## **MY OWN PERSONAL UTOPIA**

Bianca Radoanca

## My Own Private Utopia Project Brief

01 – To reimagine the mezzanine and to create a 'Function Area' in the Barbican Garden Terrace.
02 – To have a holistic consideration of the space and emphasise the different layers of human interaction and relationships within the space.

## Concept

The design proposal of my project attempts to build upon the story of the Barbican and amplify its existing natural charm. Through research and understanding the history of the space and its many former design interventions. The design intent was to make a space of peace, tranquillity and

reflection creating a more balanced and sustainable space. The inspiration came from the natural world, whose shapes, colours, and textures have an intrinsic soothing influence on our perception. Nature dominates the design, and the space becomes an urban oasis a sanctuary for urban dwellers.

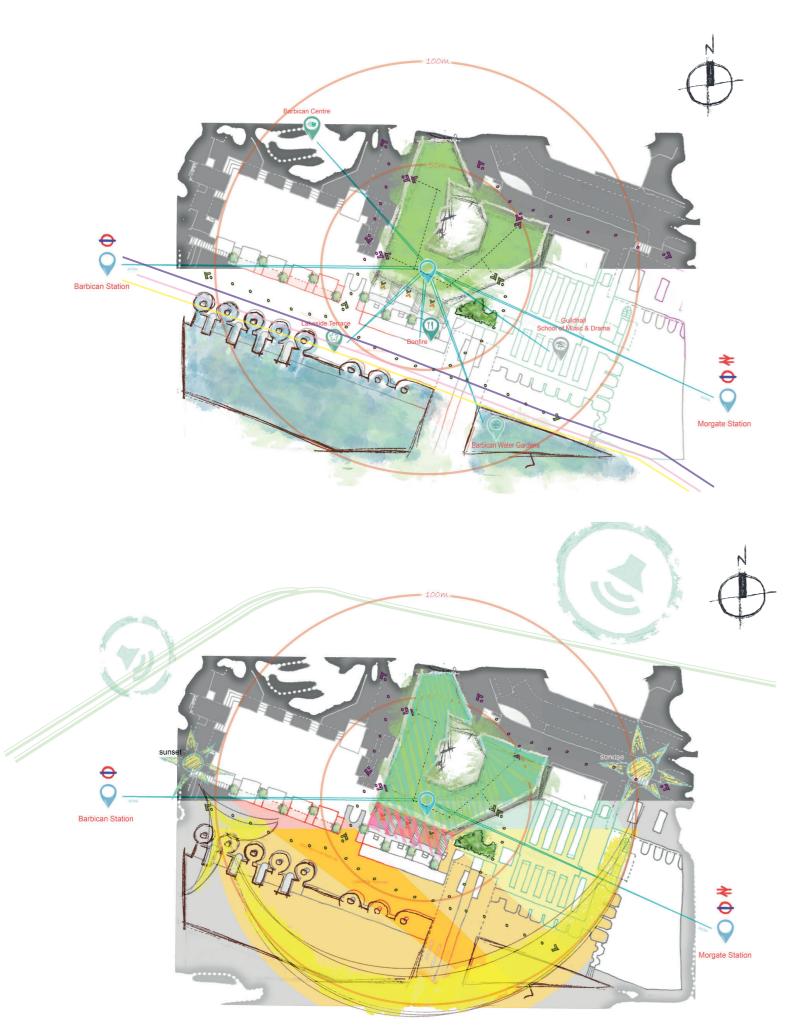
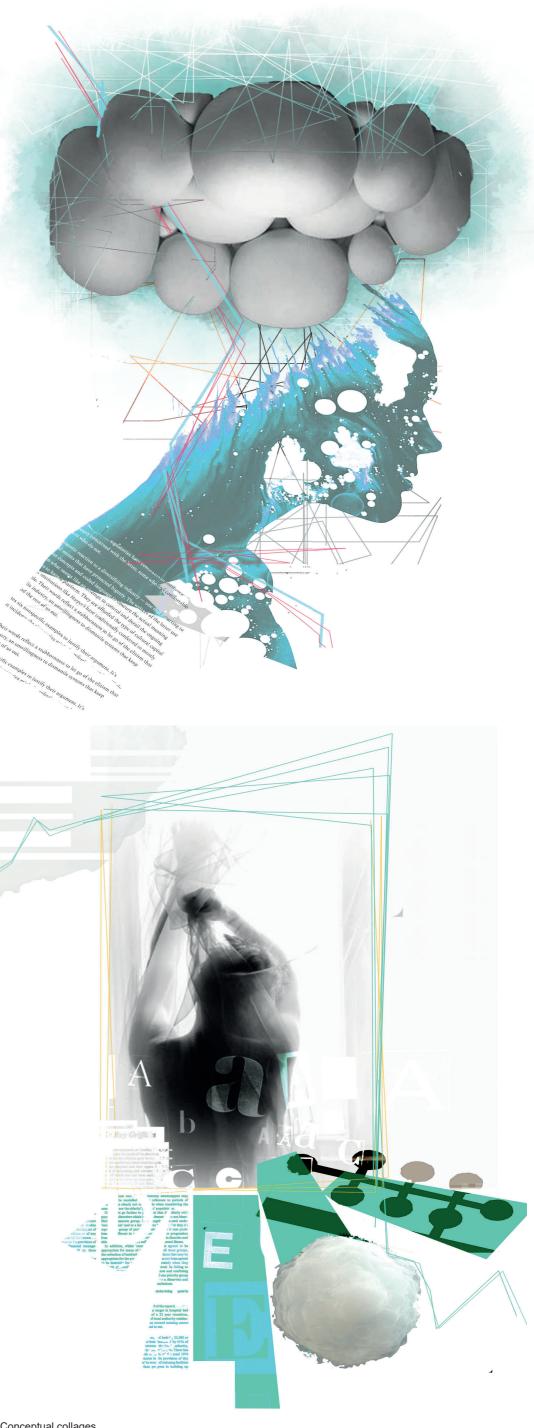


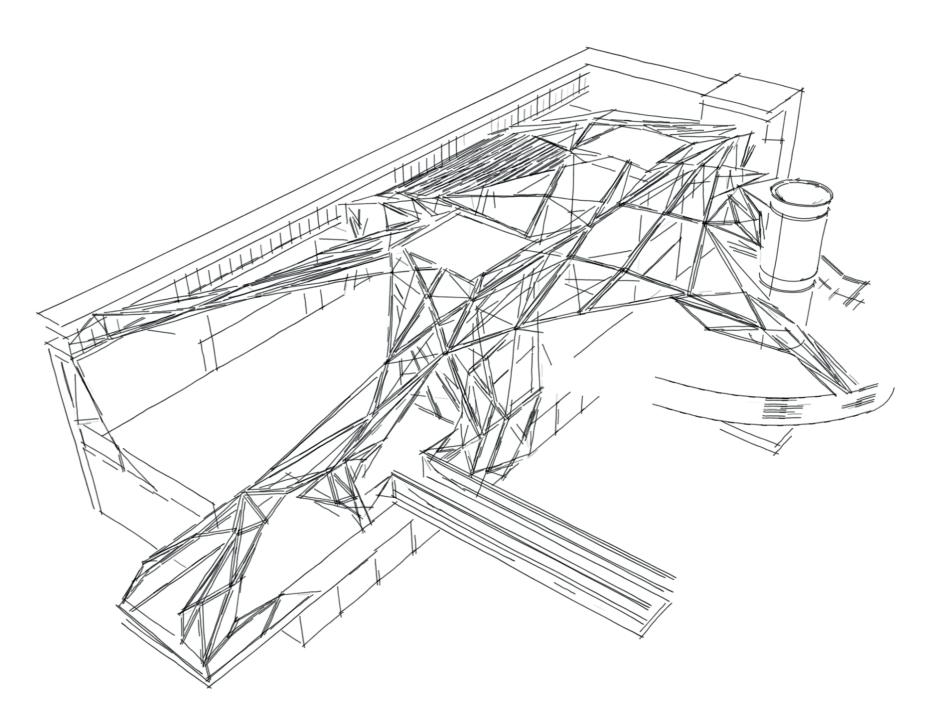


Photo survey



Conceptual collages





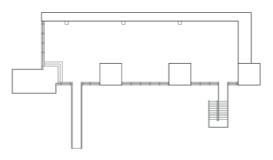
The space is designed to architecturally mimic a tree with the branching of different layers and levels.

The roof is constructed with a webbing effect which serves to cocoon the space and connect each area to the next whilst retaining a feeling of spaciousness.

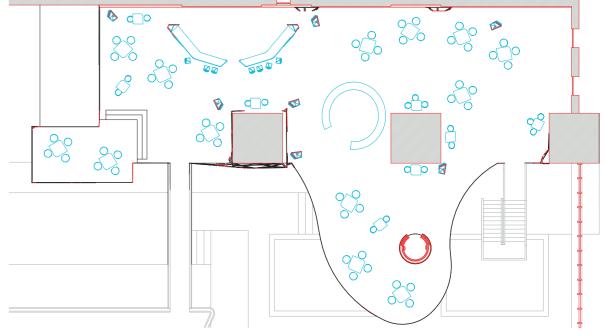
Recycled clear plastics was used in the roof structure and balconies to imbue the space with an autumnal luminosity and echoes the natural foliage.

The oak railings and furniture design carry the idea of the tree through their wood texture. Connecting each level to the next the circular elevator which represents piercing of light falling from the structural crown of the tree to its roots.

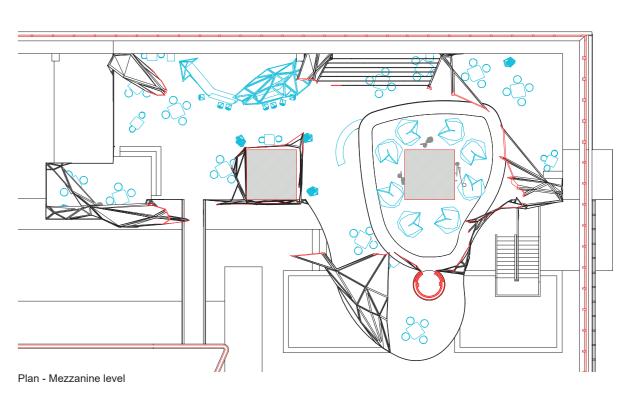
Simple pendant spherical lamps were chosen to complement the complex roof structure which is inspired by raindrops and the glimmer of morning dew.

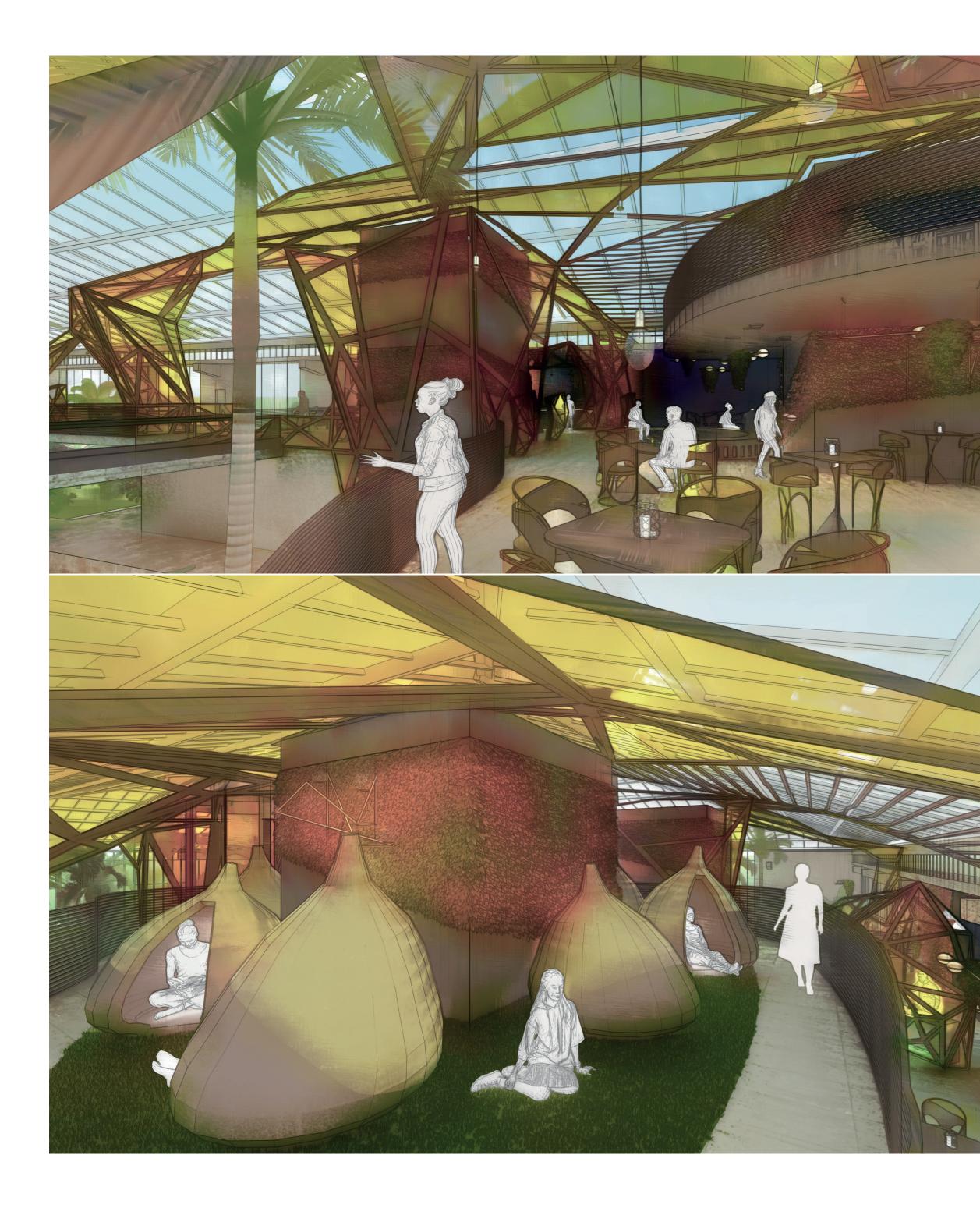


Existing plan









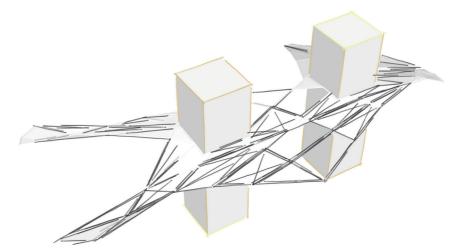
The customer journey begins at the elevator on the ground floor which carries you to the main space on the first level which is a recreational area and bar. This space has various organically designed timber furniture creating an area to relax, socialise and enjoy the views.

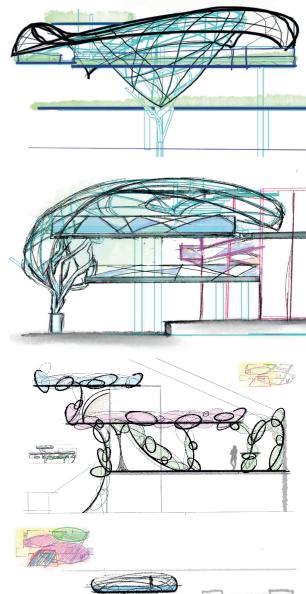
A new design of a mezzanine has been added to the space. This area is reserved as an introspective, private, and restorative area which has no staircase only lift access.

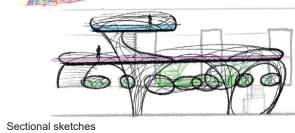
The decision of having no staircase limits the flow of casual pedestrian traffic and curious head-poking into the space. You are spiritually elevated into a zone of higher thought and carried away from the worries and obligations of the physical world into a space of ethereal quality.

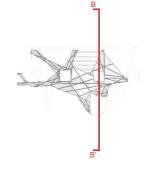
A grass carpet allows you to remove your shoes and ground yourself in a new, peaceful reality. An outer ring of wooden flooring forms access for all, a disabled path.

Individual cocooned pods, which can be closed or opened, offer a space to retreat another area to shield the visitors from the outside world. These pods can be used to meditate, read, or simply relax with a loved one. The mycelium leather and linen upholstery embrace the guest in a womb like space allowing reflective solitude.

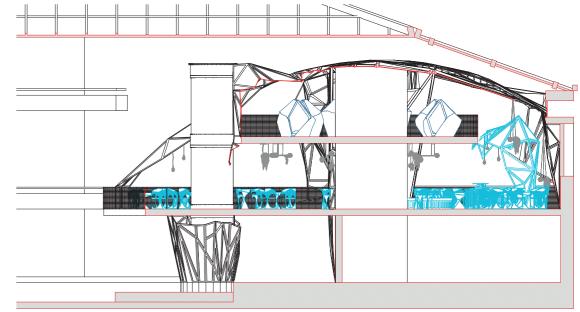




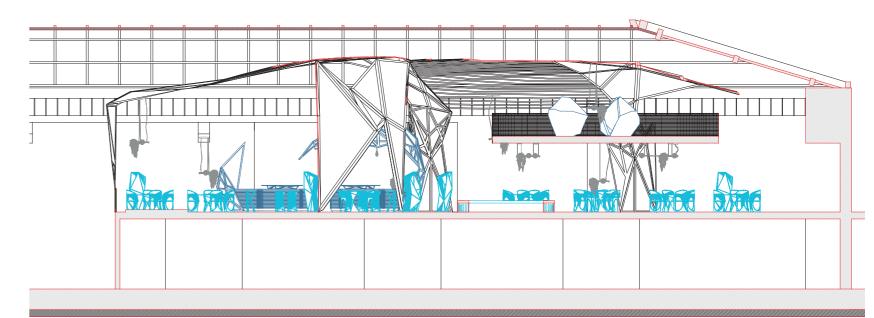




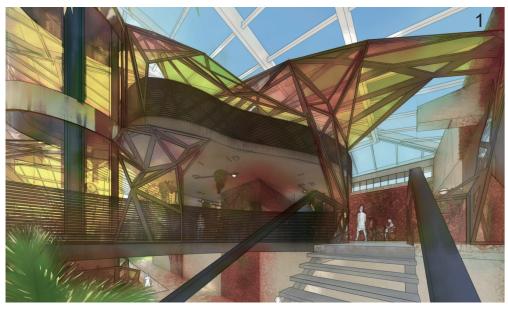




Section BB'



Section AA'

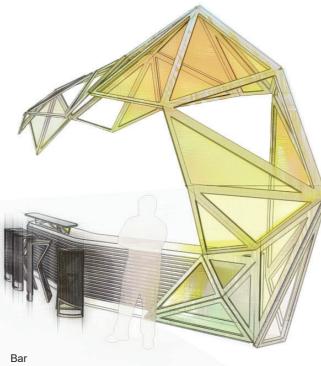






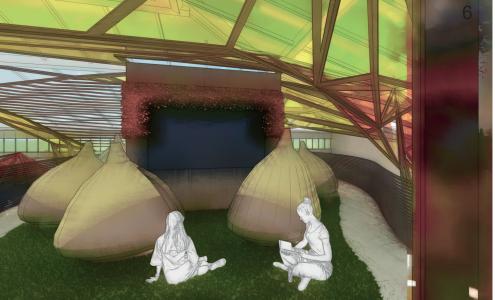


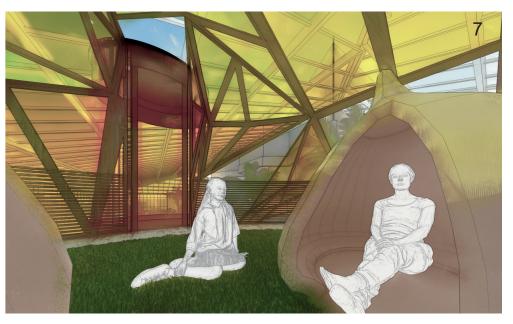




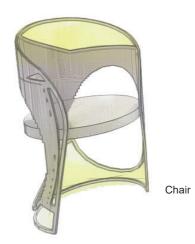






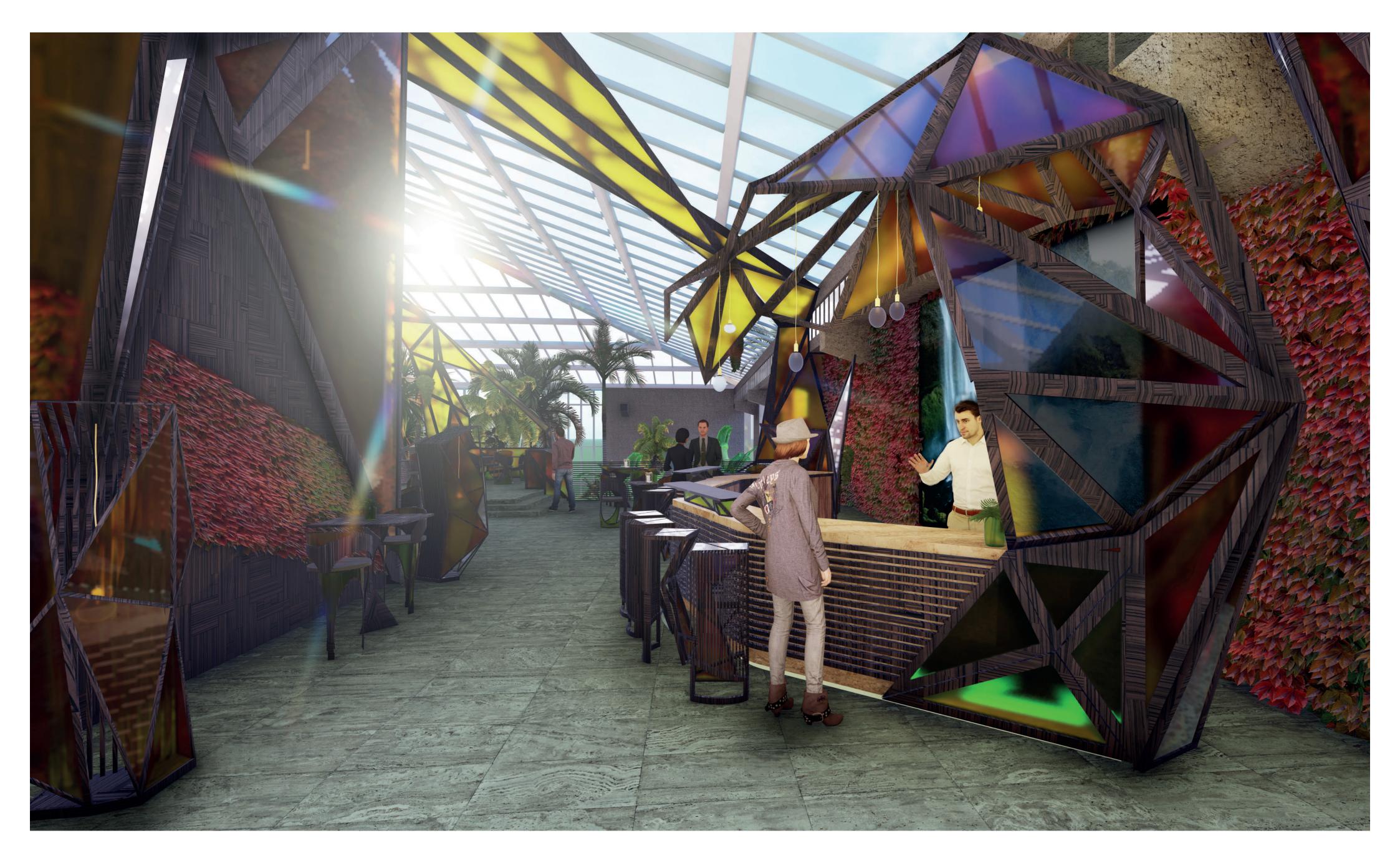








Visuals journey



My Own Personal Utopia Video - https://www.youtube.com/watch?v=qf0Ycn7h2BM