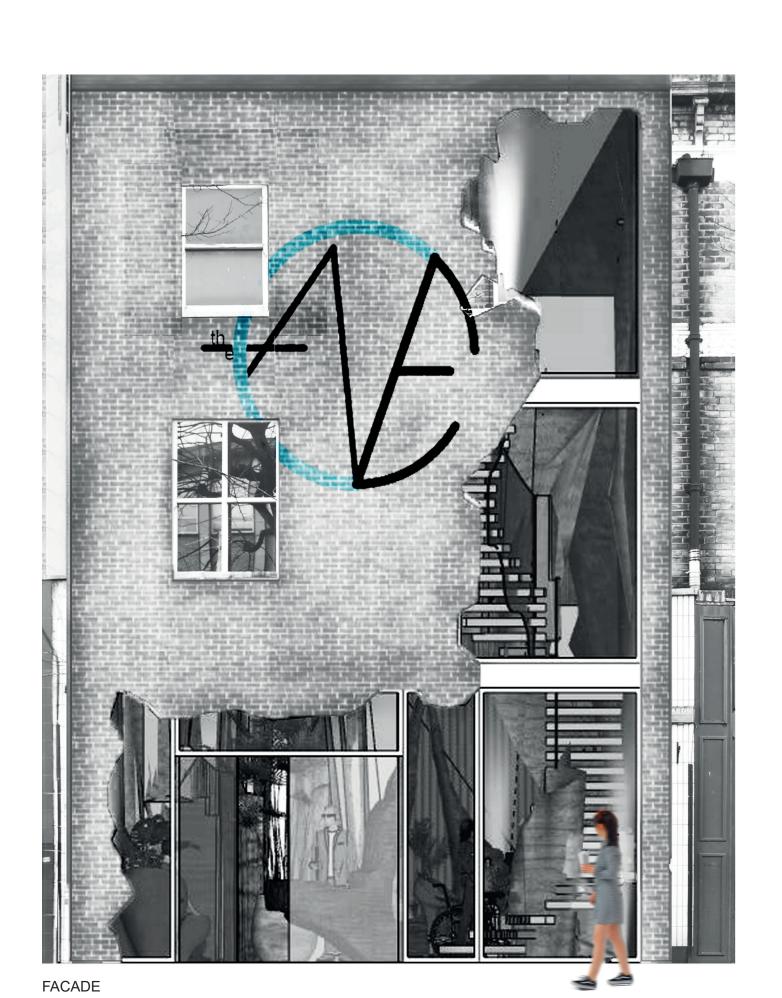






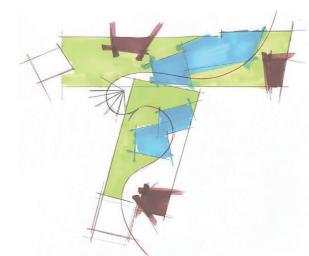


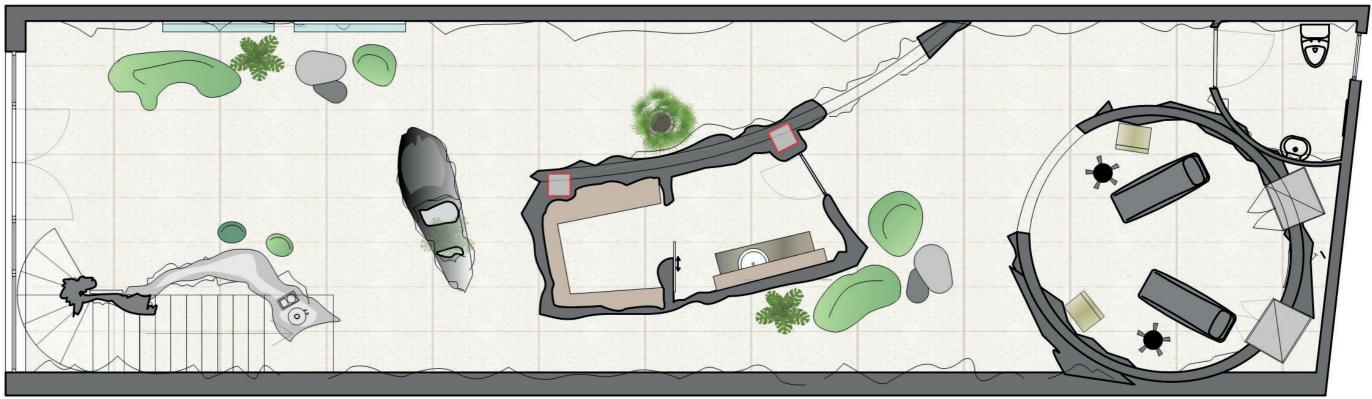




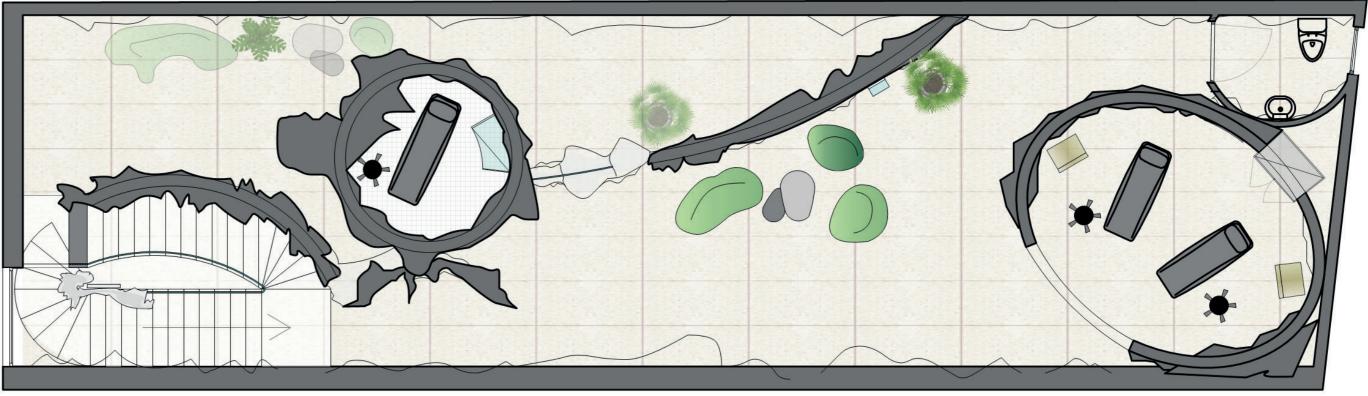




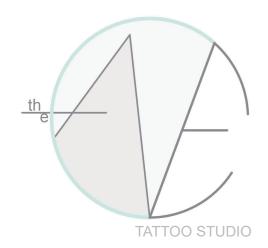


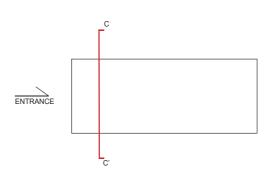


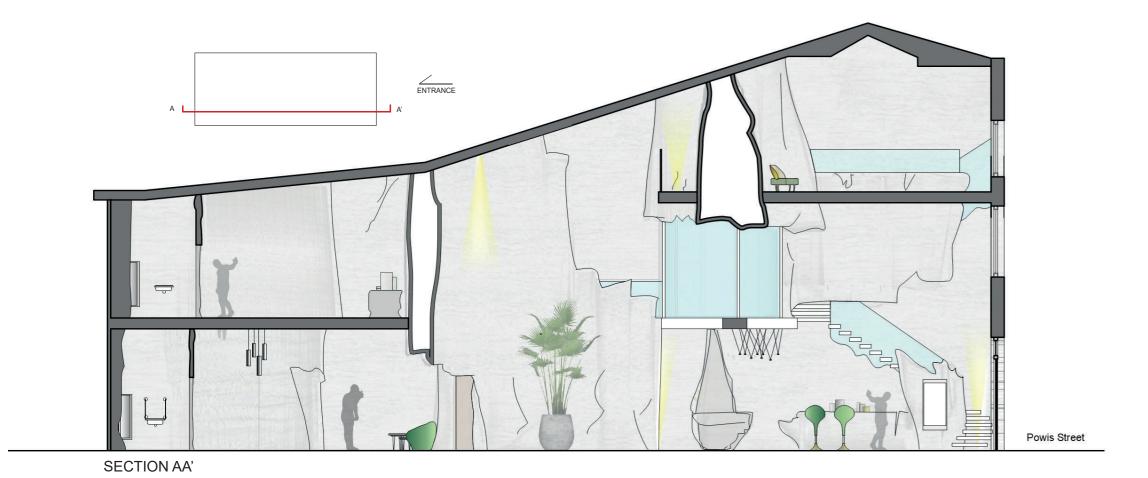
GROUND FLOOR



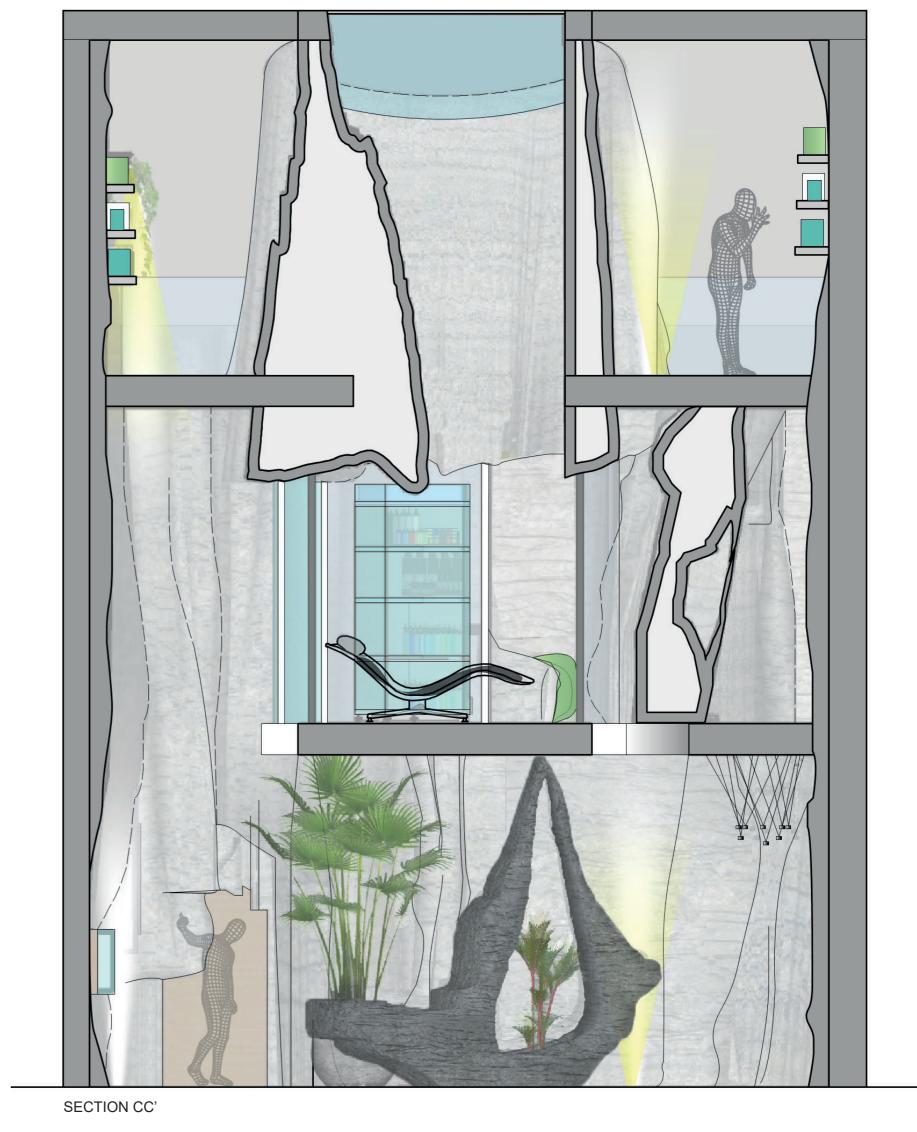
FIRST FLOOR



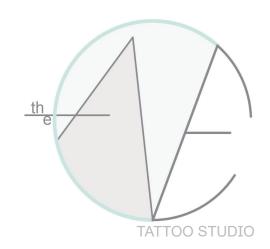


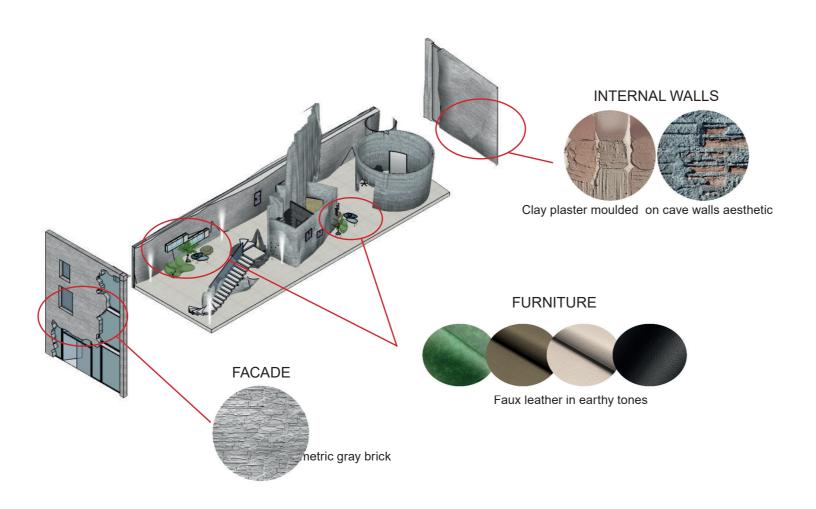


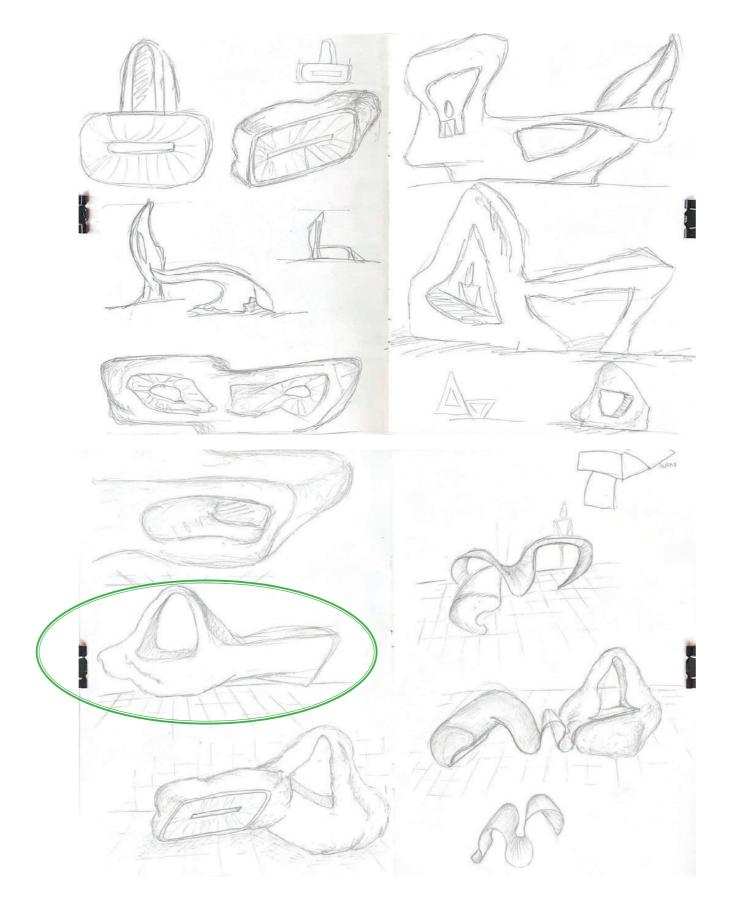


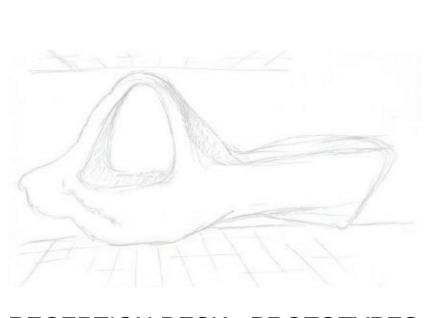


SECTION BB'



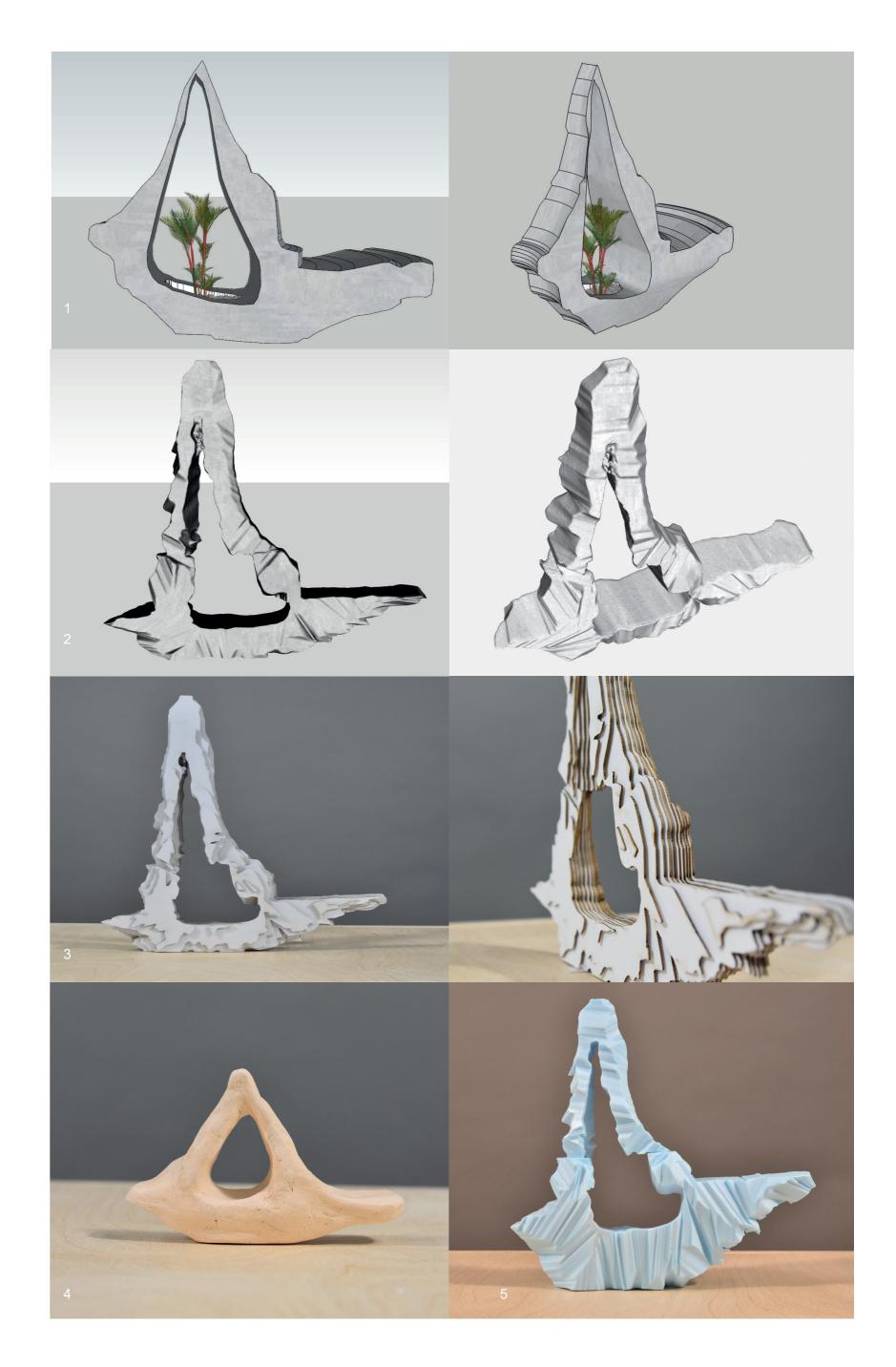


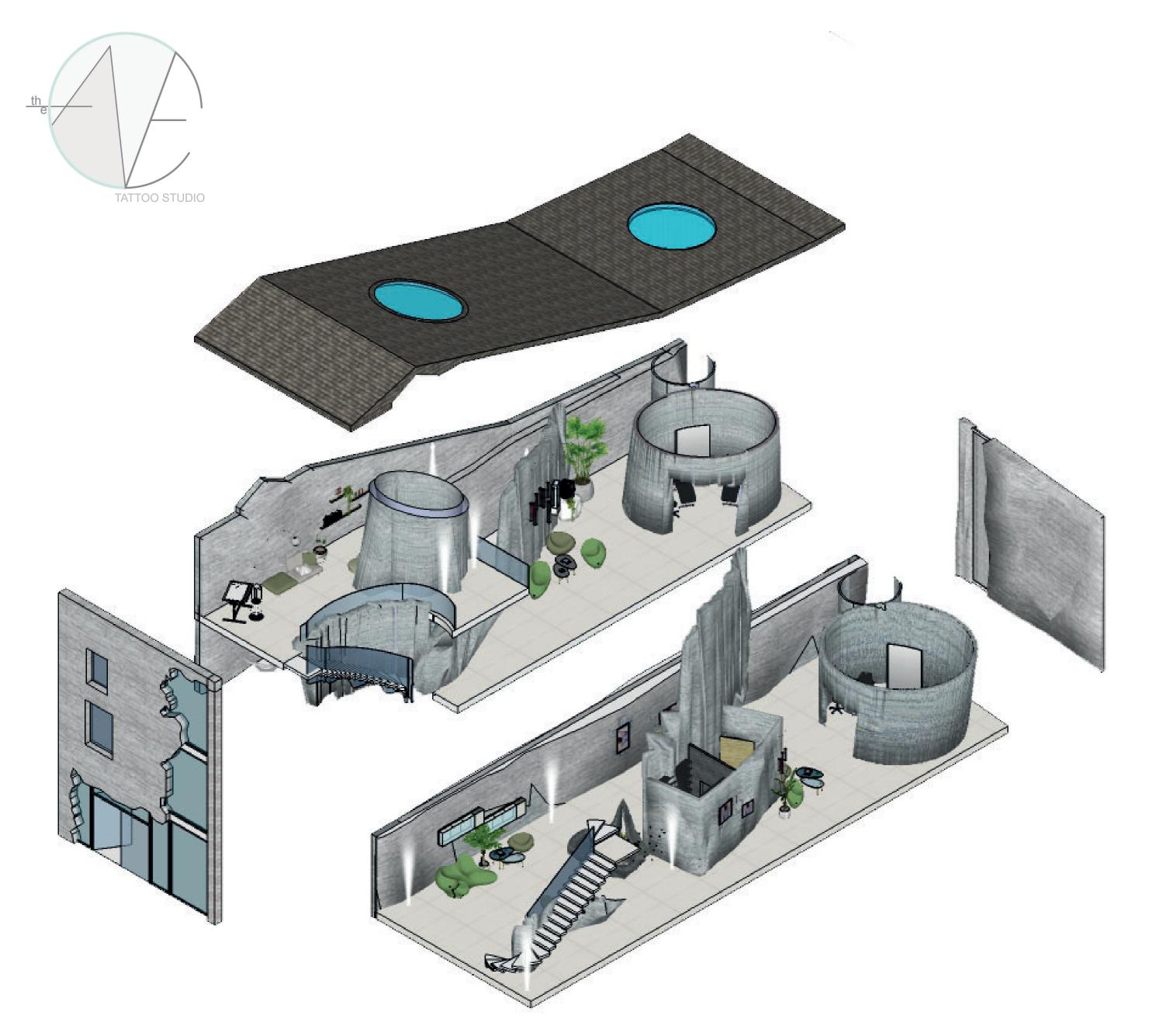




RECEPTION DESK - PROTOTYPES

- 1. SKETCHUP DESIGN 2. RHINO MODEL
- 3. LASER CUT MOUNTBOARD
- 4. CLAY MODEL
- 5. BLUE FOAM HOT WIRE CUT







VIEW POINT FROM THE ENTRANCE



GROUND FLOOR - VIEW TOWARDS THE ENTRANCE



FIRST FLOOR - RELAXING AREA VIEW