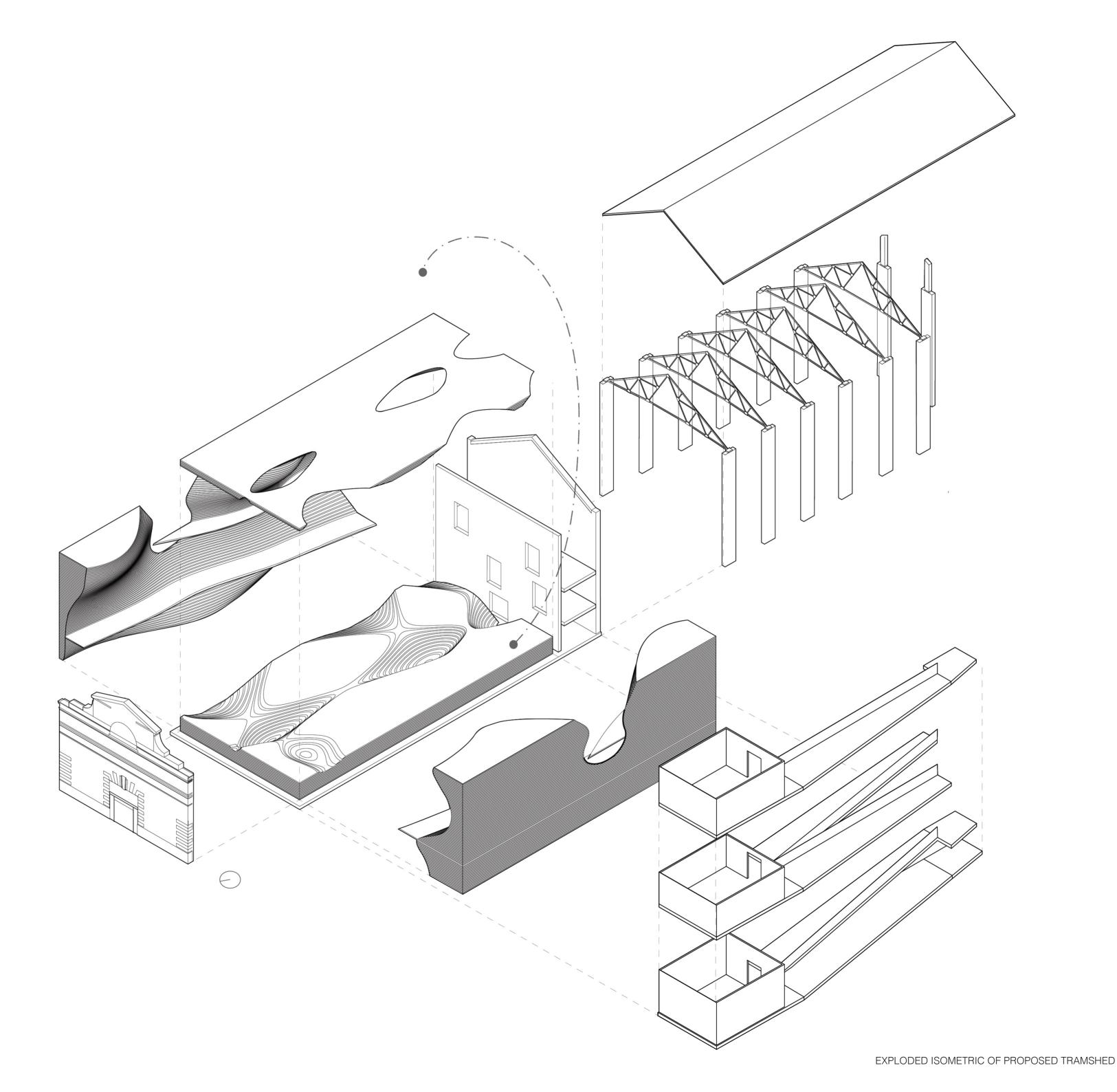
## DINNER + A SHOW MELISSA MUSTAFA

Dinner and a show challenged me to create a community theatre space, restaurant with a box office and re-establish the original entrance to the Tramshed situated in Woolwich, South East London. The Tramshed in Woolwich is a century-old stock brick building that transitioned from an electricity sub-station to a young people's theatre and comedy club in the last fifty years.

This area of Woolwich is currently being gentrified, the demolition of buildings allows for developers to create new build apartment blocks attracting privileged individuals. In this project, I have tried to challenge this by deciding to honour the historical aspect of the Tramshed. I wanted to bring a sense of mystery and self-reflection in the interior. One where the users can get a glimpse of beauty to what I believe is a place that served the infrastructure of Woolwich in connection to all parts. By allowing the building to express exactly what it is and allowing people in the community to access the space for multiple uses, I believe my proposal will bring a sense of community to a rapidly-changing area.

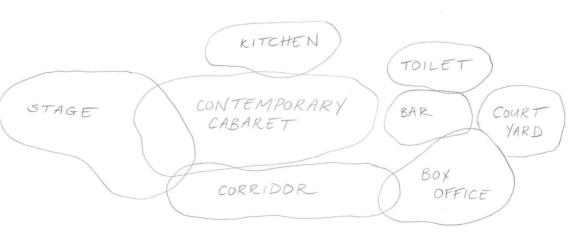
My aim is to push the limits of the existing volume to become an experiential performance space that provides both performer and audience members with many viewpoints and vistas. The bridges, balconies and boxes that look onto the stage are interlocking between layered sheets of recycled paper-crete that uses the waste of the daily London newspapers mulched into cement as an aggregate.

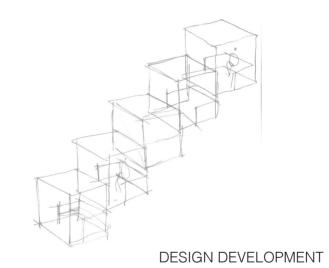




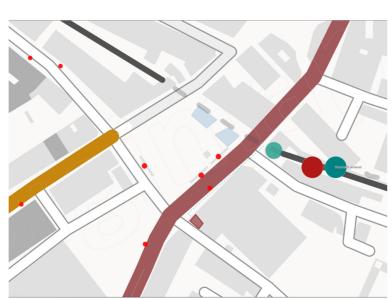




















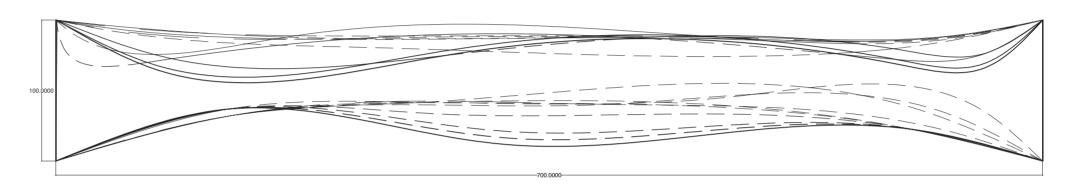
SITE ANALYSIS

CLOSE UP OF TRAMSHED EXTERIOR

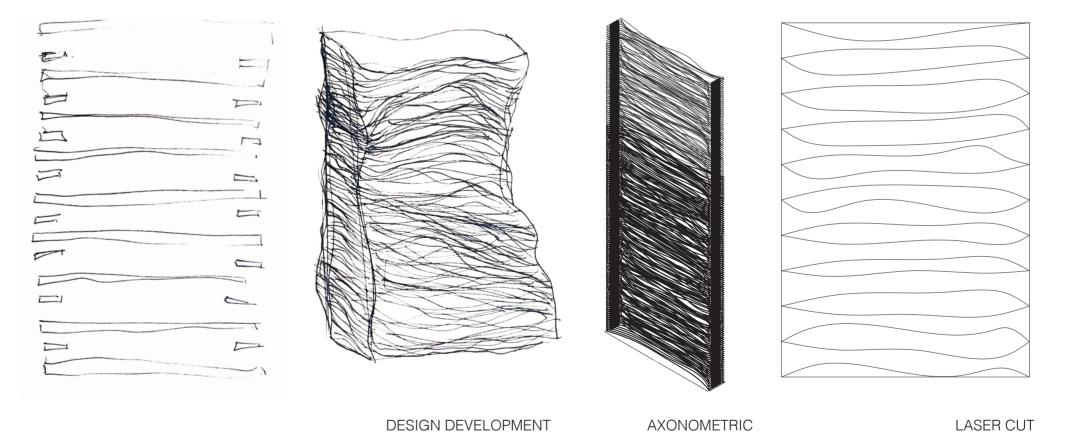




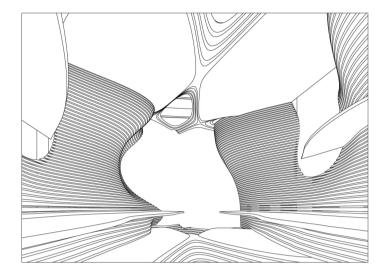
## SCREEN

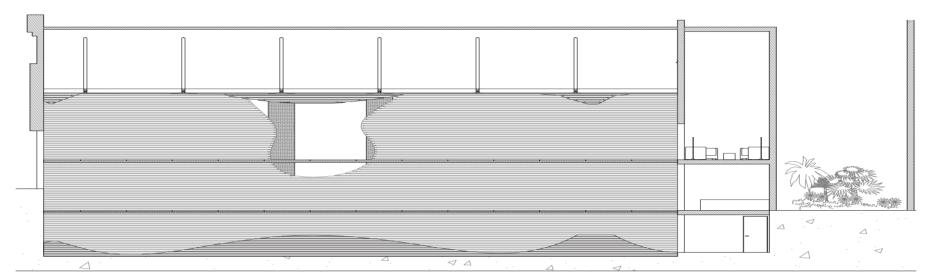


PLAN

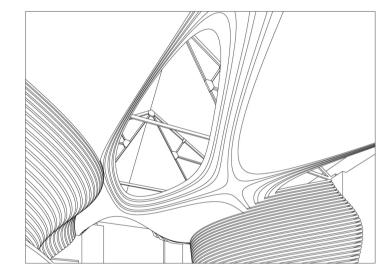


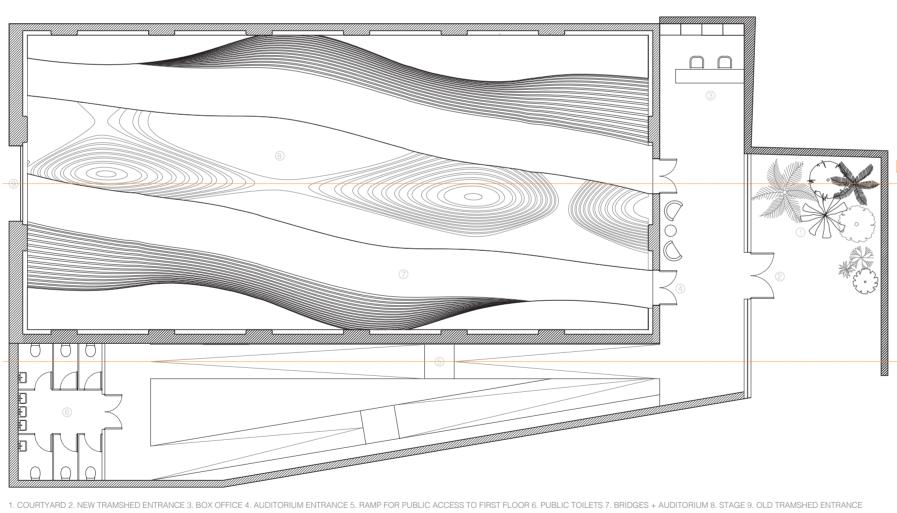
MAKING PROCESS









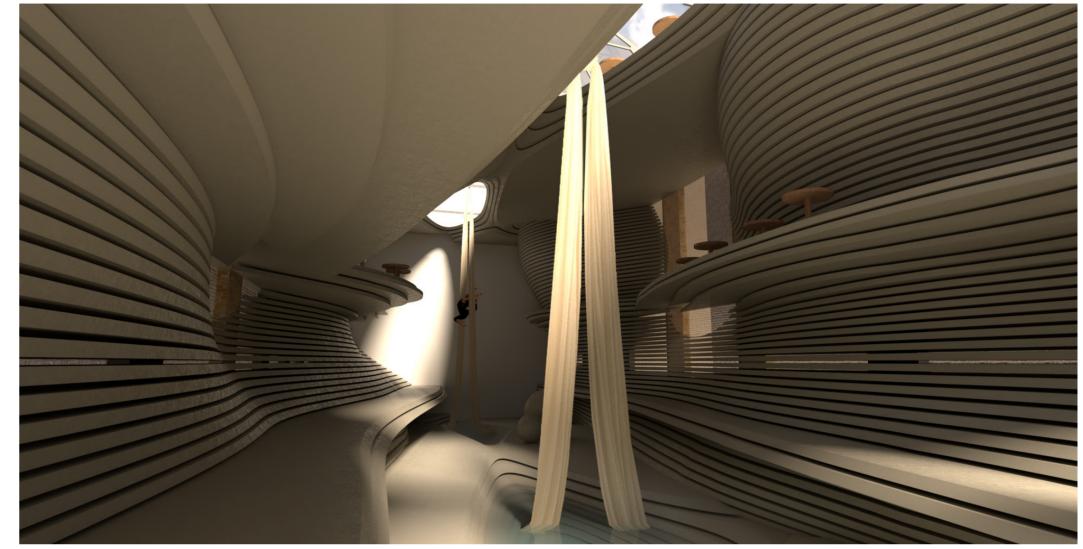




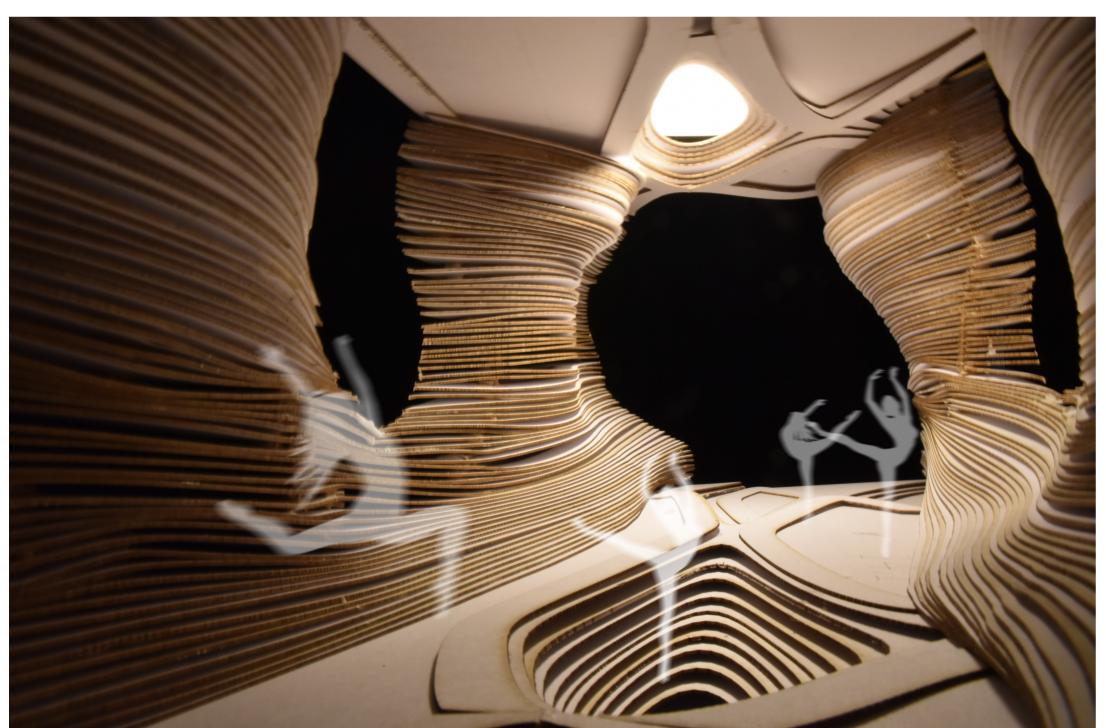
PROPOSED FRONT ELEVATION

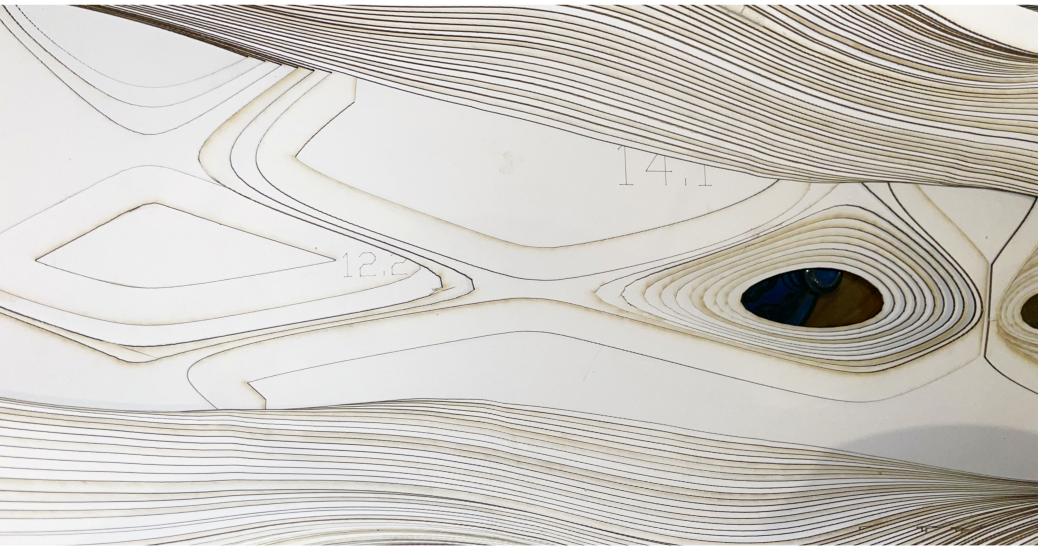
PROPOSED GROUND FLOOR PLAN





CONCEPTUAL RENDER





PHYSICAL MODEL