

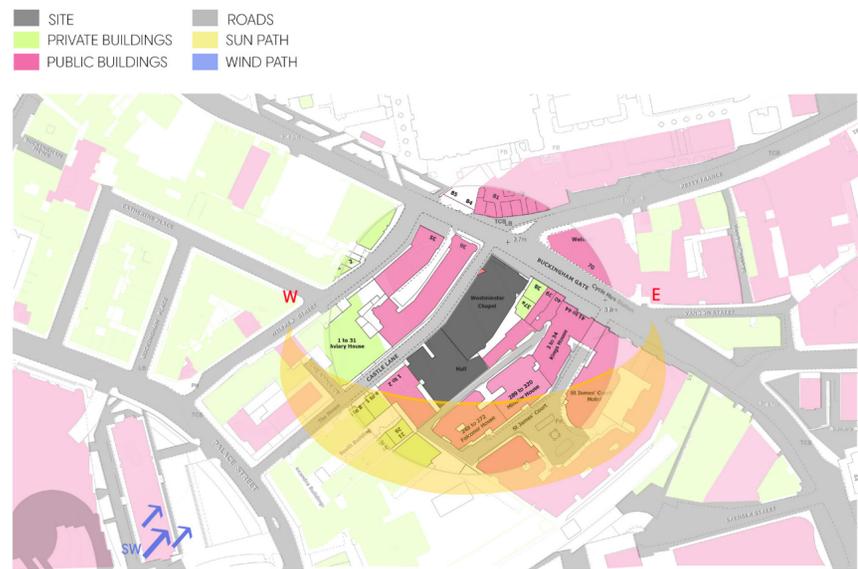
Feeding the 5000 is a brief designed to challenge us to design a sustainable restaurant and food bank in the rear halls of Westminster Chapel and to provide an exciting destination as well as a generous and non-judgmental space for those who need food to be supported. These spaces should be linked with an ethos and sustainable methods of looking at how people dine out and how food can be made available to those in need.

The visual inspiration informing the concept of the Feeding the 5000 restaurant and foodbank is Christian iconography such as religious and sacred symbolism and the mud architecture of the Mesopotamian Ziggurat of Ur.

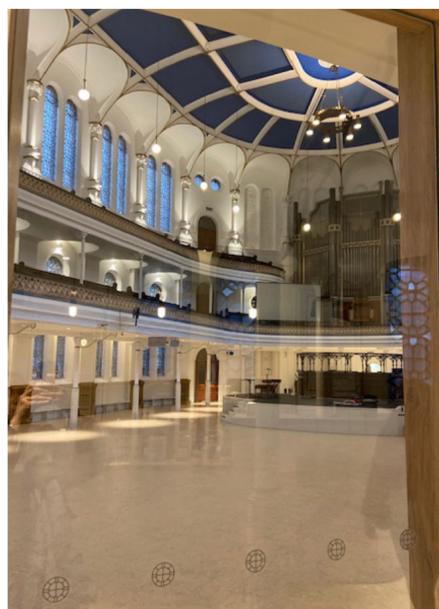
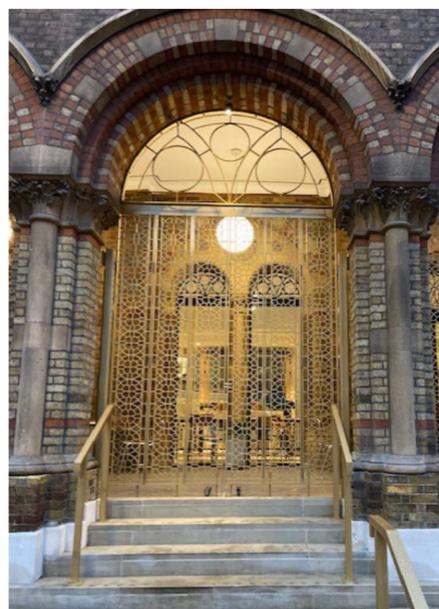
The key concept is the symbolism of groups of three. In Biblical numerology the number three signifies 'The Holy Trinity'. In 'Last Supper', a painting by Leonardo da Vinci, the 12 apostles are gathered in groups of three. The design is focussed on the creation of a peaceful and stripped back space which is inspired by symbolism created using sustainability materials



three.
RESTAURANT & FOOD BANK
FEEDING THE 5000



SITE ANALYSIS



IMAGES TAKEN OF WESTMINSTER CHAPEL



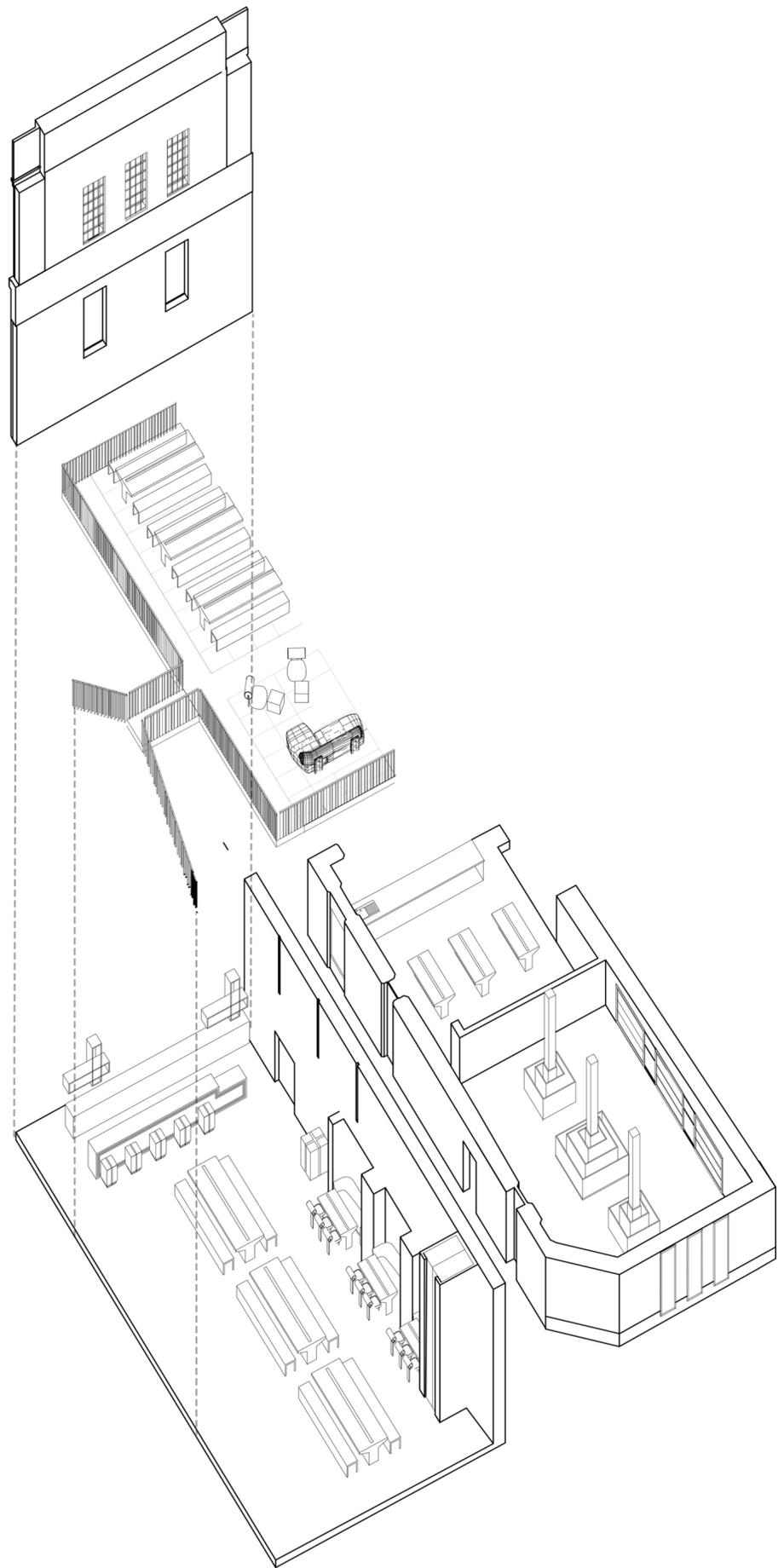
1. RAMMED EARTH
2. TOUGHENED LAMINATED GLASS
3. 'ANGEL JASPER' POLISHED FLOOR TILES
4. REPURPOSED BRASS METAL
5. PAMPAS GRASS
6. DRACAENA MARGINATA

MATERIALS PALETTE

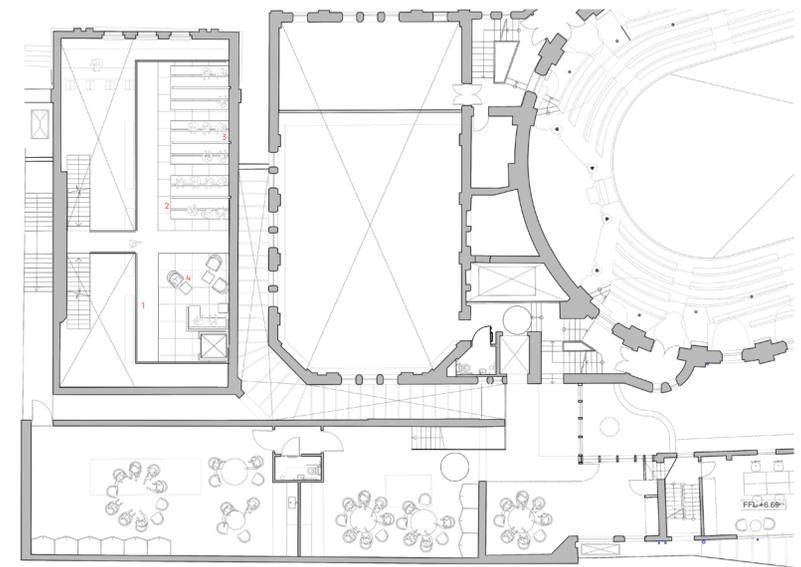


CONCEPT COLLAGES



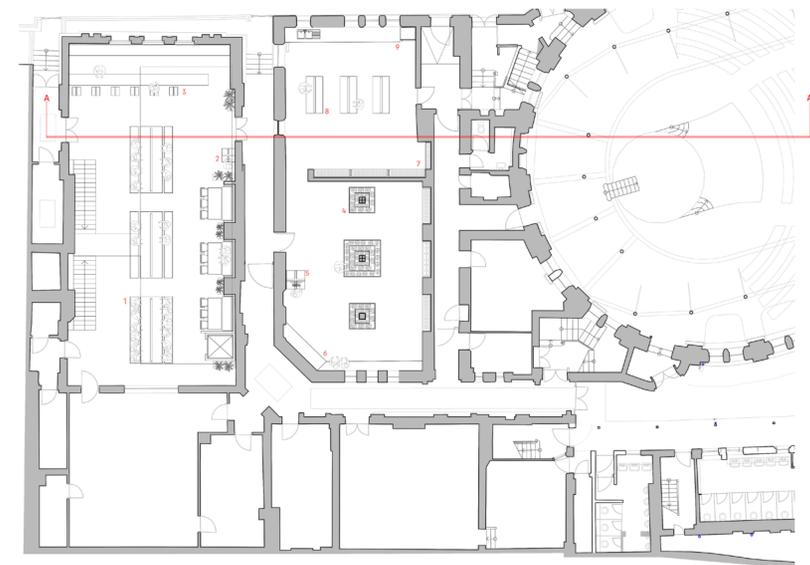


EXPLODED AXONOMETRIC DRAWING



- 1. MEZZANINE
- 2. SEATING AREA
- 3. WATER FEATURE
- 4. LOUNGE

MEZZANINE PLAN



- 1. RESTAURANT
- 2. RECEPTION
- 3. BAR
- 4. FOOD BANK
- 5. RECEPTION
- 6. SEATING
- 7. PANTRY
- 8. PREPARATION AREA
- 9. KITCHEN

GROUND FLOOR PLAN



FOOD BANK RENDER



FOOD BANK PANTRY INTERNAL ELEVATION



RESTAURANT INTERIOR RENDERS



SECTION PLAN